BOLLING
SUITE FOR FLUTE
and JAZZ PIANO TRIO

Jean-Pierre RAMPAL

Claude BOLLING

HAL•LEONARD®

PIANO

Claude BOLLING

SUITE FOR FLUTE AND PIANO

Hal Leonard Publishing Corporation
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SIL7-10

SUITE FOR FLUTE AND PIANO

This Suite in seven parts is composed for a "classic" flute and a "jazz" piano.

The style of writing for each instrument is somewhat different. It should be interesting to bring out those oppositions in the interpretation.

The first half of the sixth movement, "Versatile" is written for bass flute.

It is possible to play the whole piece with only flute and piano, but it is really complete with counterbass and drums.

Claude Bolling

Claude Bolling, composer, arranger, pianist, and orchestra leader, is one of the busiest and most versatile musicians in France today.

Recognized as a prodigy jazz pianist at the age of 14, he became the leader of a small group which won first place in the jazz polls of Europe for five consecutive years. He studied harmony with Maurice Durufle, counterpoint with Andre Hodeir, and improved his ear by countless hours of listening to records. His model and friend was Duke Ellington. As Frank Tenot wrote: "Claude Bolling possesses the keys to the Ellingtonian Paradise!"

Stanley Dance, noted jazz critic, stated in the *Jazz Journal* (England): "Then there is Claude Bolling on Phillips 6311041 playing original jazz classics such as *Tiger Rag, Tea For Two, I Know That You Know, Who?,* and *Blue And Sentimental.* It is on piano, for understandable reasons, that Europeans make the most convincing jazz musicians . . . Claude Bolling is the king of them all. He now has a beautiful technique, and he swings marvelously!"

Claude Bolling has enjoyed an exciting career of concerts, tours, and recordings with such jazz notables as Buck Clayton, Bill Coleman, Roy Eldridge, Sidney Bechet, Albert Nicholas, Mezz Mezzrow, Don Byas, Kenny Clarke, Cat Anderson, Paul Gonsalves, Sam Woodyard, Lionel Hampton and others. Rex Stewart said: "Claude Bolling personally is as close to being a genius as I have ever seen, and I am sure that he has a lot to give the world!"

Claude Bolling's talent as an arranger has put him in collaboration with such notables as Henri Salvador, Sacha Distel, Mireille Mathieu, Mouloudji, Juliette Greco, Charles Trenet, Dario Moreno, Liza Minelli, Brigitte Bardot, and Jerry Lewis. He has written original music for more than two dozen movies and television shows and has been awarded the Grand Prix du Disque six times.

His latest accomplishments are works which associate, in a new way, jazz and classical music. The leading interpreters of this new music are Jean-Bernard Pommier and Jean-Pierre Rampal. Michel Perrin states in *Tele 7 Jours: "Sonata for Two Pianos, Jazz Concerto for Piano and Orchestra,* etc., have just been chosen, deservedly so, by the French Academy of Recording. Claude Bolling has not been tempted, as have so many others, by an impossible fusion of classical music and jazz. Passing from one to the other with an angelic virtuosity, he has accomplished a strong exciting juxtaposition for the ear!"

Claude Bolling is a musician to be reckoned with!

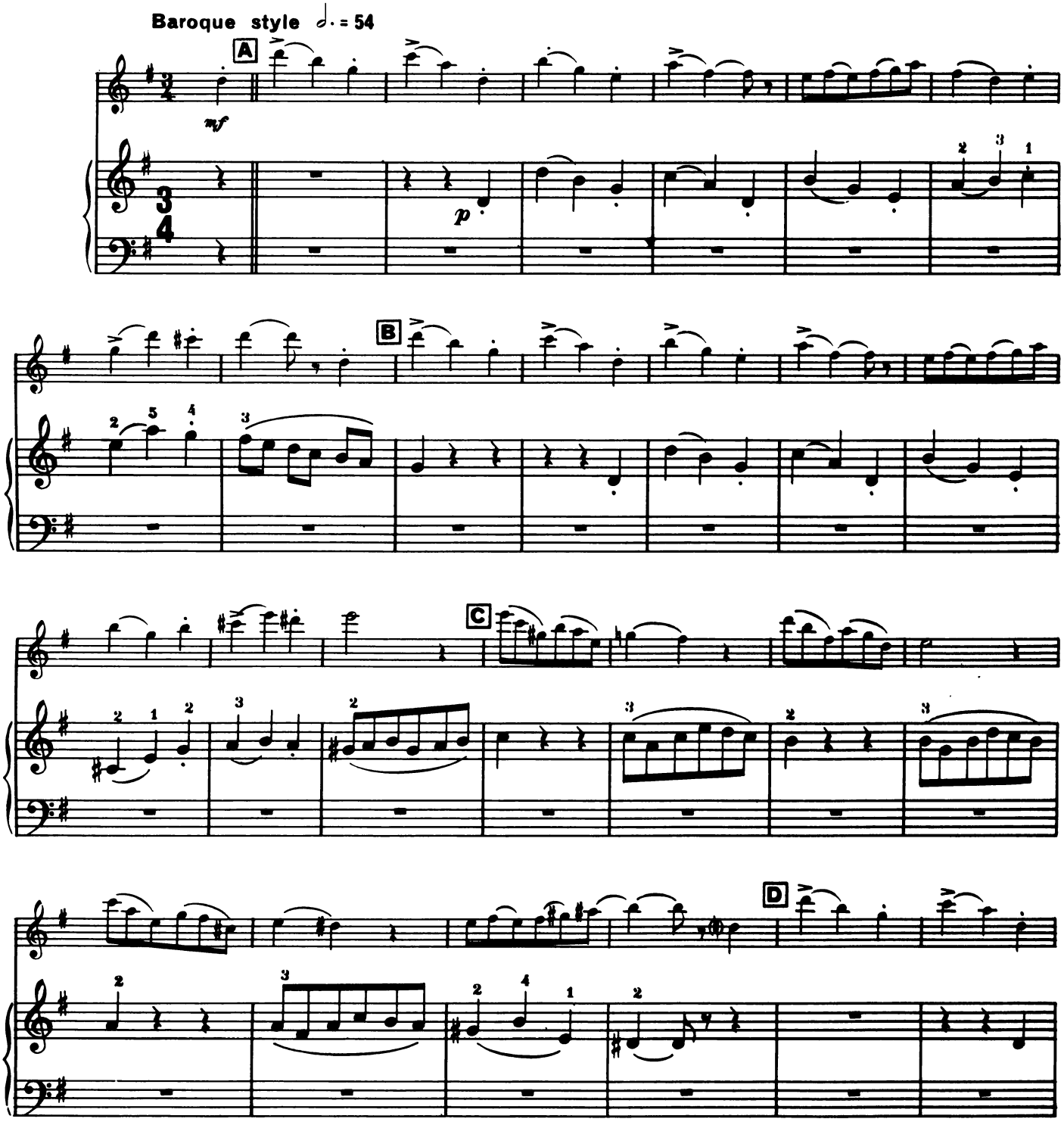
SUITE FOR FLUTE AND PIANO

Part I

PIANO

BAROQUE AND BLUE

CLAUDE BOLLING



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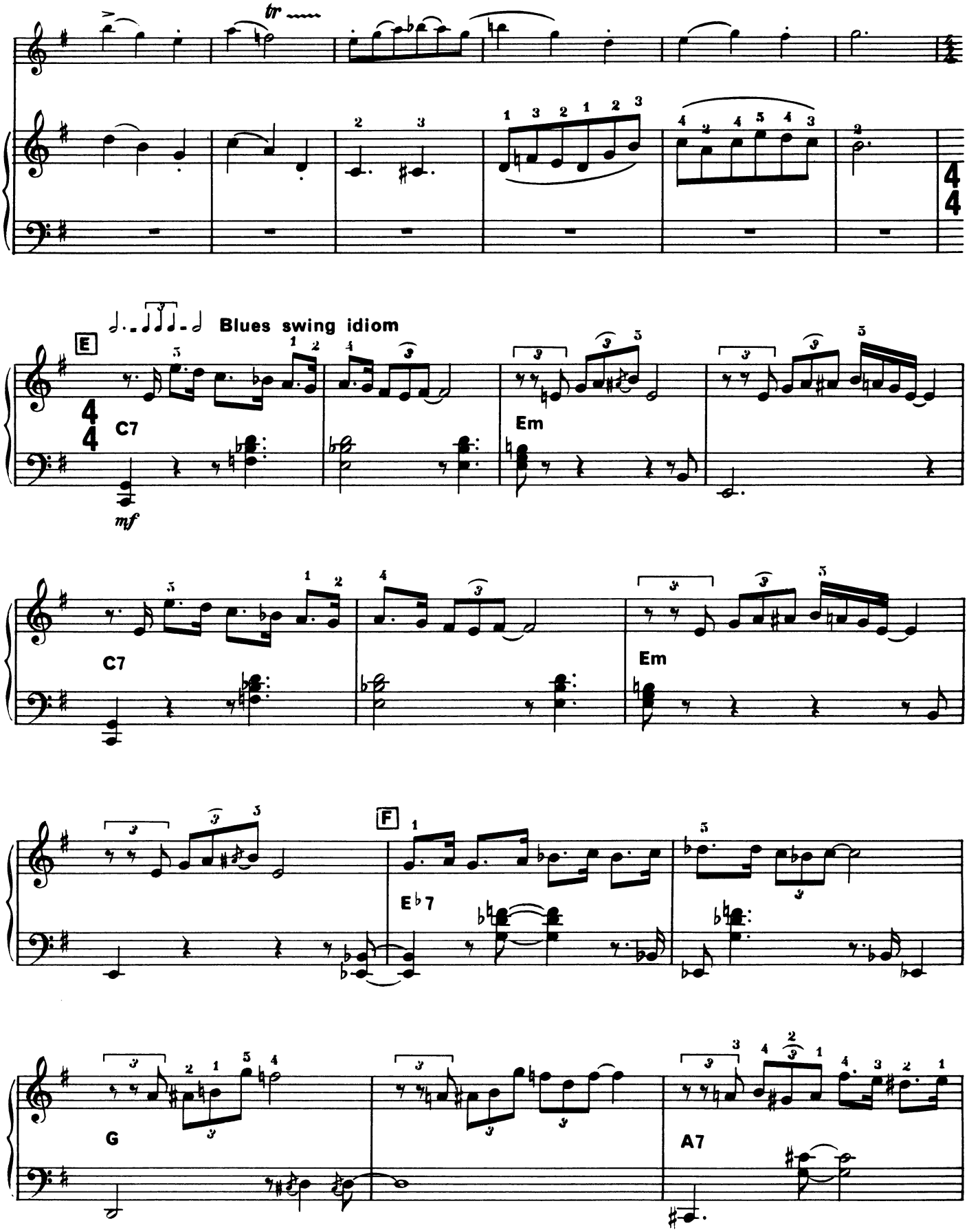
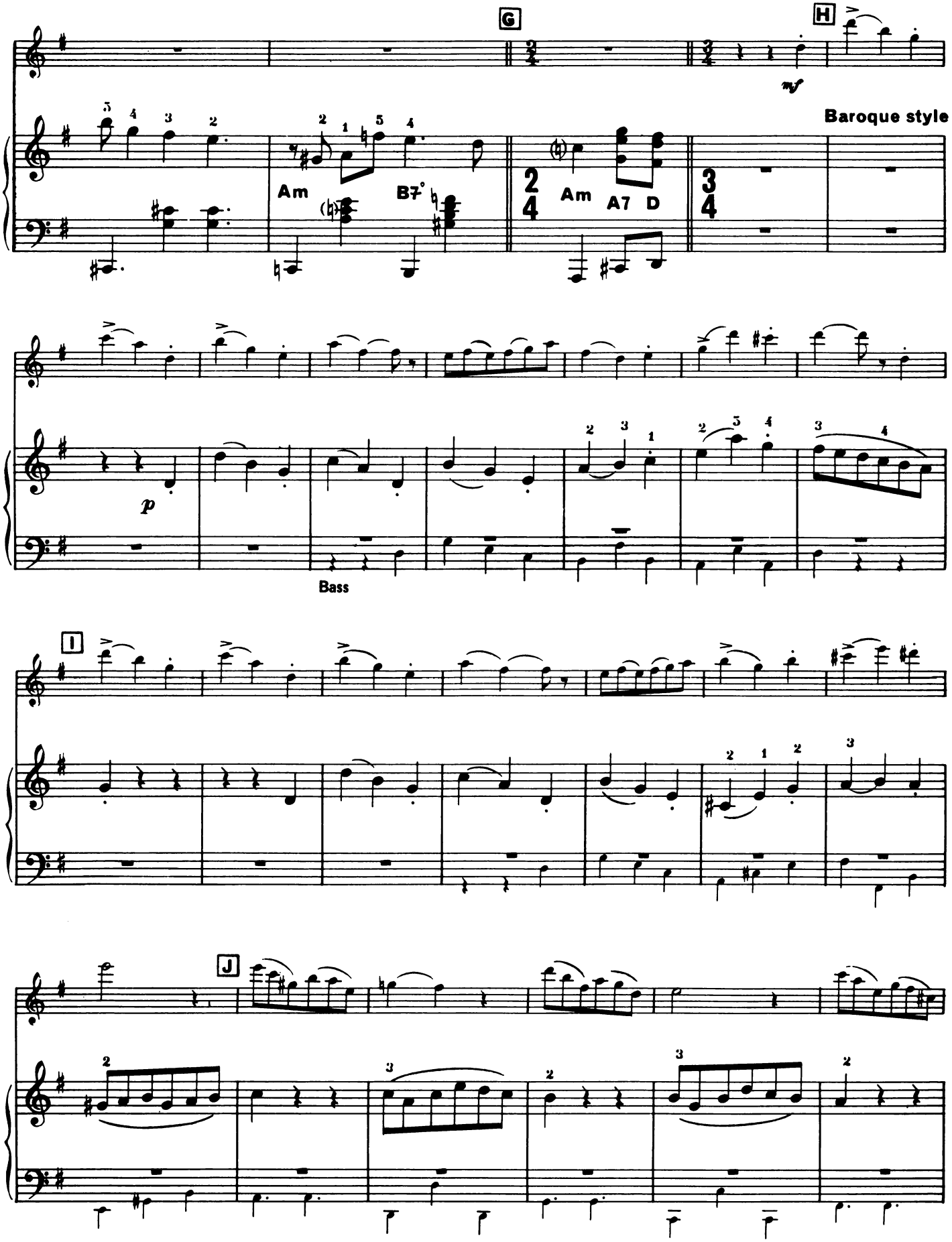
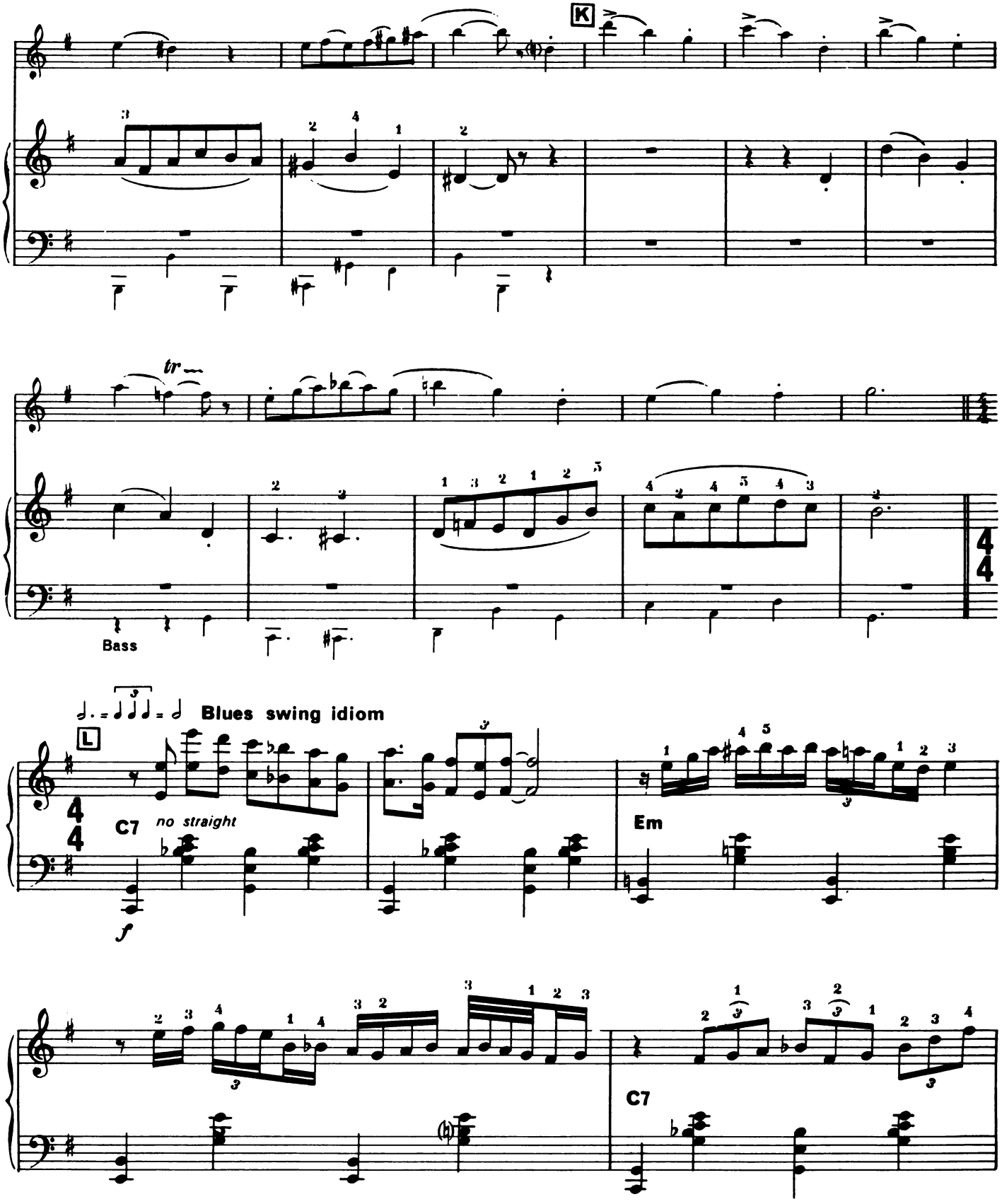
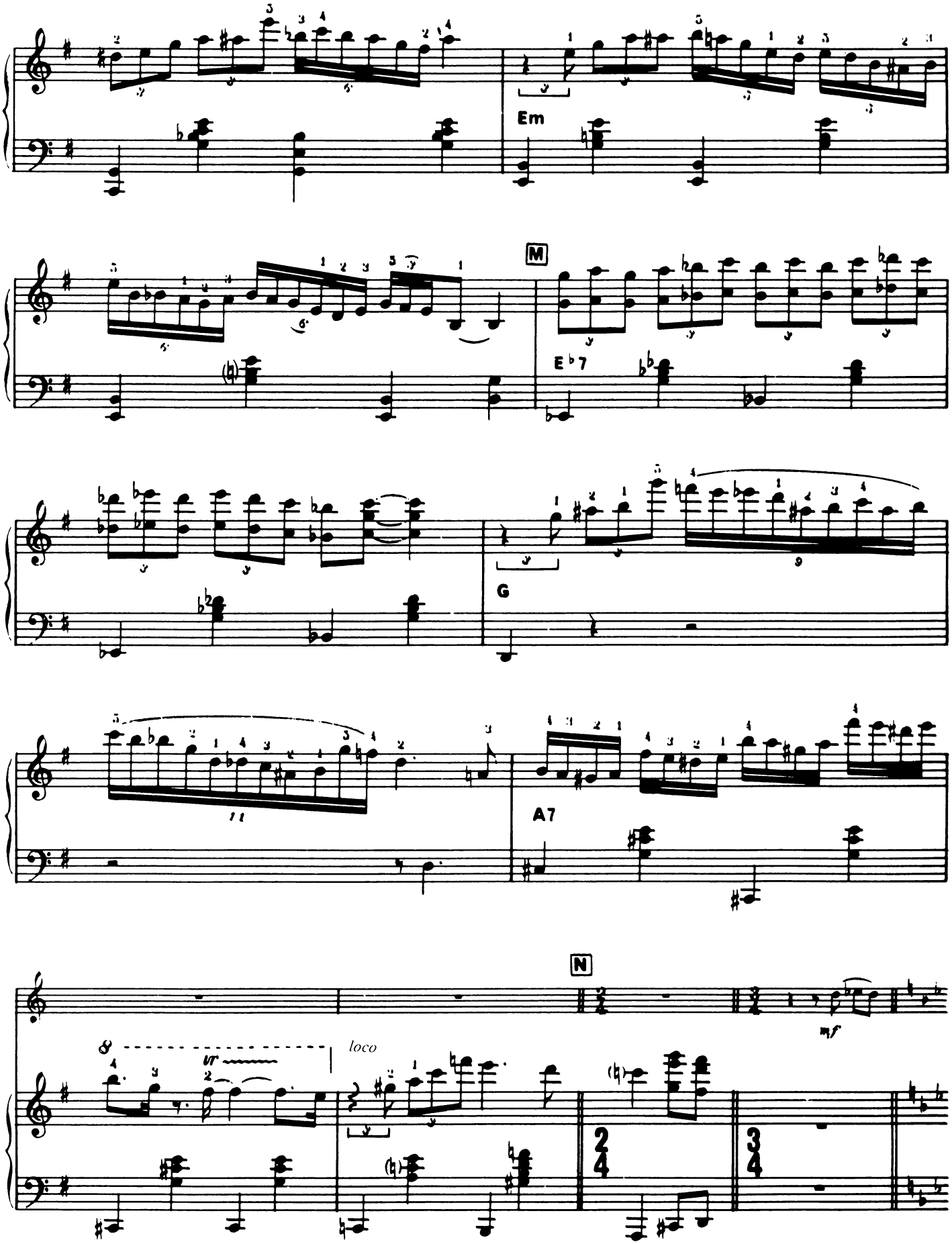
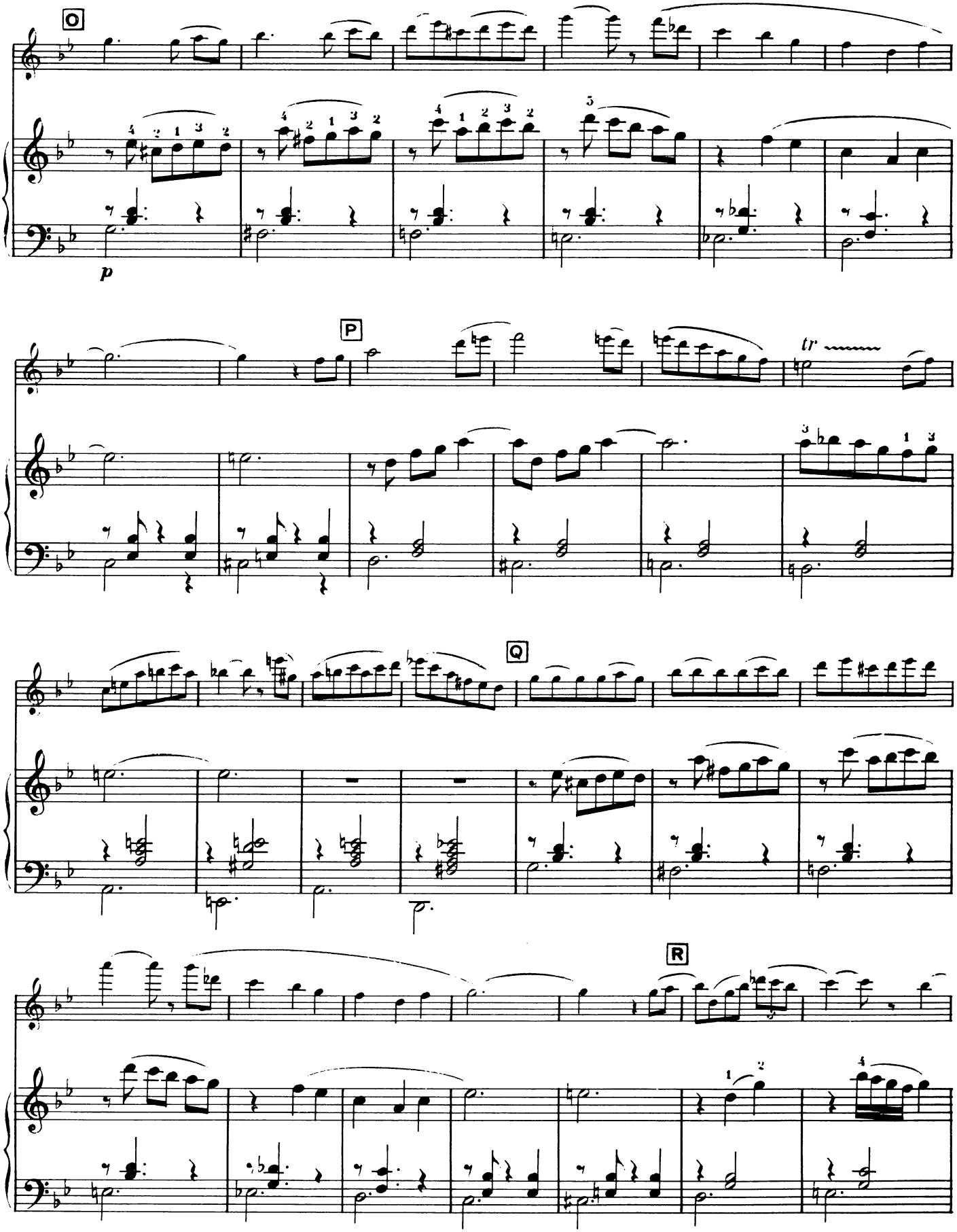
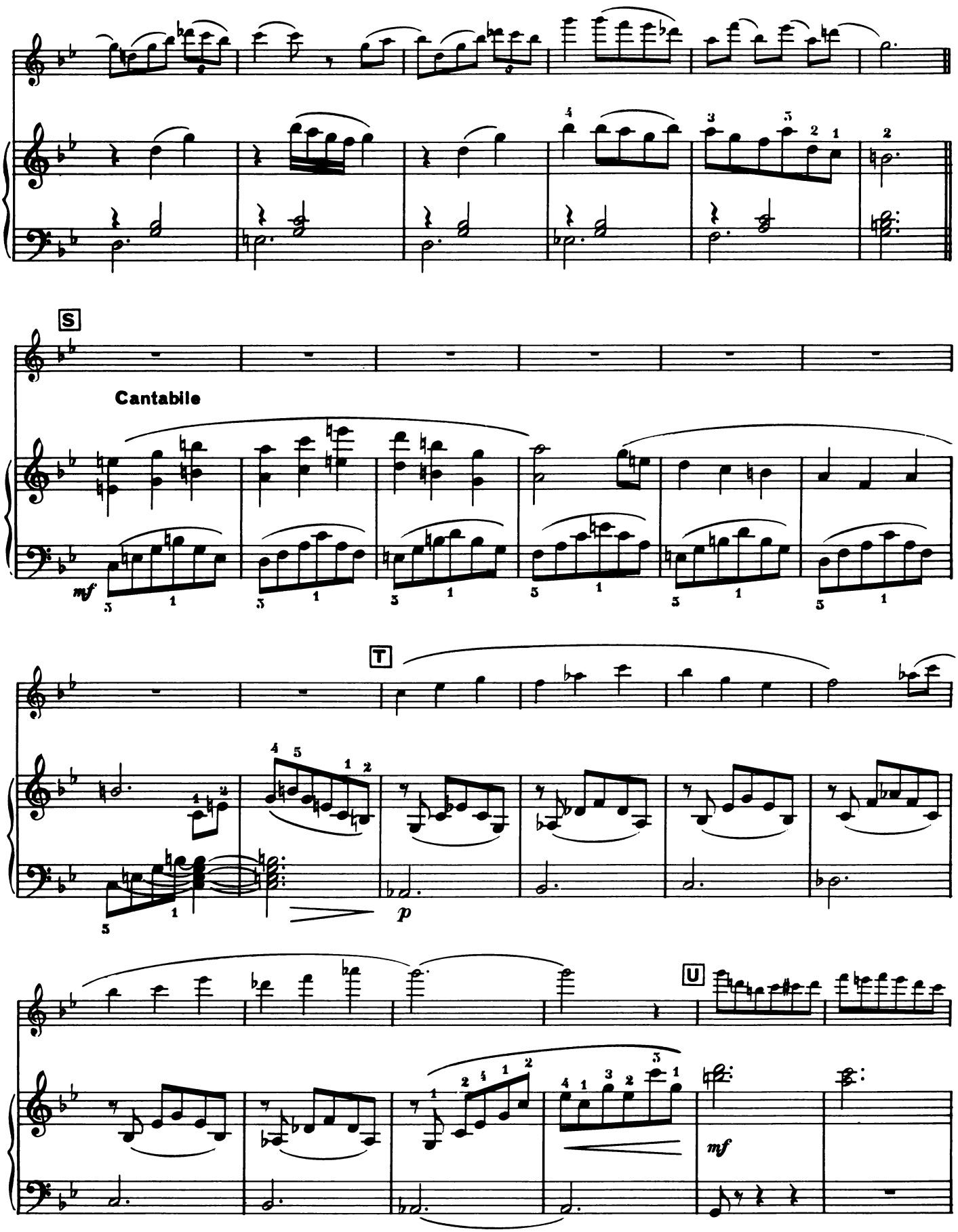

tr
Blues swing idiom
E
C7
mf
Em
C7
Em
F
E♭7
G
A7

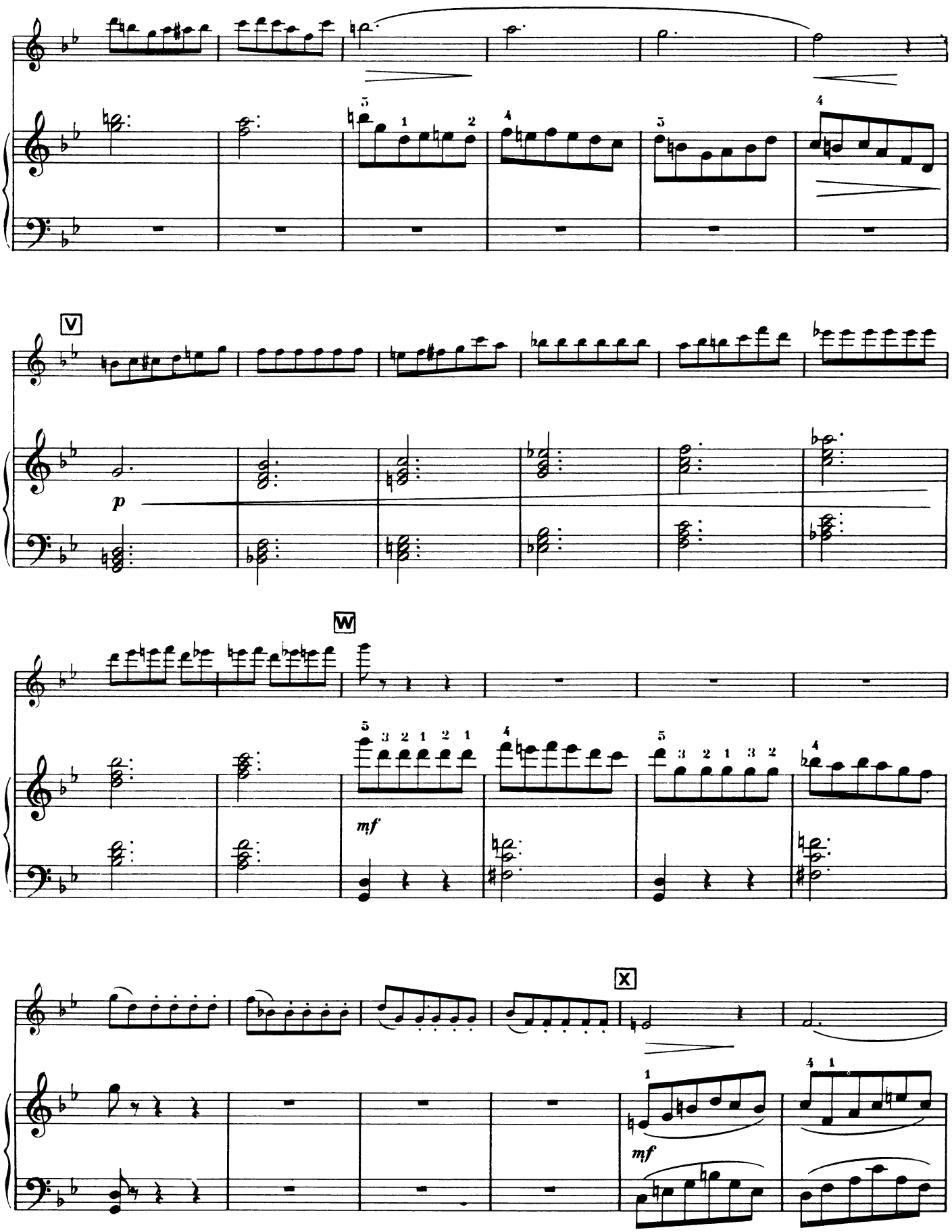

G
H
mf
Baroque style
Am
B7°
2/4
Am
A7
D
3/4
p
Bass
I
J

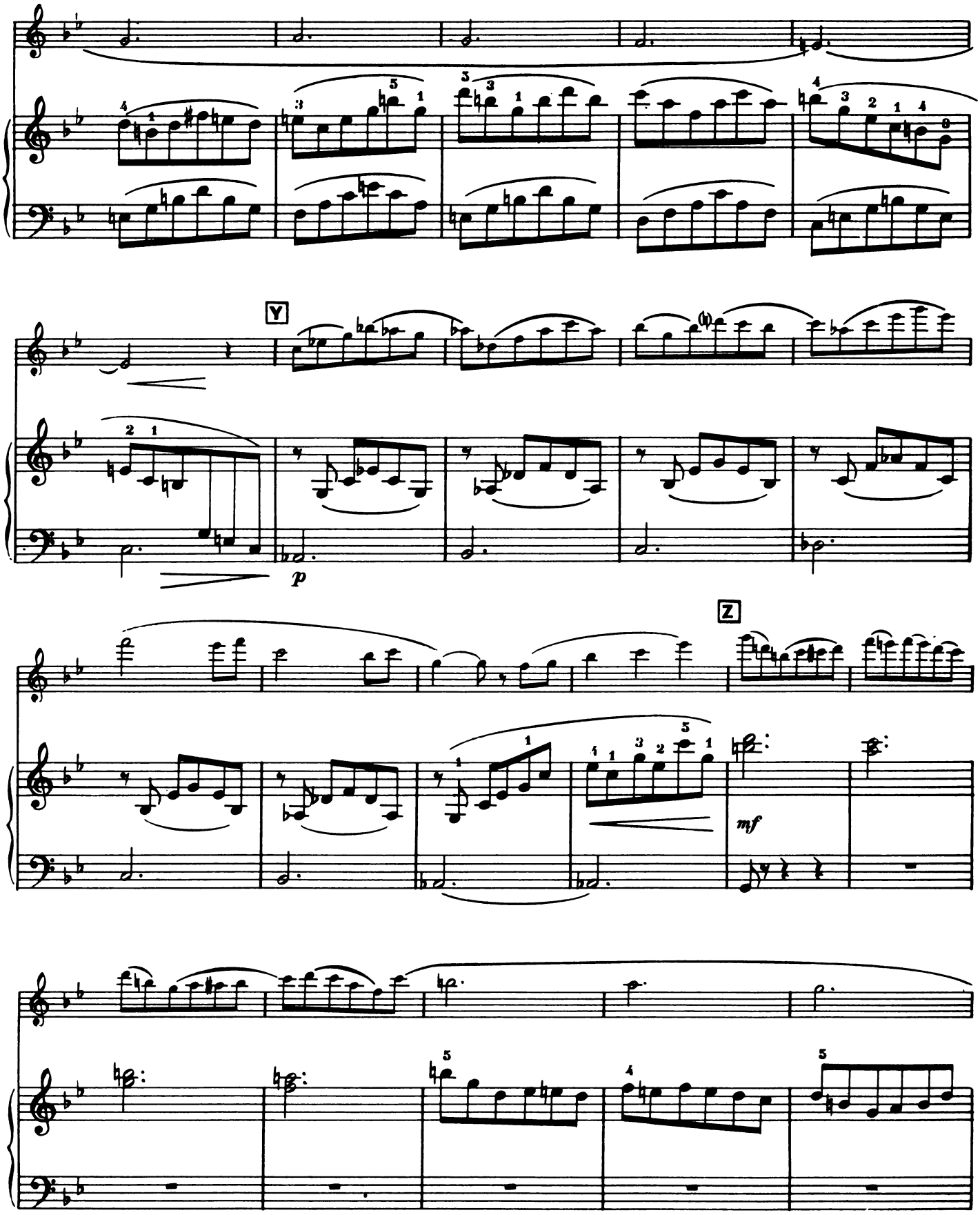

K
tr
Bass
L
Blues swing idiom
C7
no straight
f
Em
C7

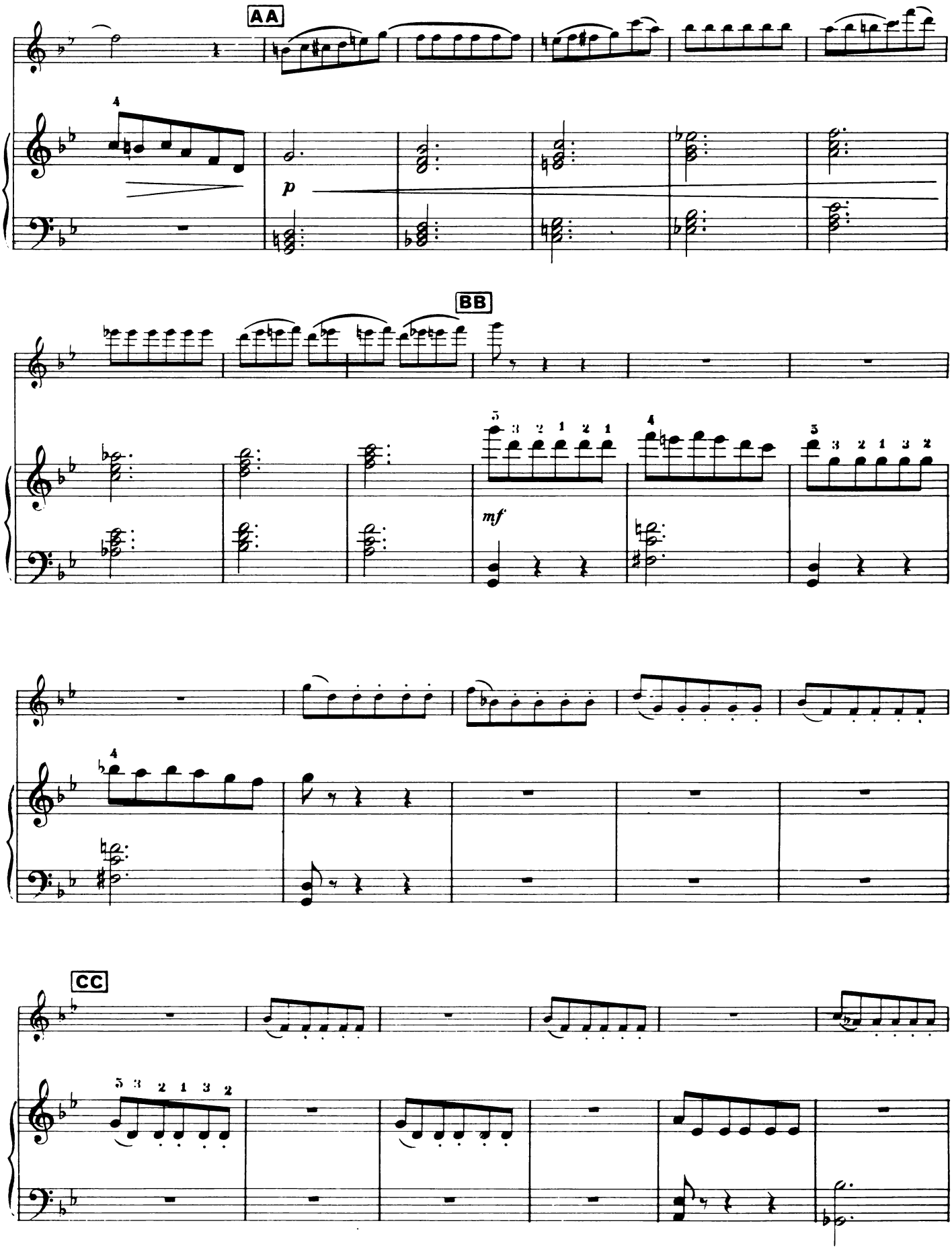

Em
M
E♭7
G
A7
N
mf
loco
2/4
3/4

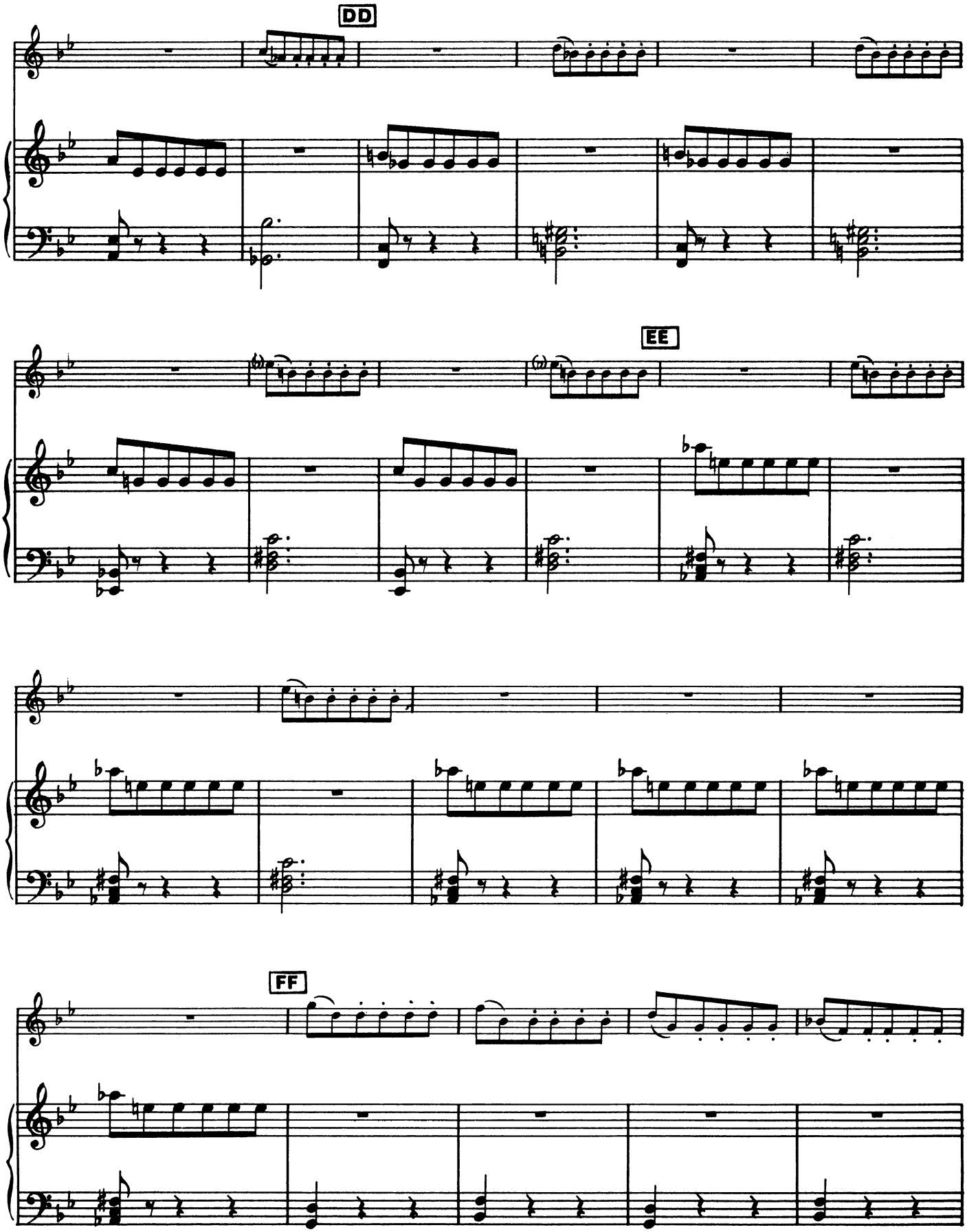

O
p
P
tr
Q
R

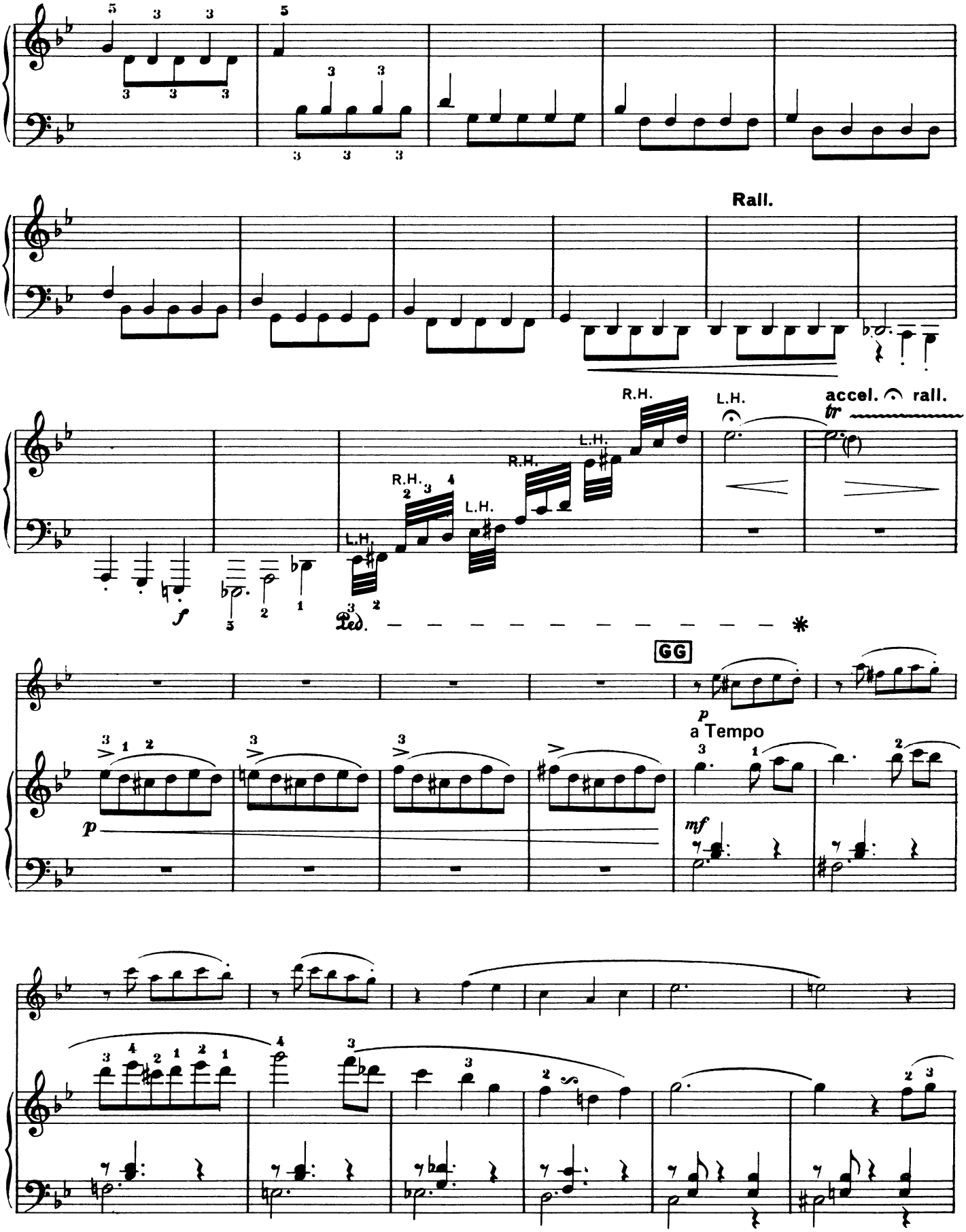

S
Cantabile
mf
T
p
U
mf

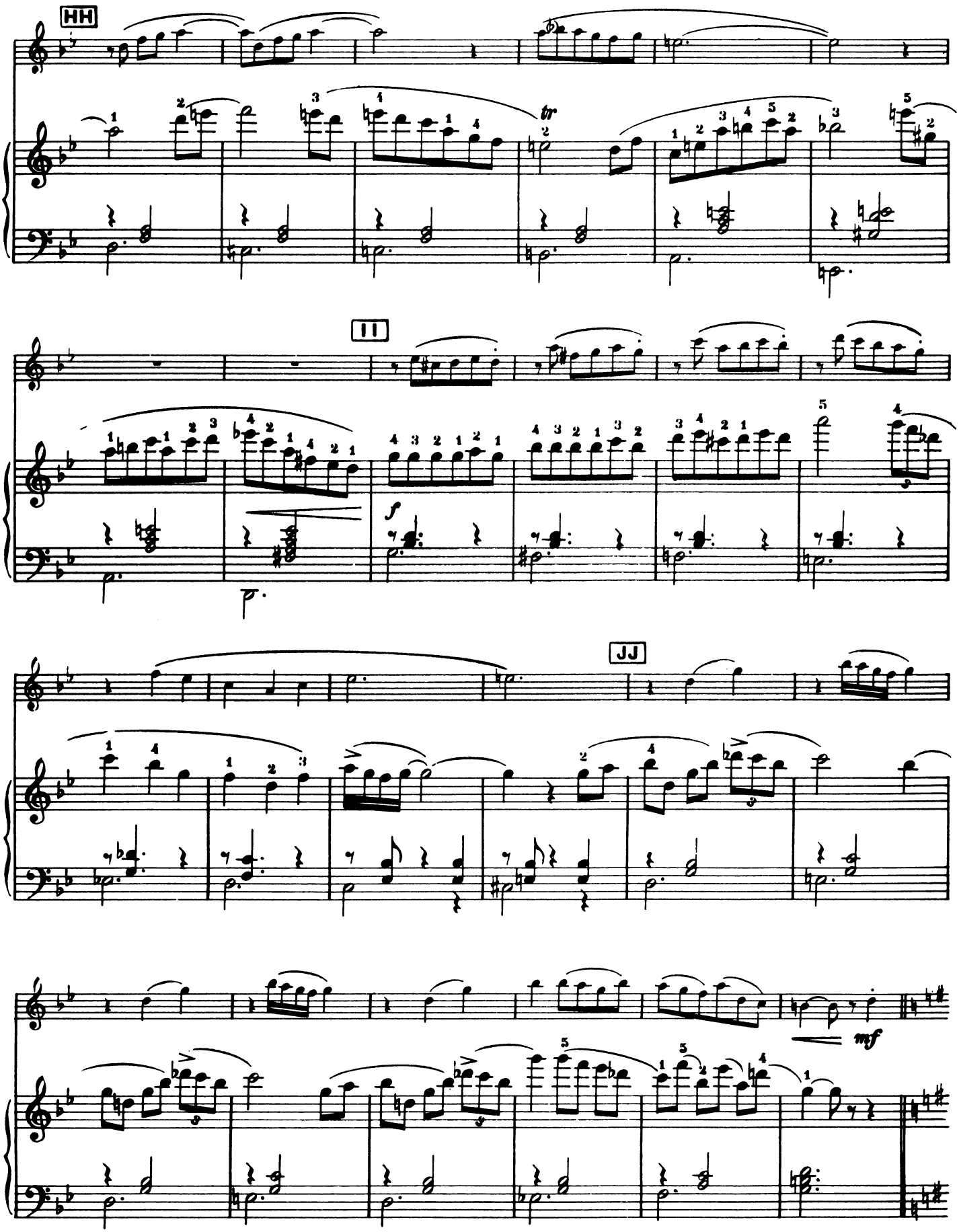

V
p
W
mf
X
mf

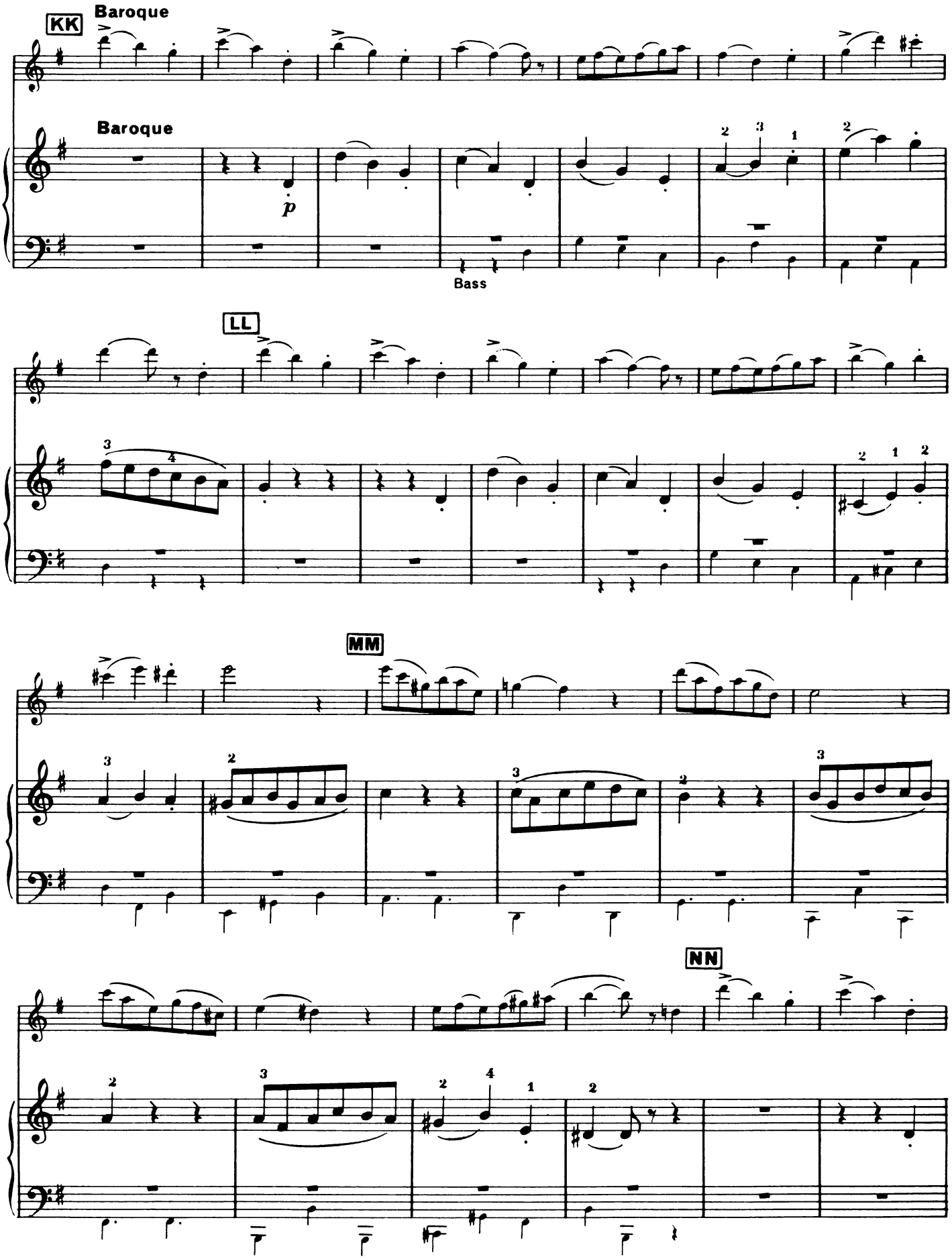

Y
p
Z
mf

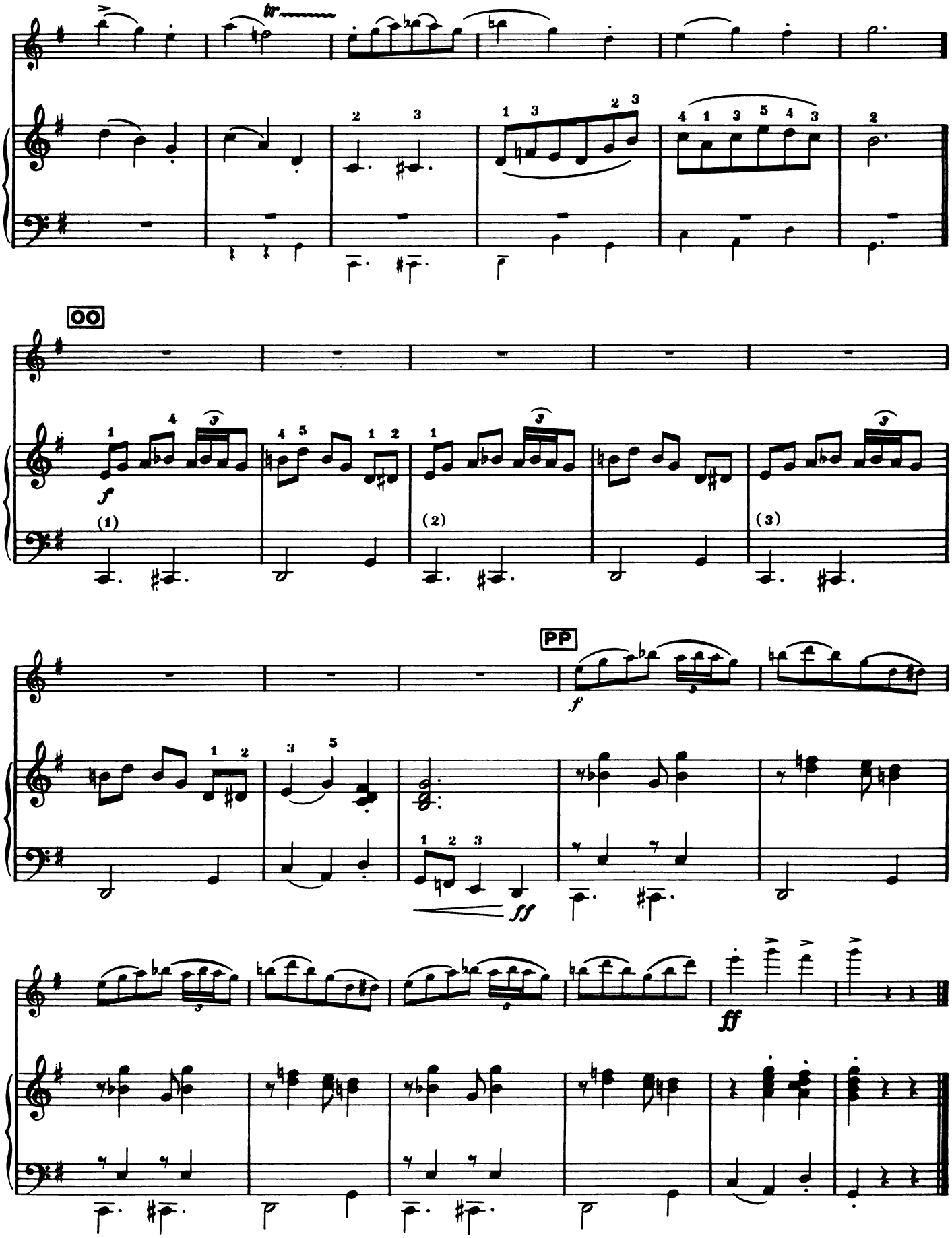

AA
p
BB
mf
CC


DD
EE
FF

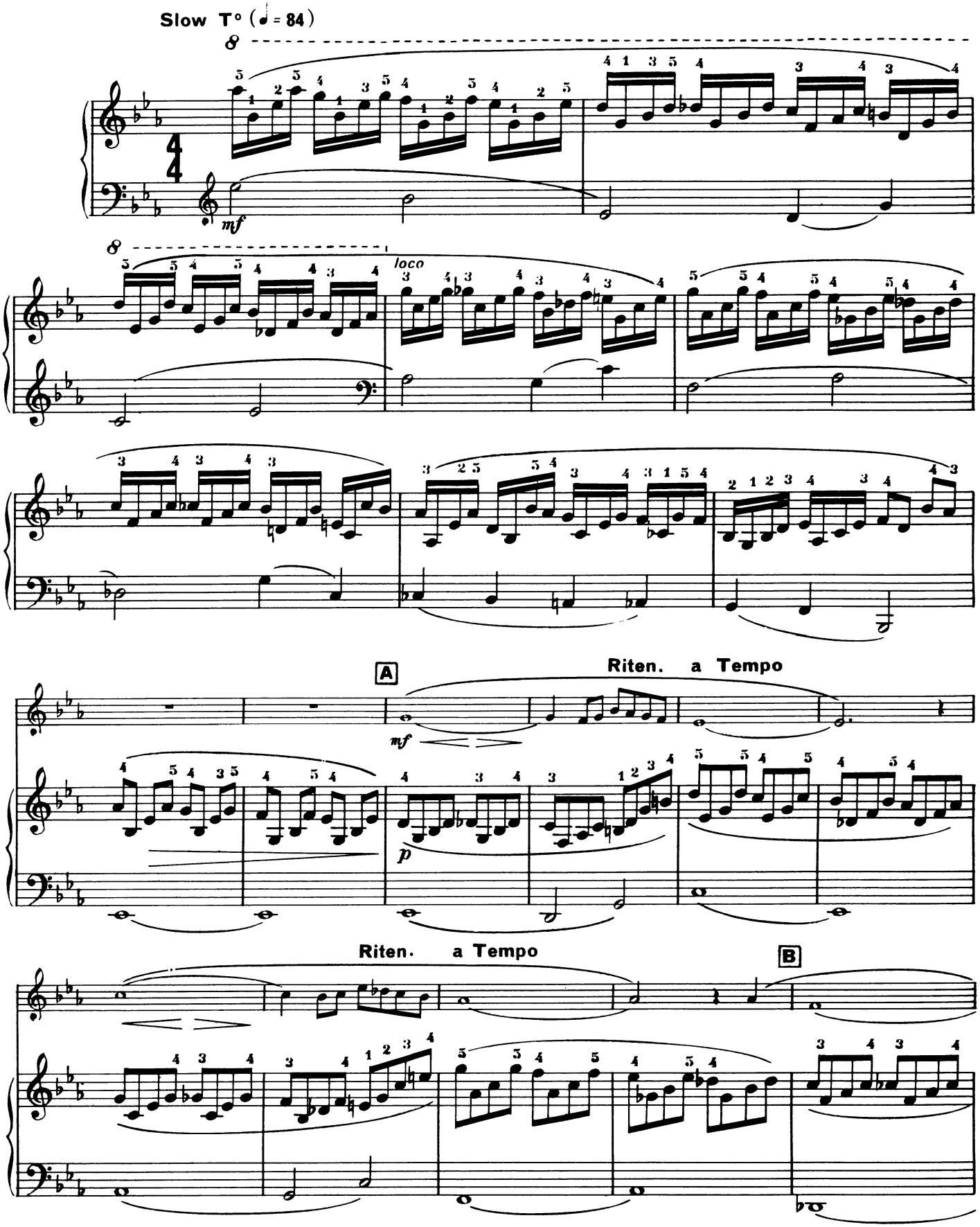

Rall.
R.H.
L.H.
accel.
rall.
tr
f
Ped.
GG
p
a Tempo
mf


HH
II
JJ
tr
f
mf


KK
Baroque
Baroque
p
Bass
LL
MM
NN


tr
00
f
(1)
(2)
(3)
PP
f
ff
ff

Part 2
SENTIMENTALE



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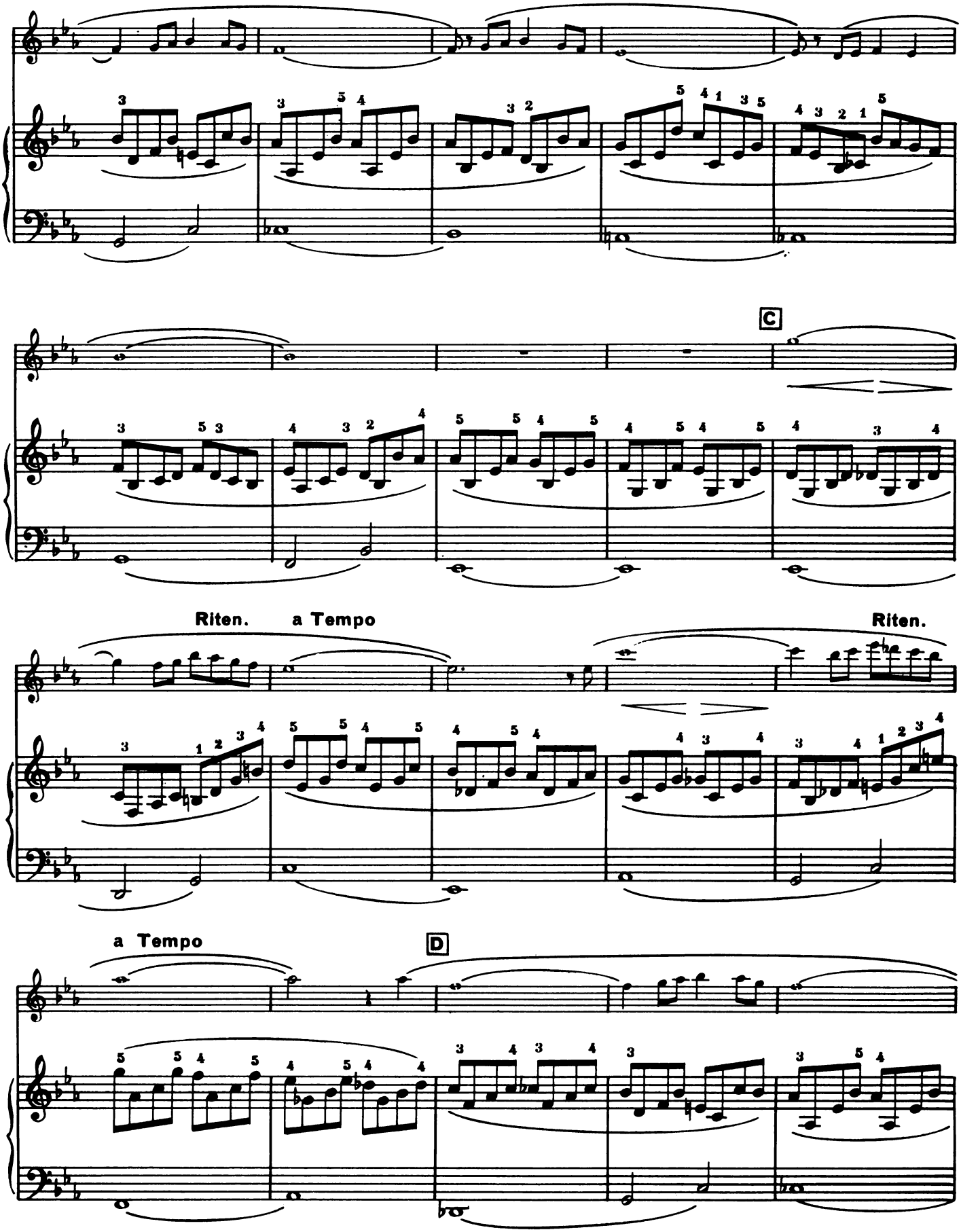
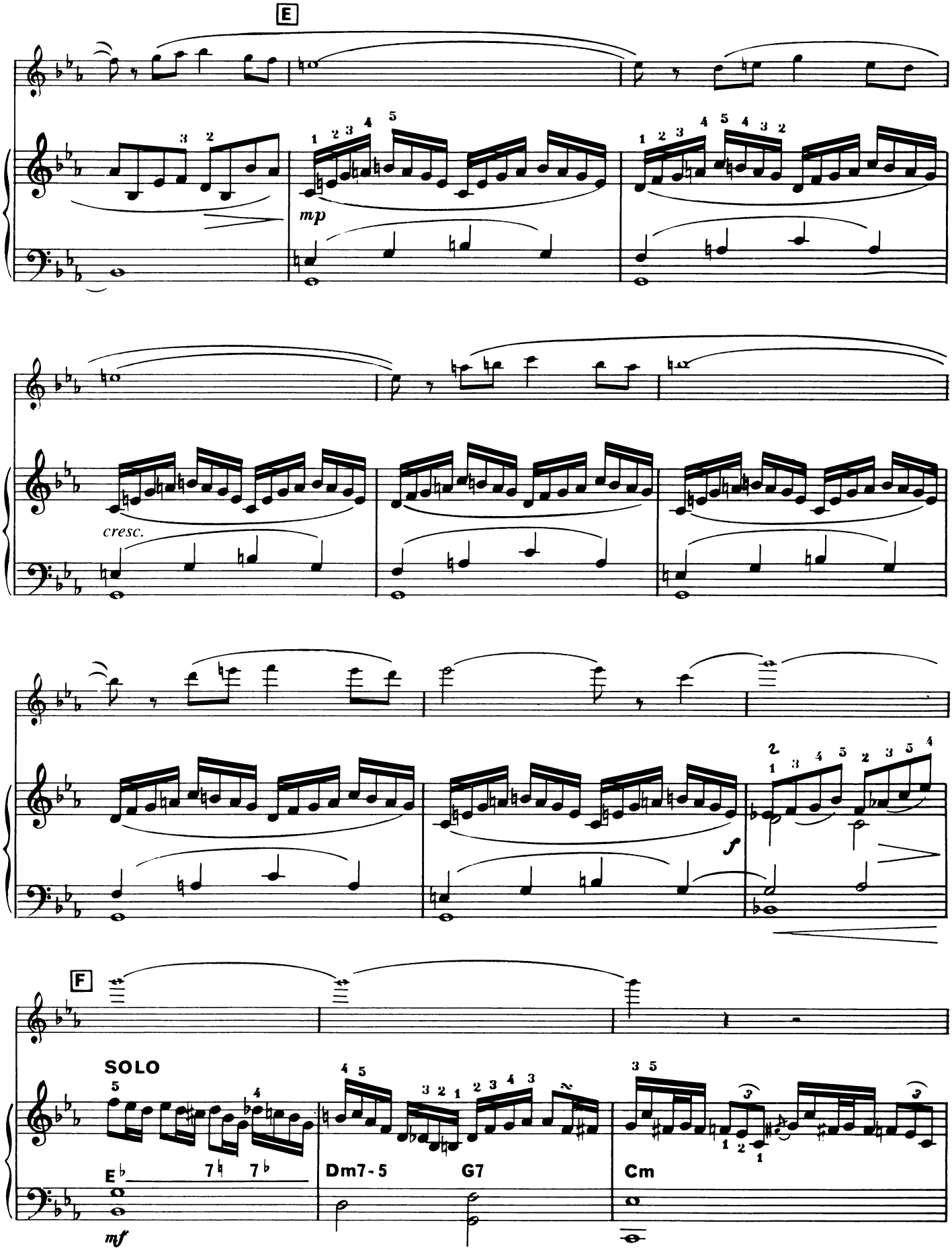
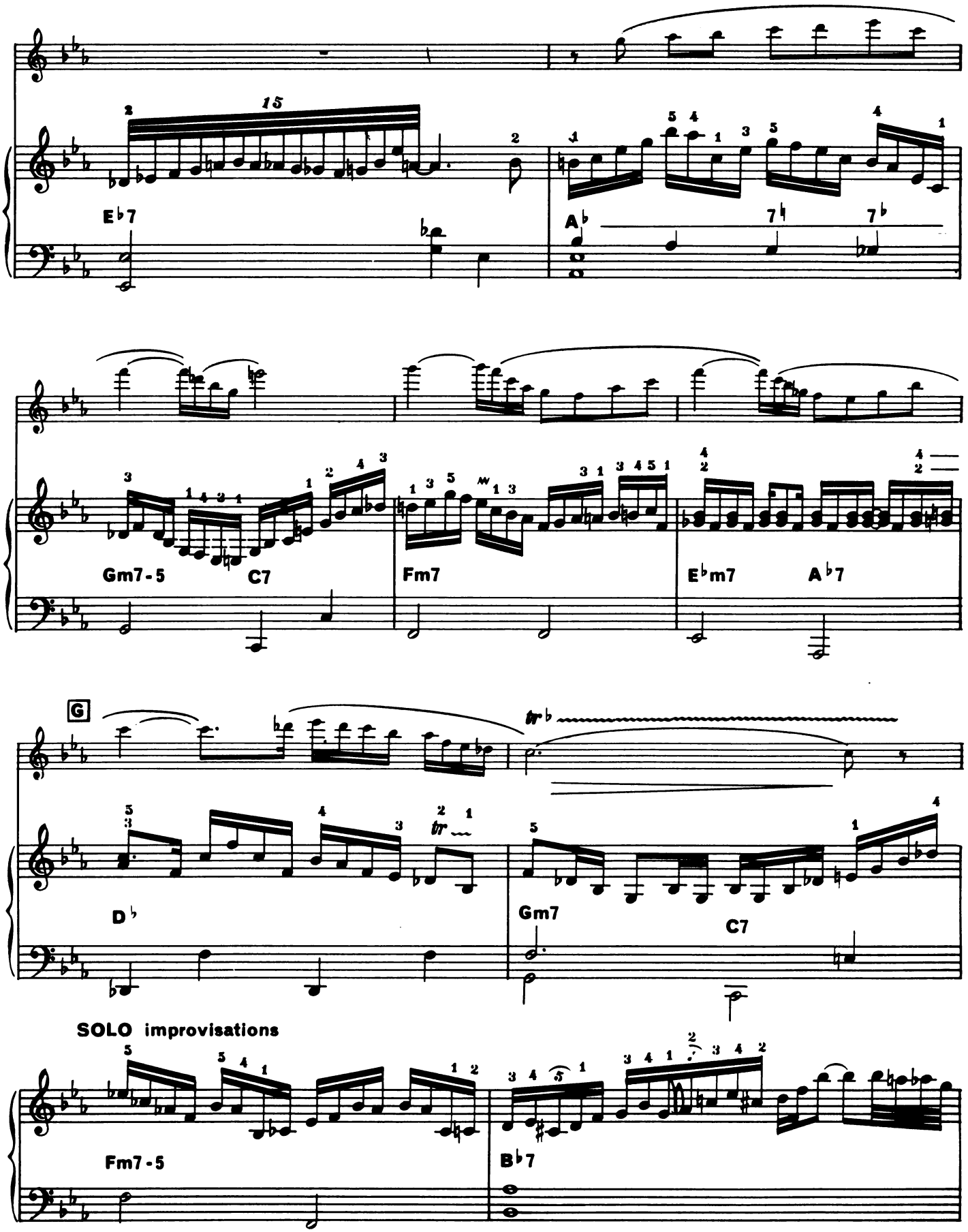
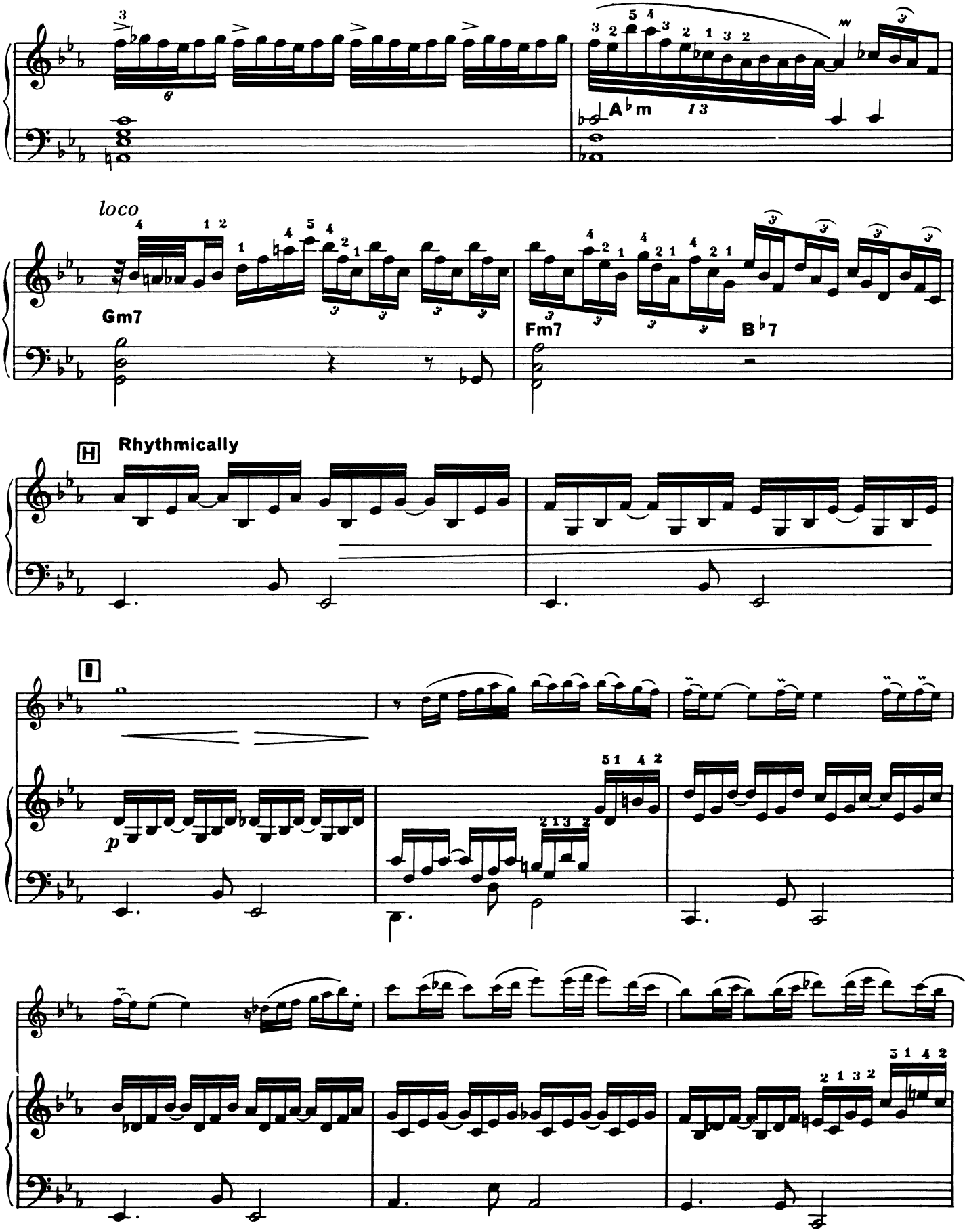
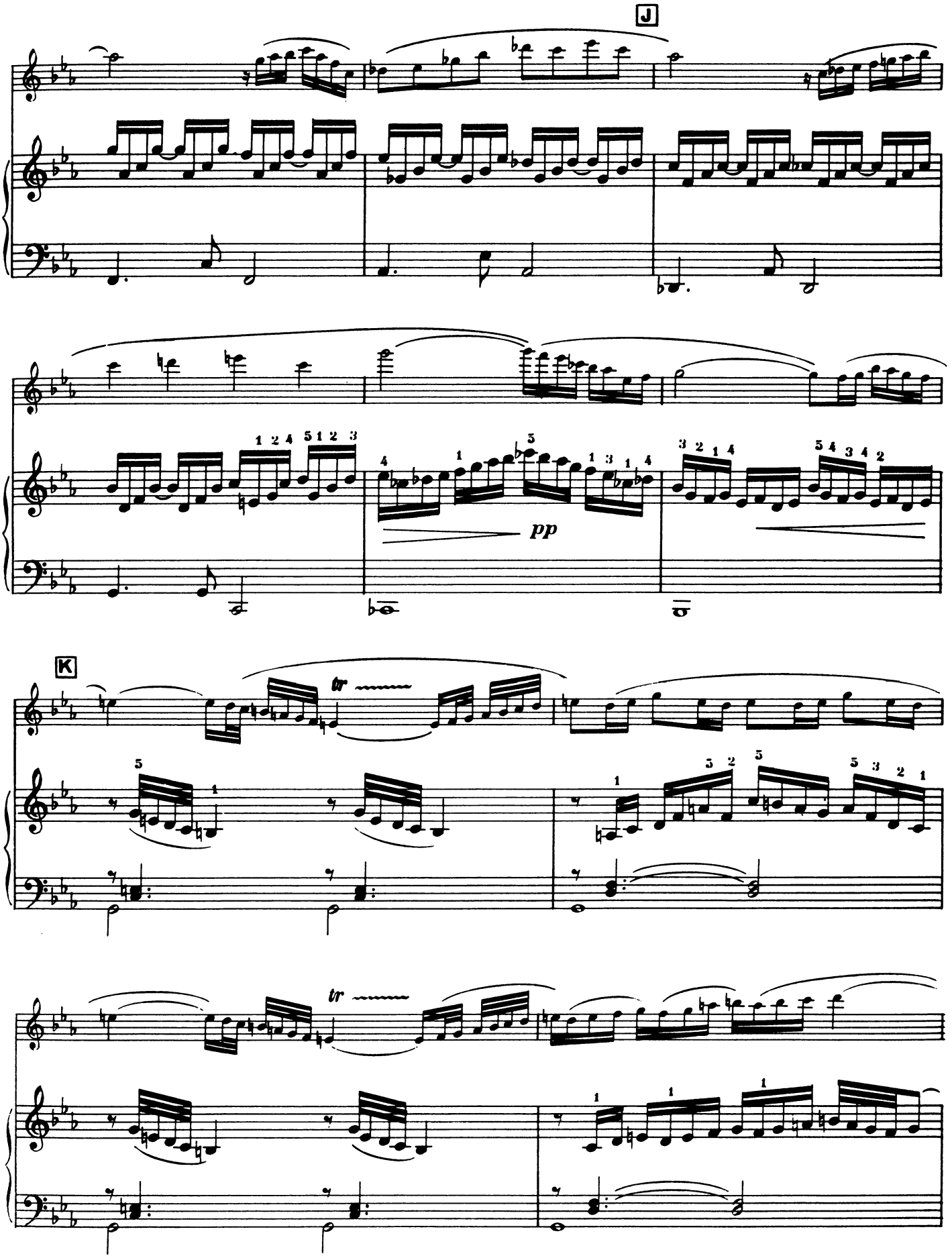
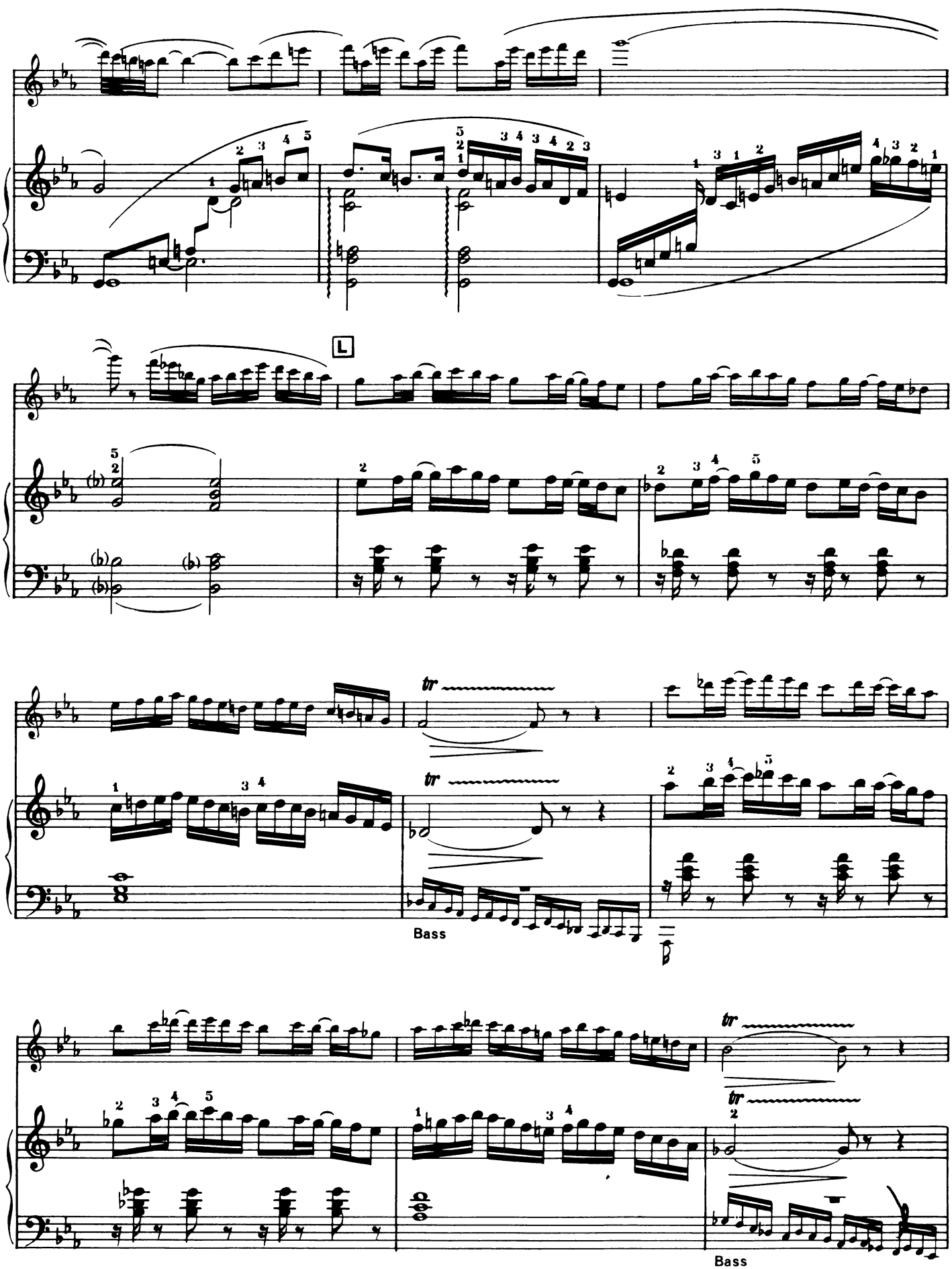

C
Riten.
a Tempo
Riten.
a Tempo
D

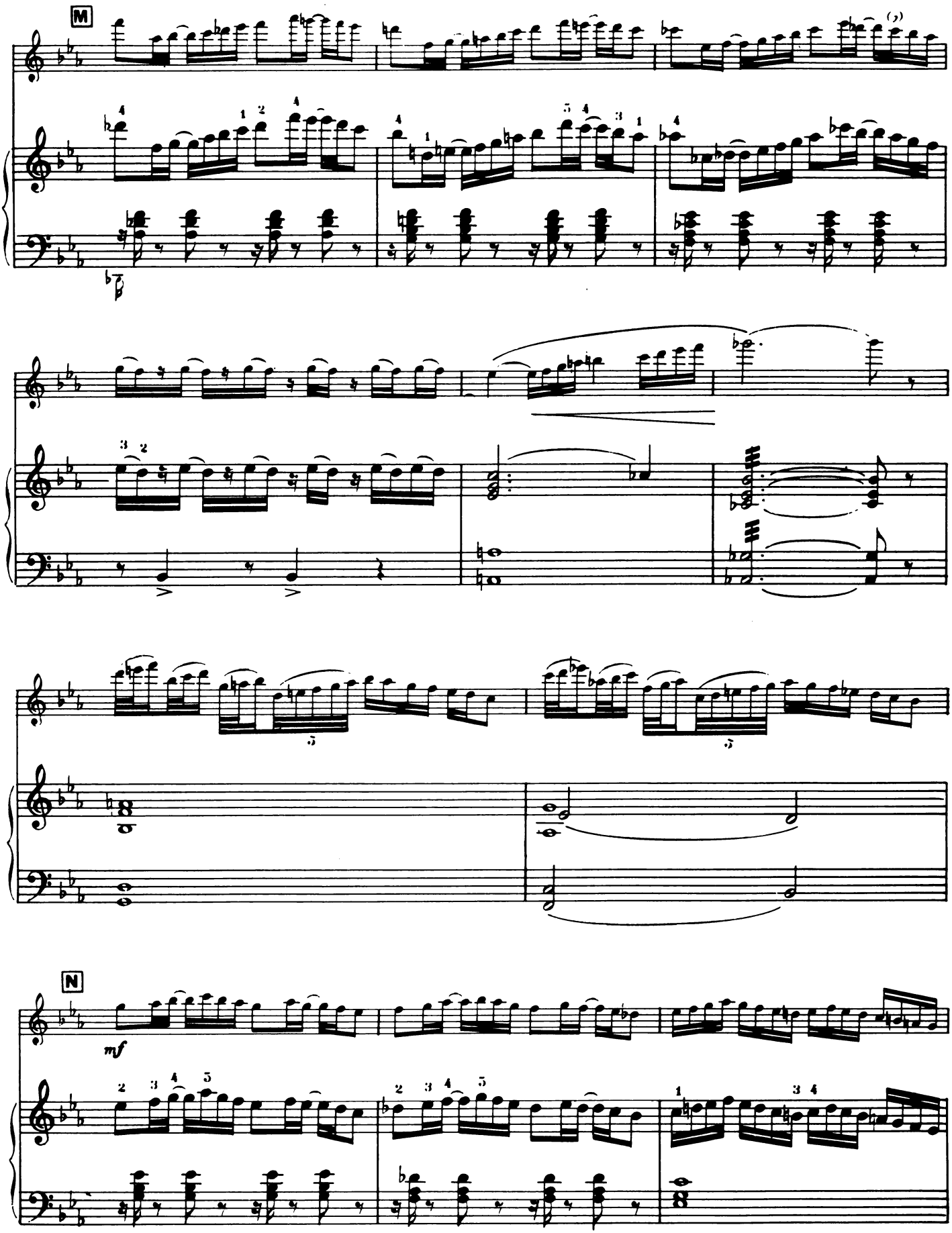

E
mp
cresc.
f
F
SOLO
E♭
7♮
7♭
mf
Dm7-5
G7
Cm

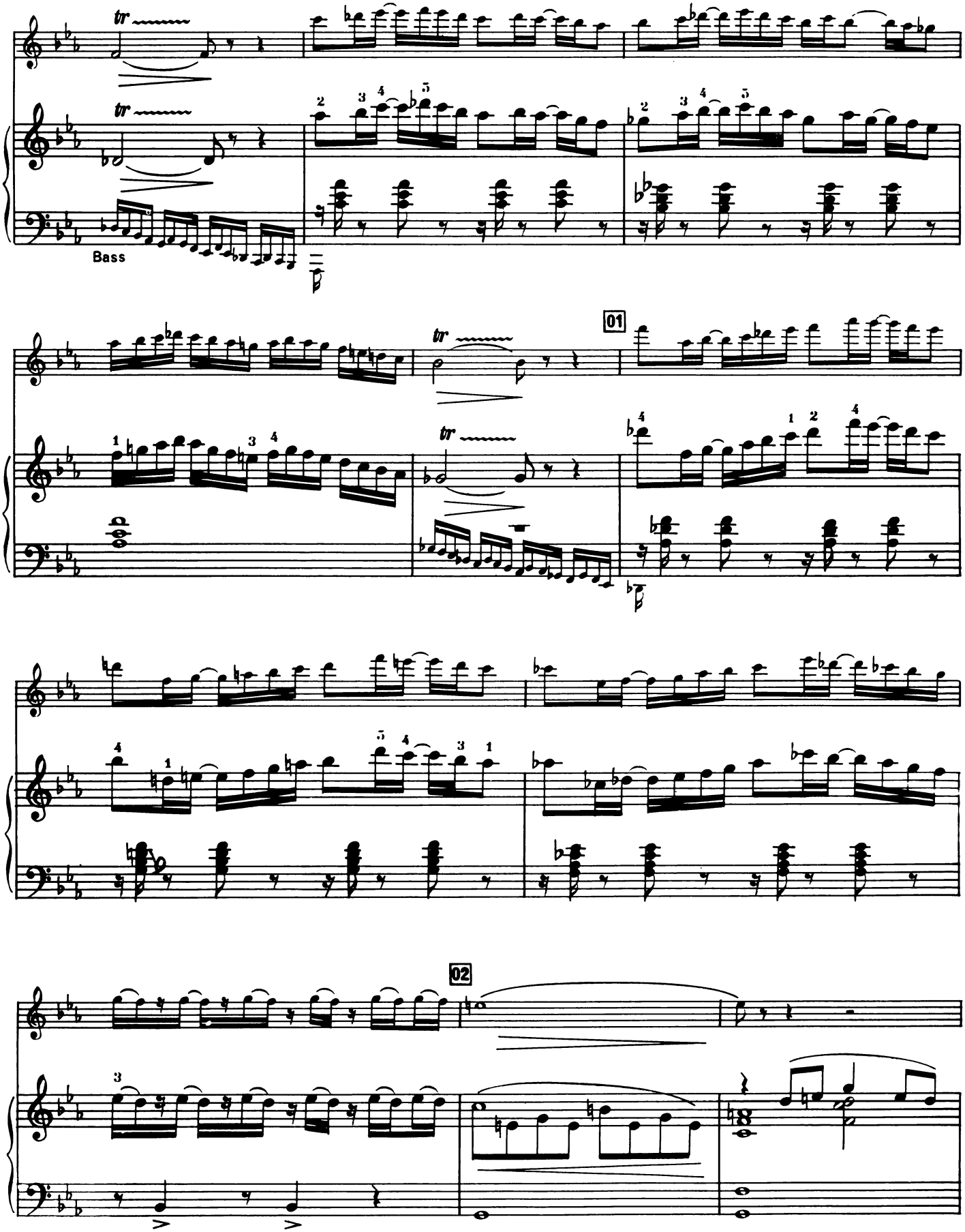

E♭7
A♭
7♮
7♭
Gm7-5
C7
Fm7
E♭m7
A♭7
G
D♭
Gm7
C7
SOLO improvisations
Fm7-5
B♭7

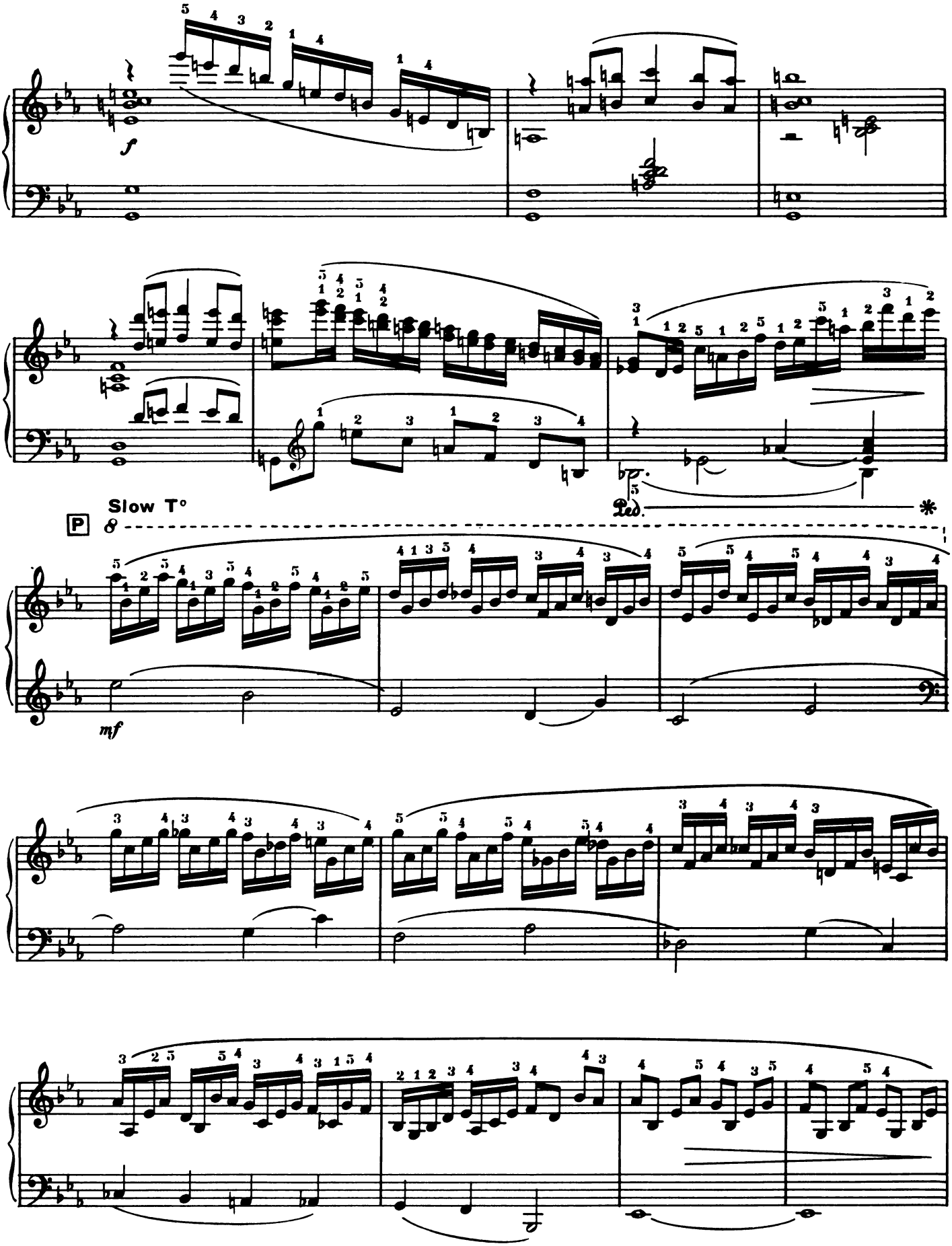

A♭m
loco
Gm7
Fm7
B♭7
H
Rhythmically
I
p

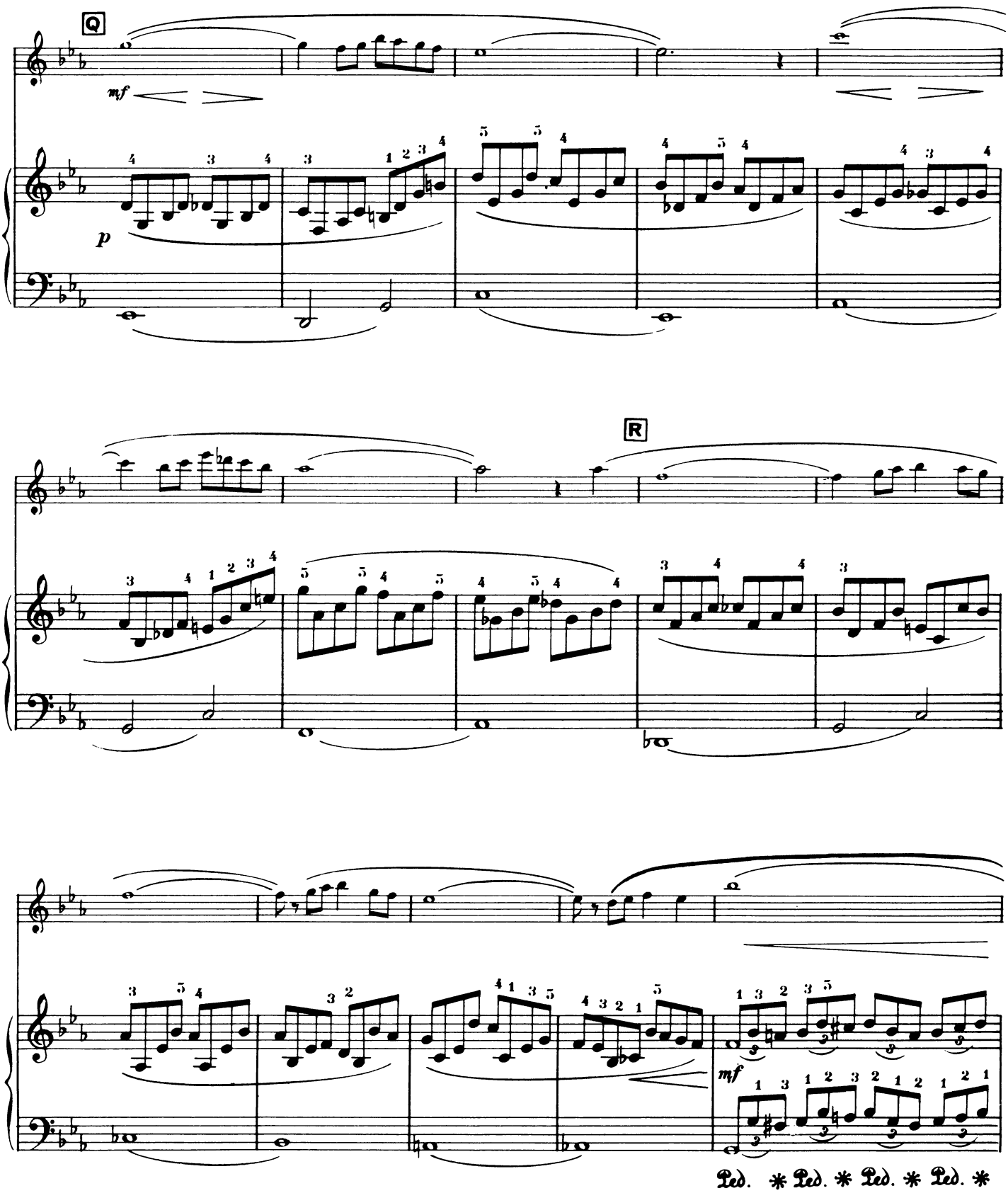

J
pp
K
tr
tr

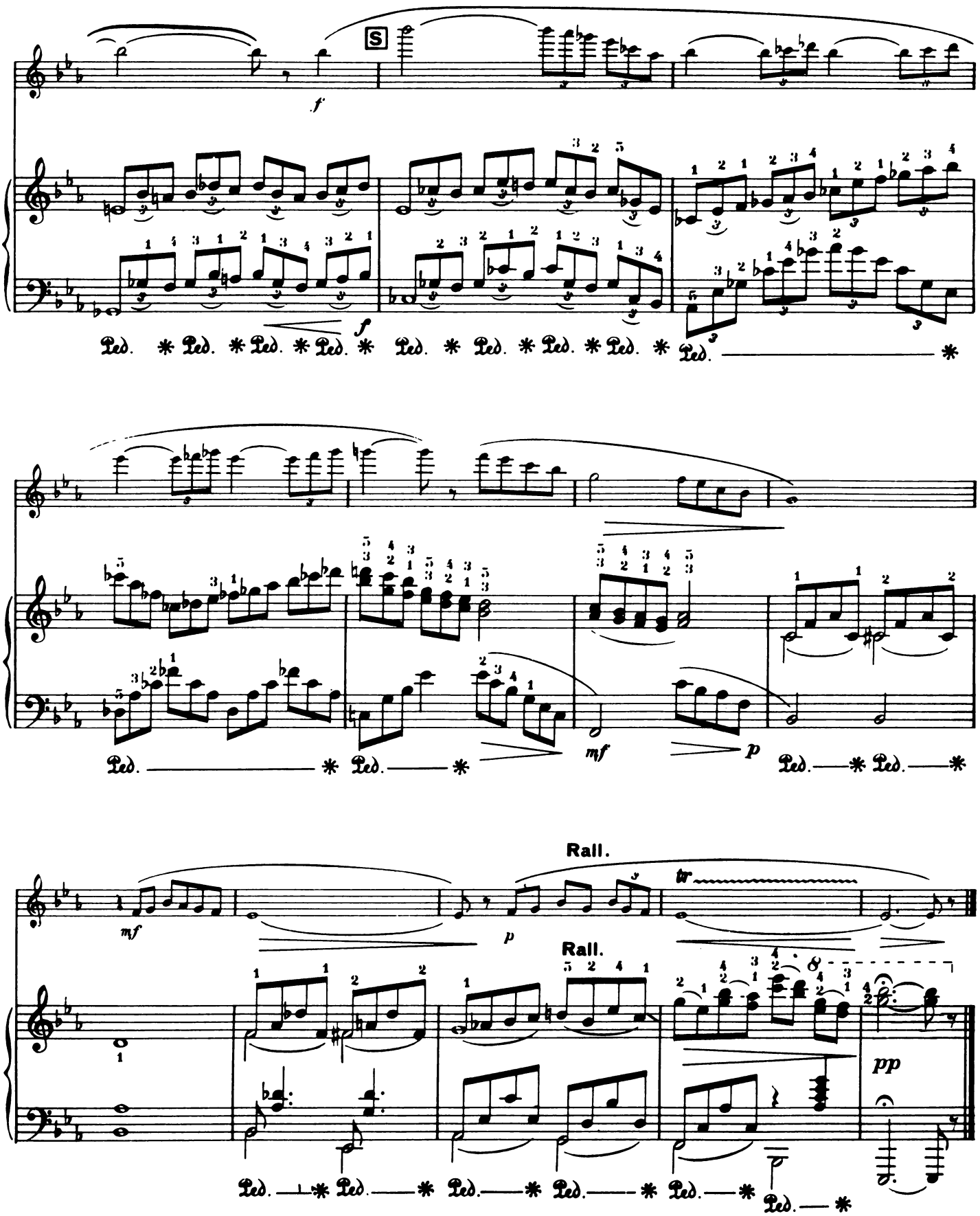

L
tr
Bass
tr
tr
Bass


M
N
mf


tr
Bass
01
02


f
Slow T°
P
mf
Ped.

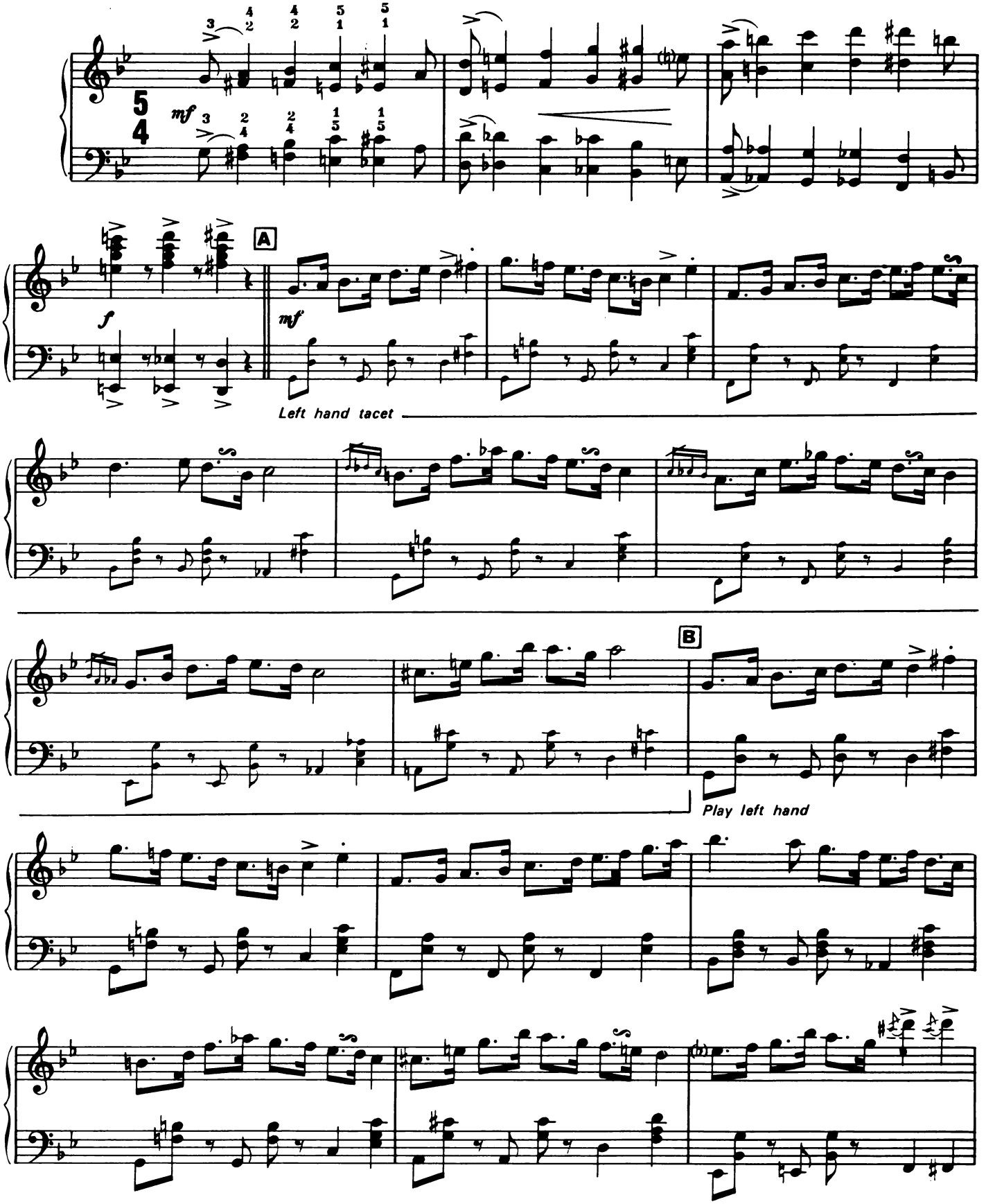

Q
mf
p
R
mf
Ped. * Ped. * Ped. * Ped. *


S
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
mf
p
Ped. * Ped. * Ped. * Ped. *
Rall.
mf
p
Rall.
tr
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Part 3

JAVANAISE

Java in 5 (♩ = 144)



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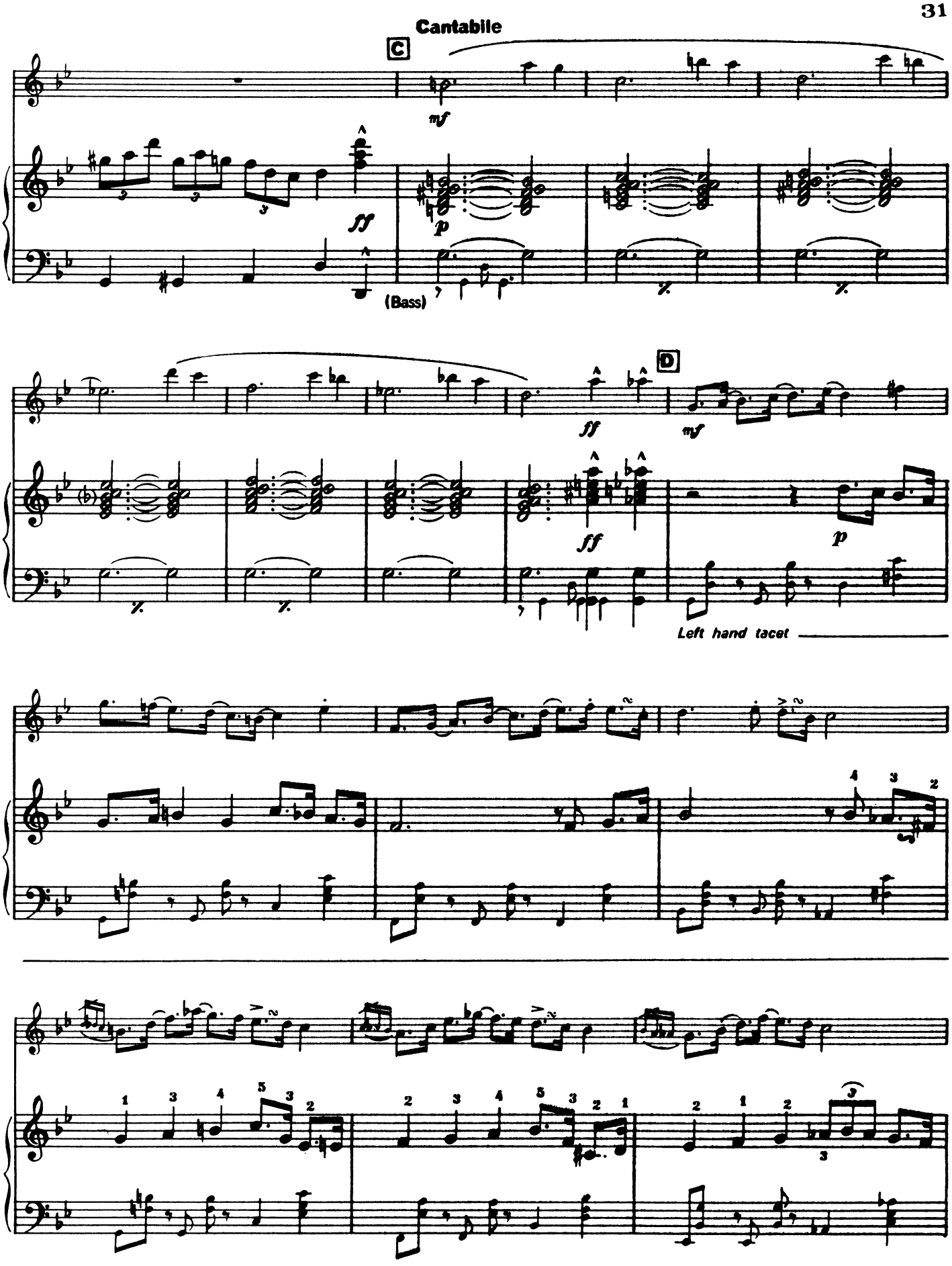
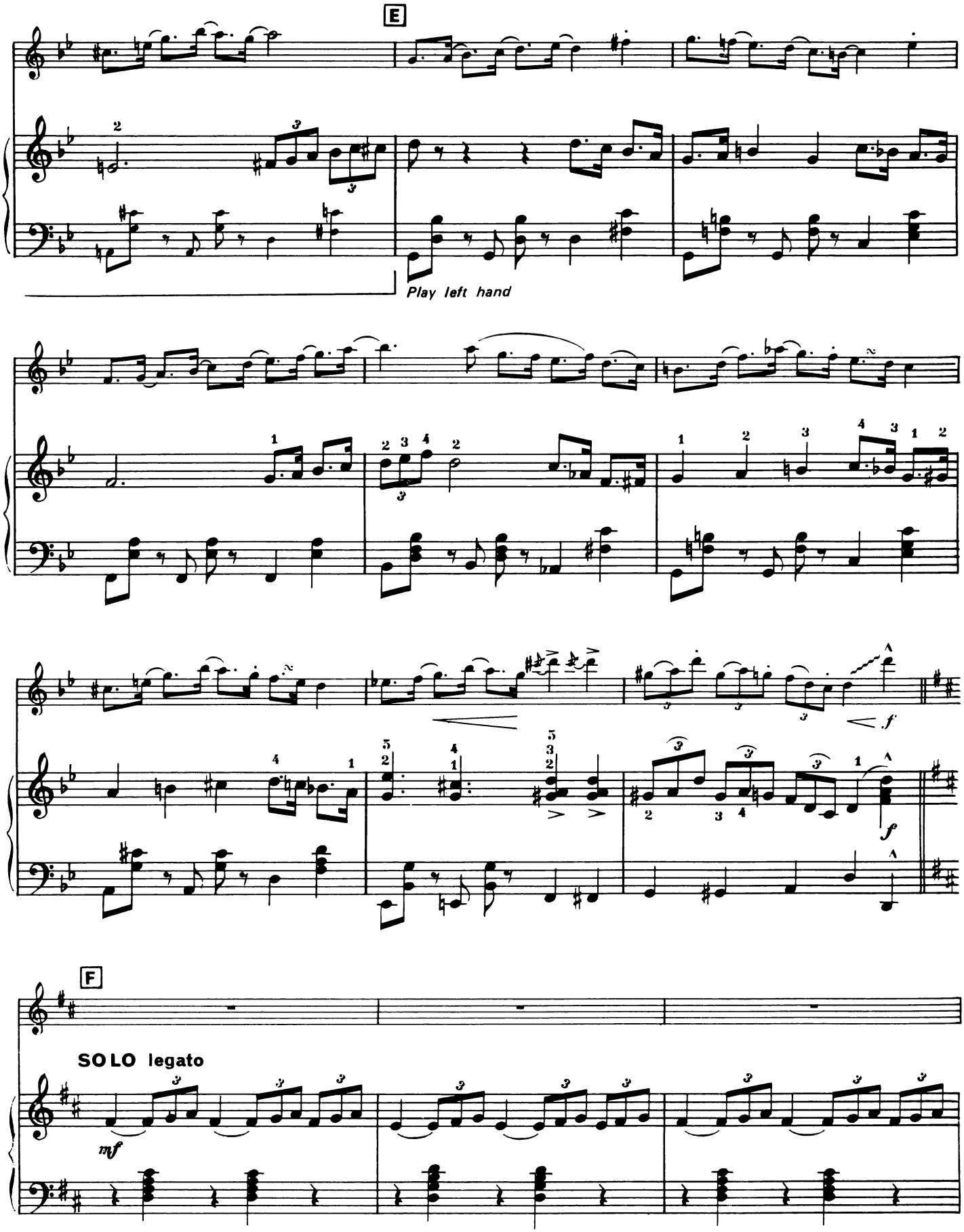
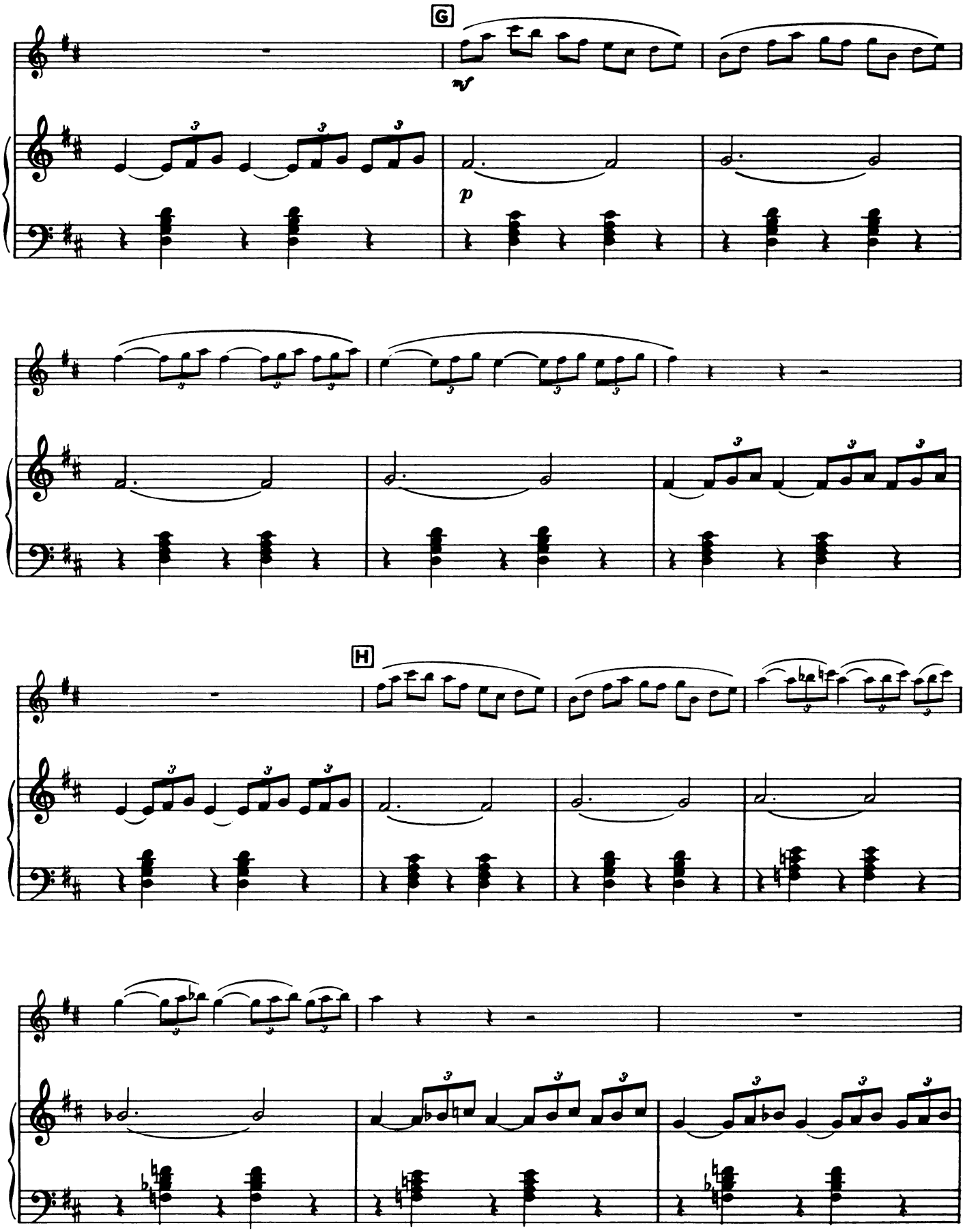
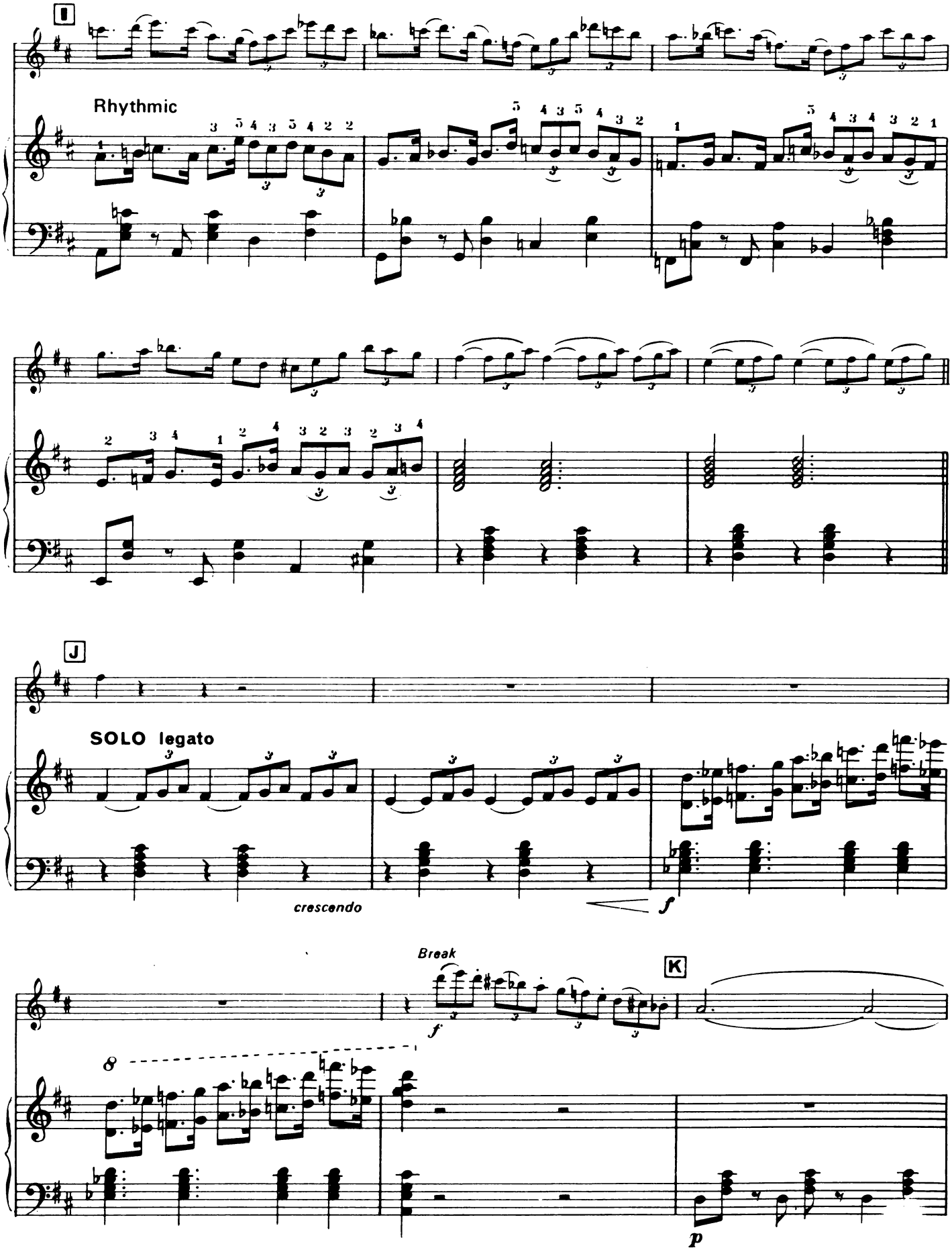
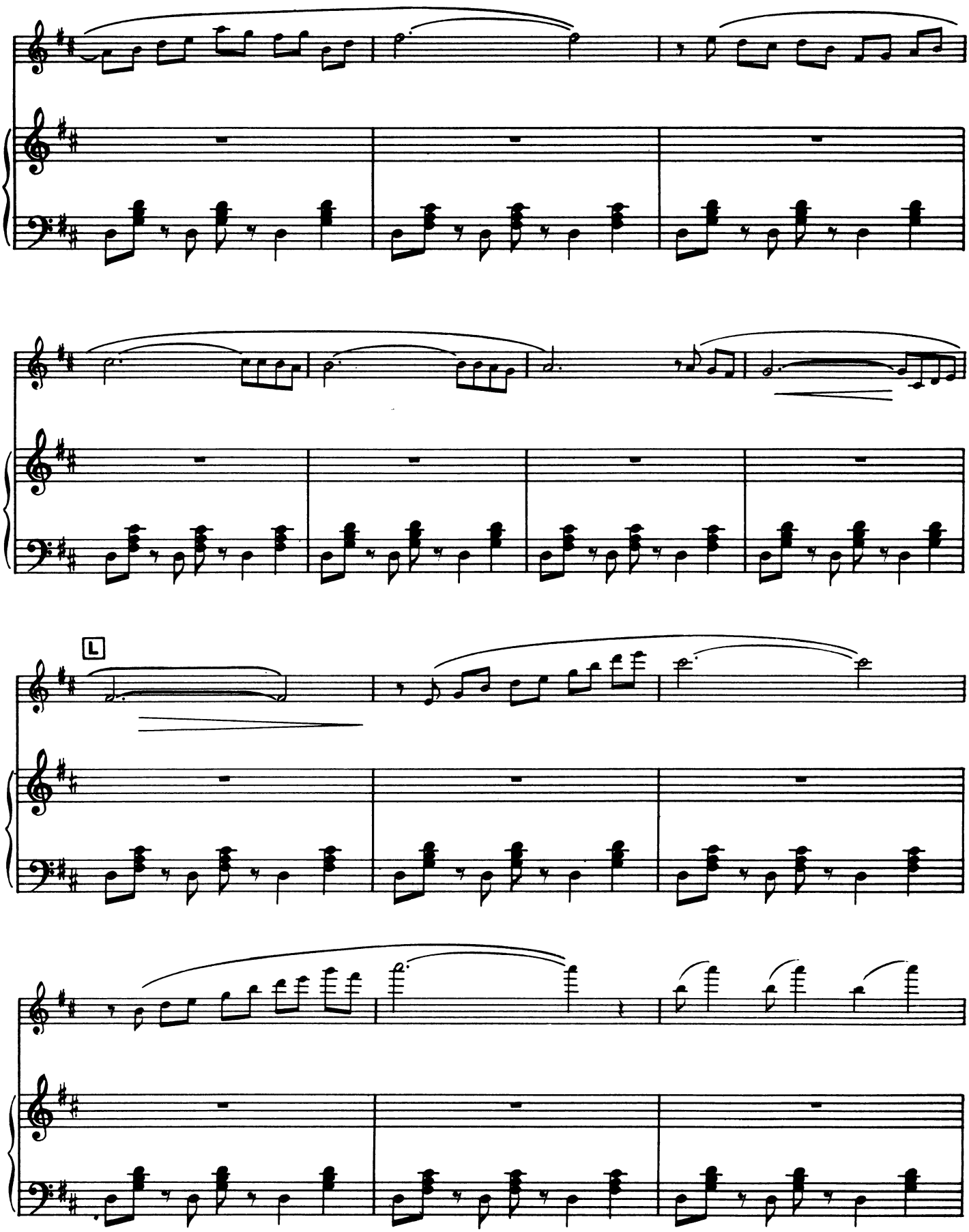
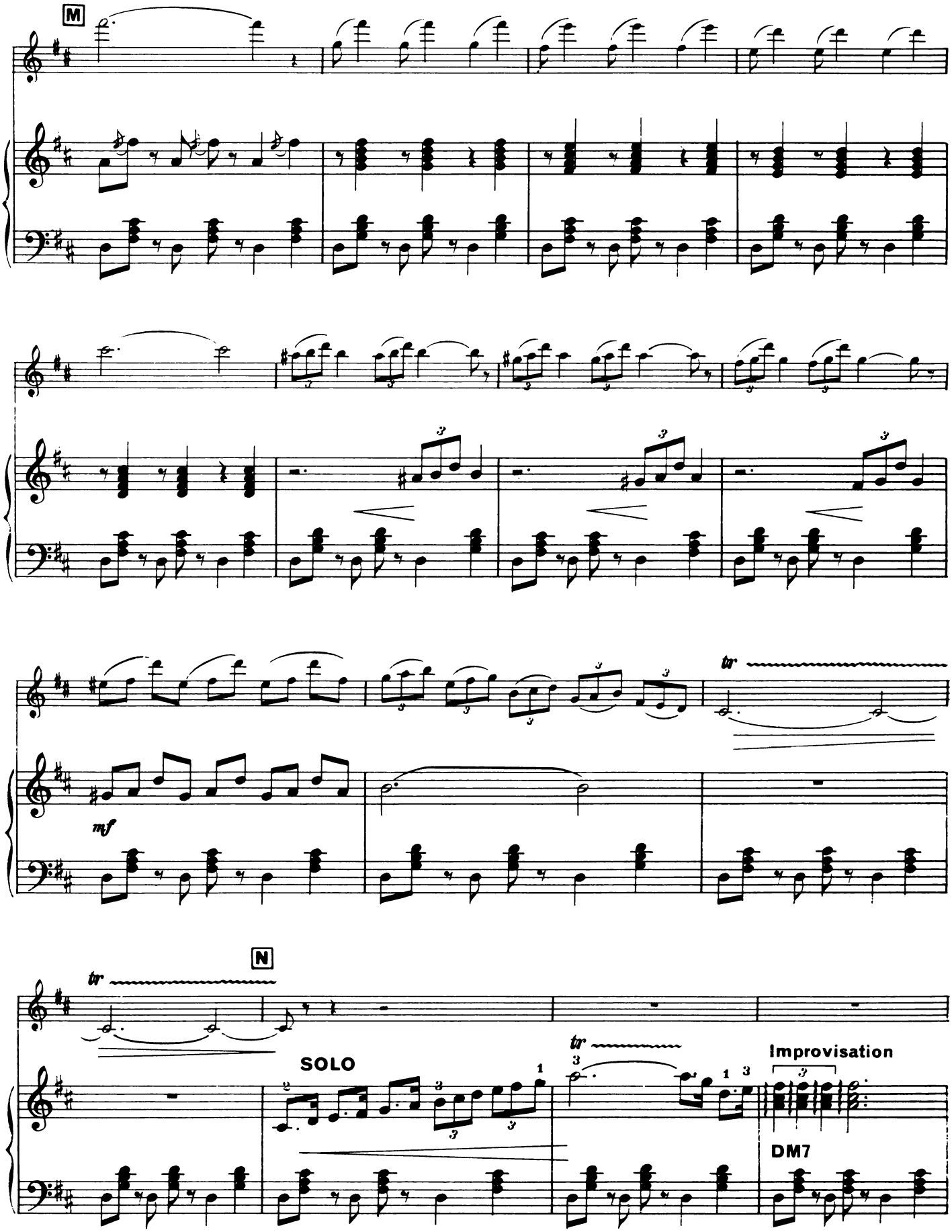

Cantabile
C
mf
ff
p
(Bass)
D
ff
mf
p
Left hand tacet

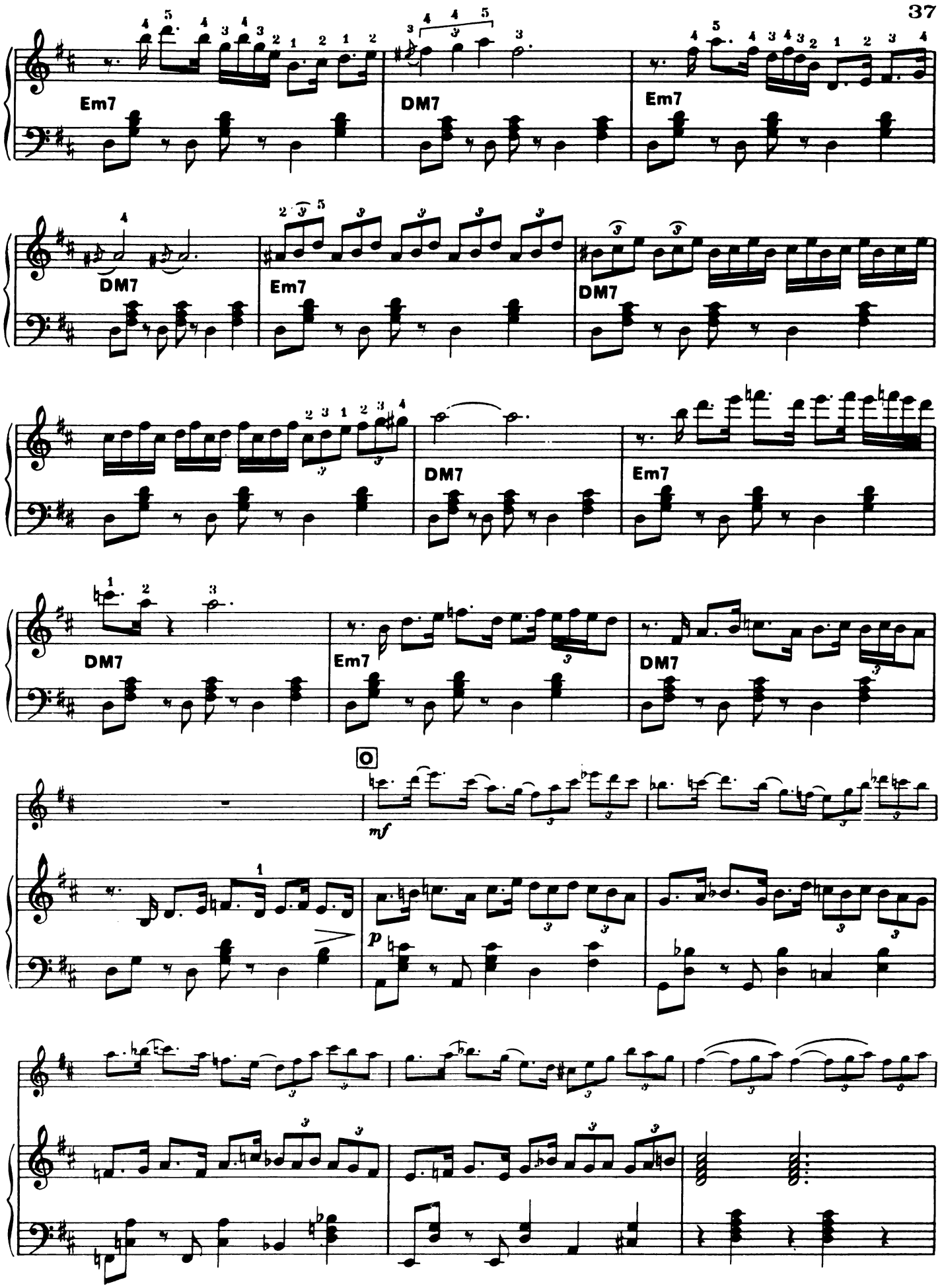

E
Play left hand
F
SOLO legato
mf
f
f

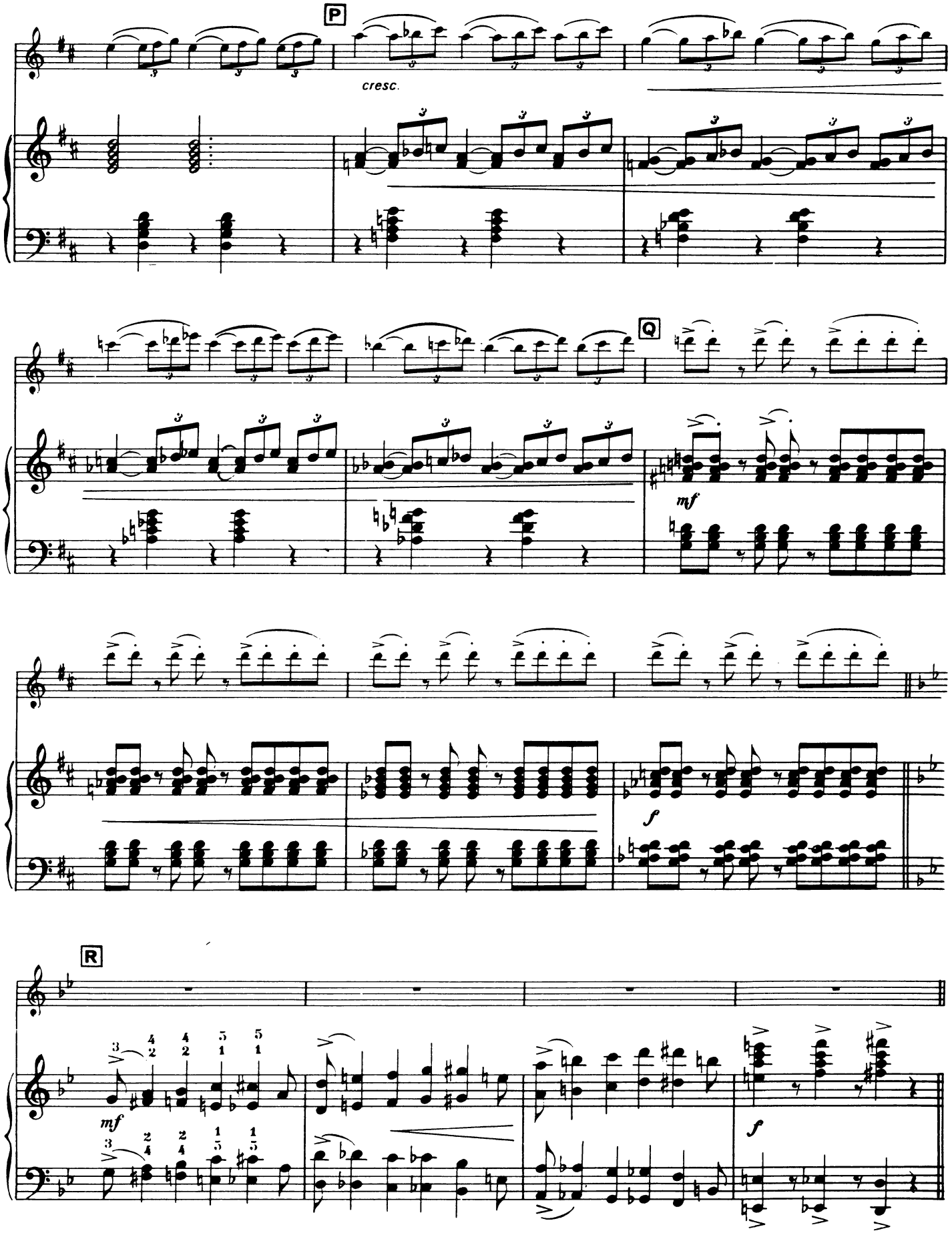

G
mf
p
H

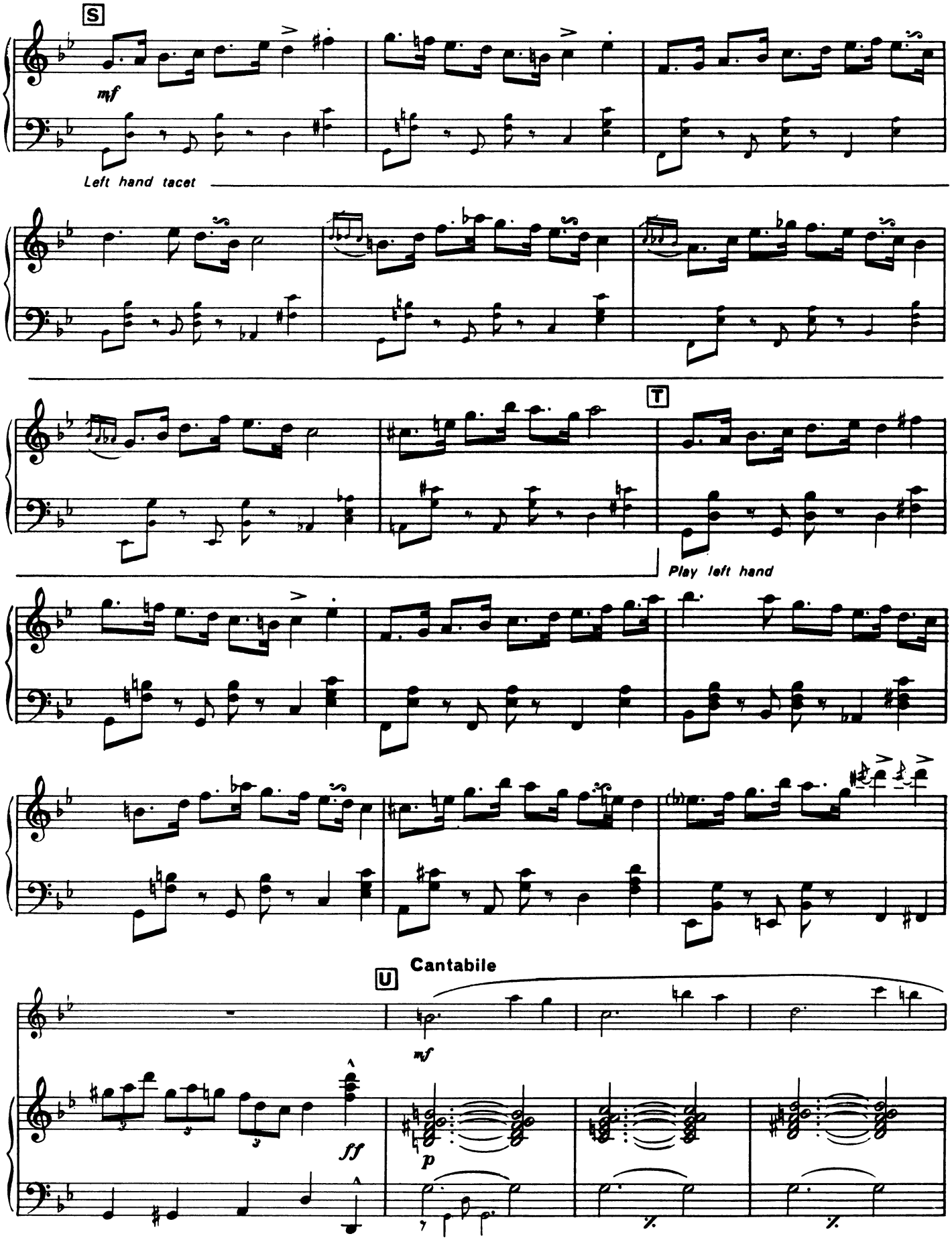

I
Rhythmic
J
SOLO legato
crescendo
f
Break
K
8
p

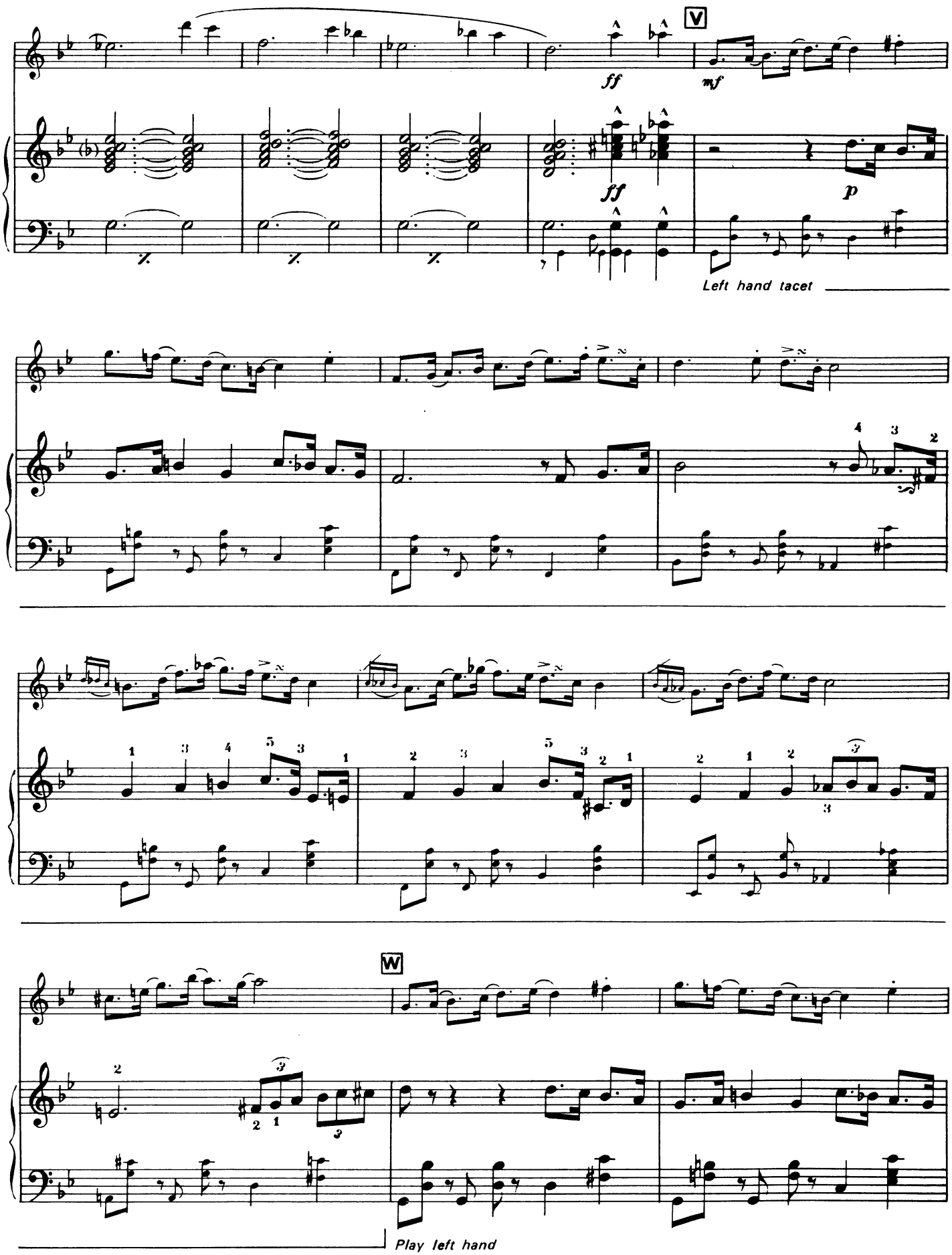

L

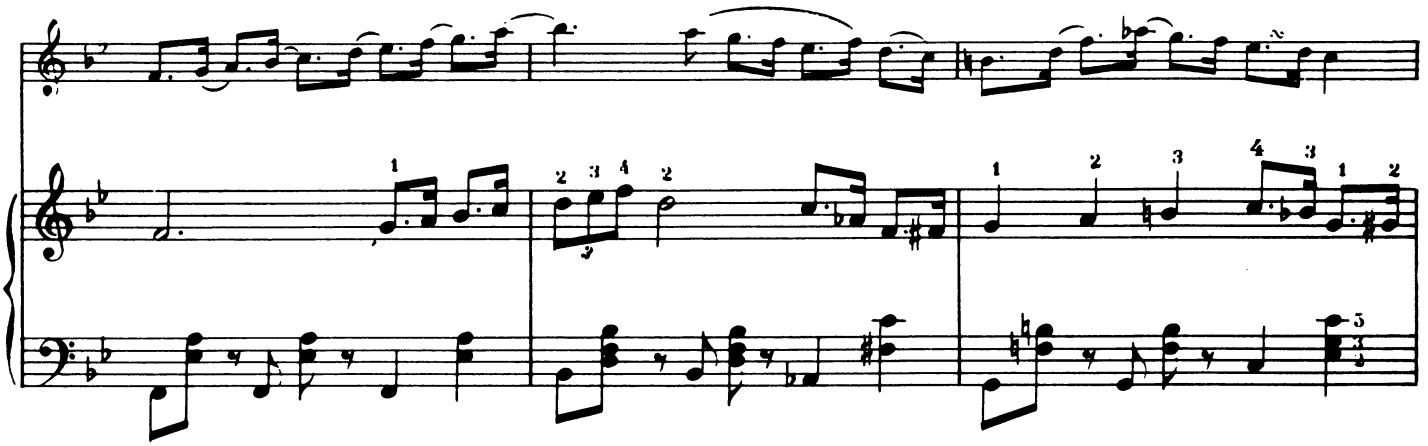

M
mf
tr
N
SOLO
Improvisation
DM7

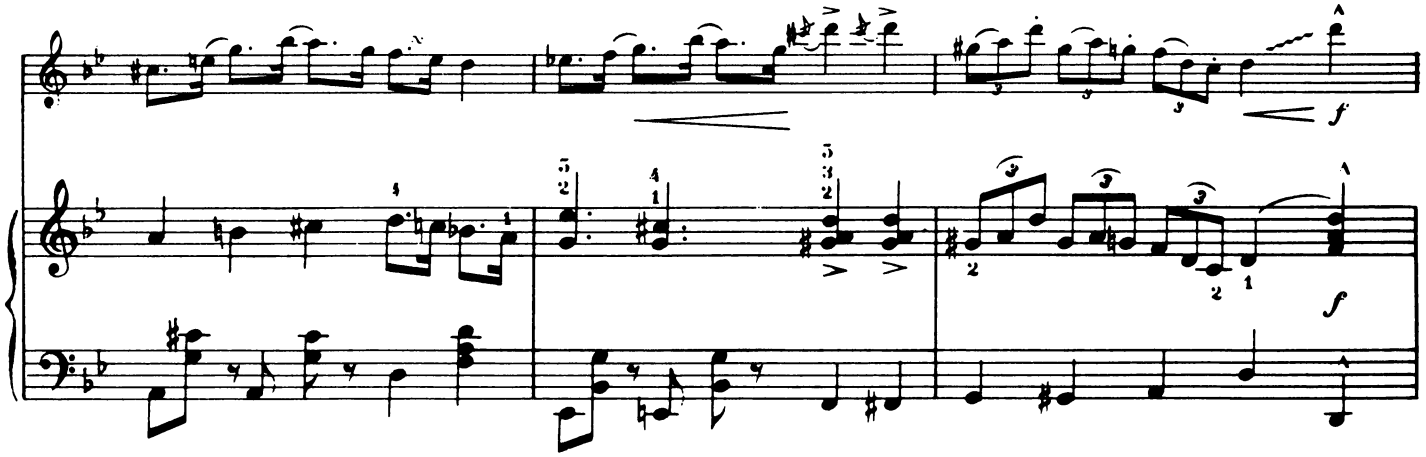

Em7
DM7
Em7
DM7
Em7
DM7
DM7
Em7
DM7
Em7
DM7
O
mf
p

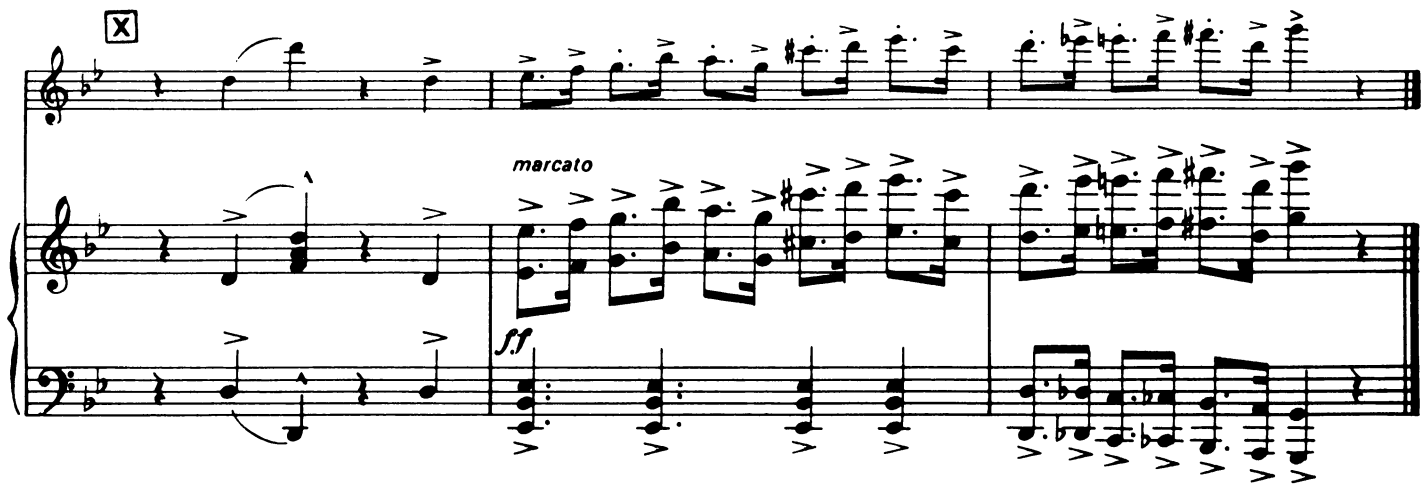

P
cresc.
Q
mf
f
R
mf
f


S
mf
Left hand tacet
T
Play left hand
U
Cantabile
mf
ff
p

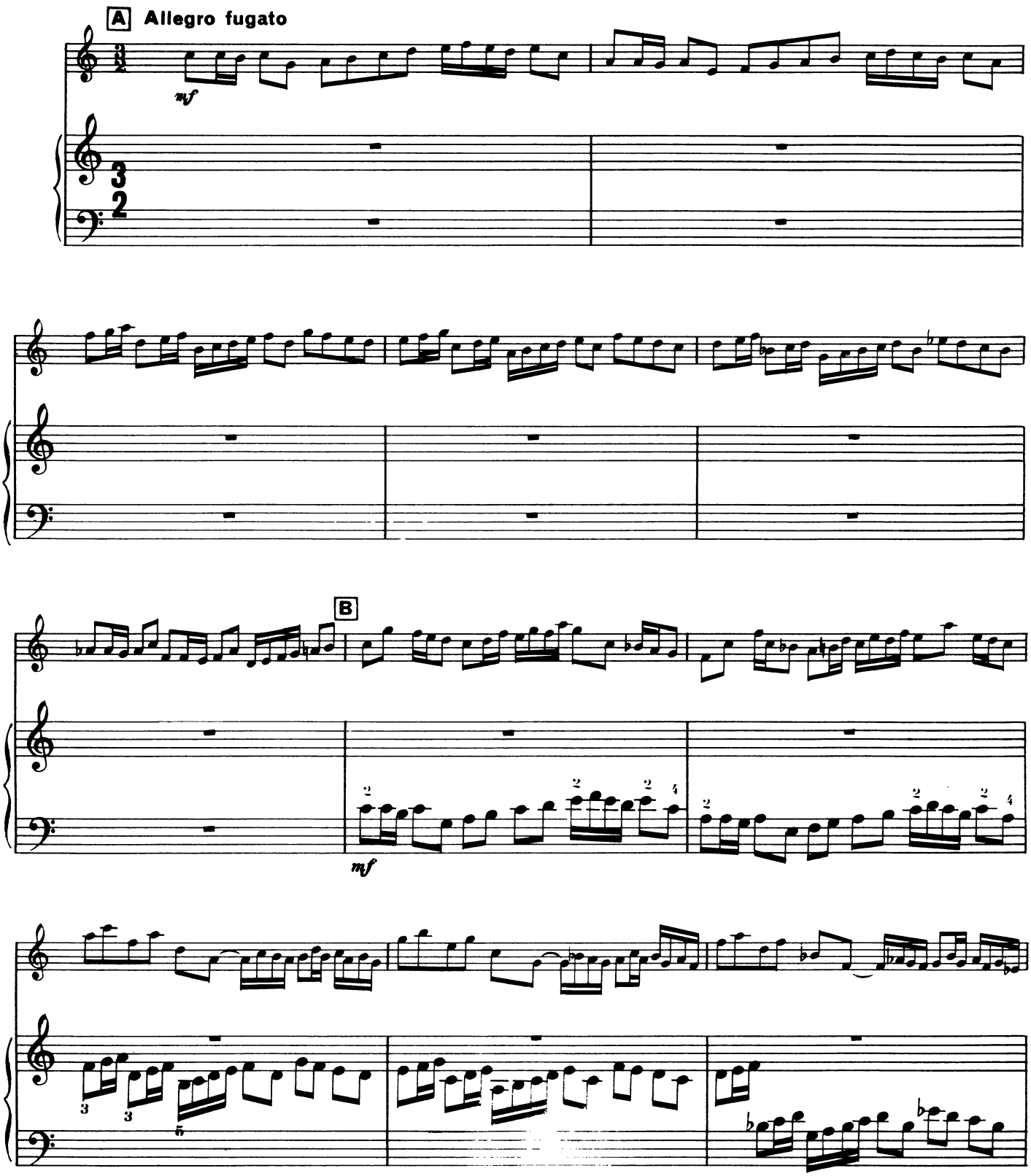

V
ff
mf
ff
p
Left hand tacet
W
Play left hand






X
marcato
ff

Part 4
FUGACE



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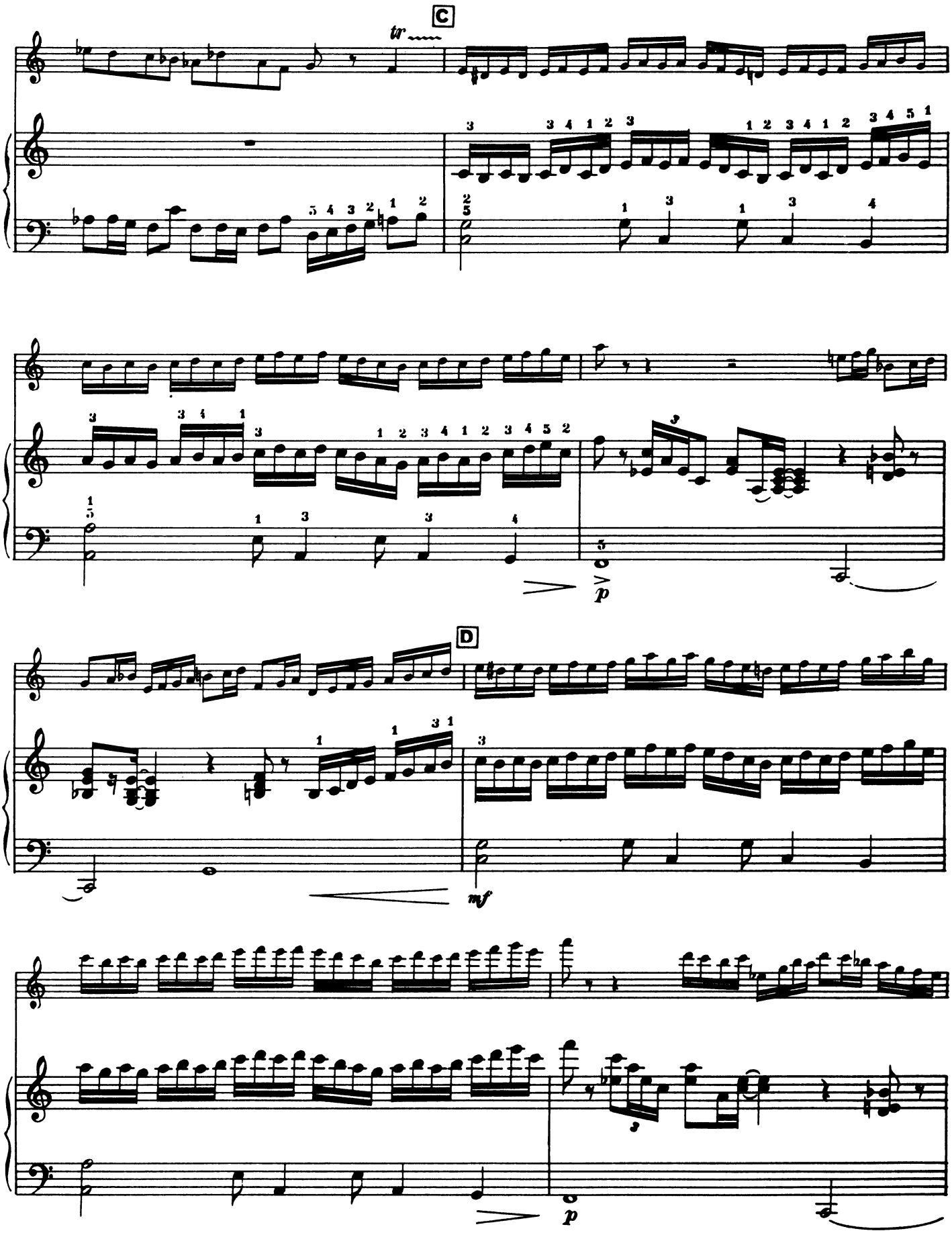
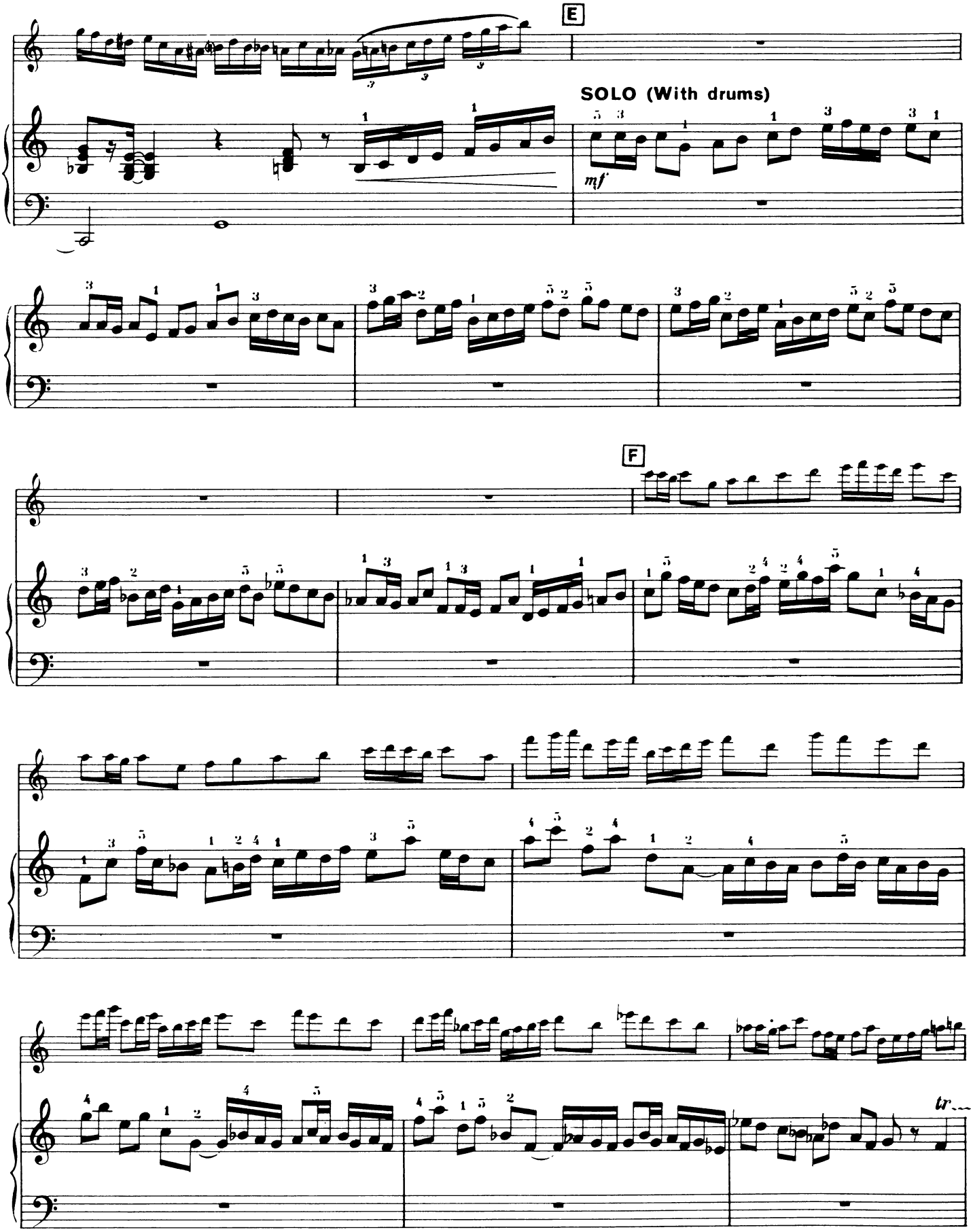
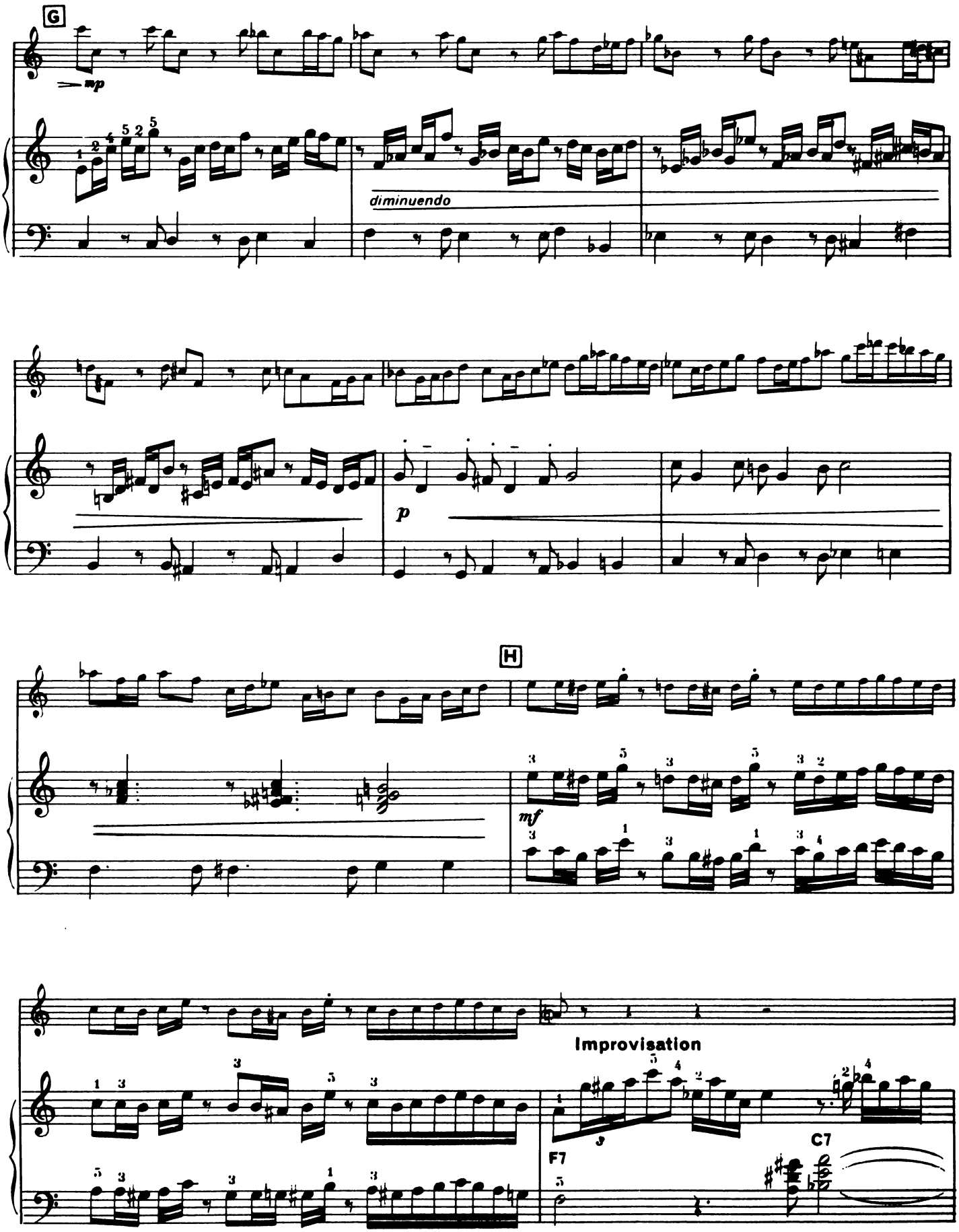
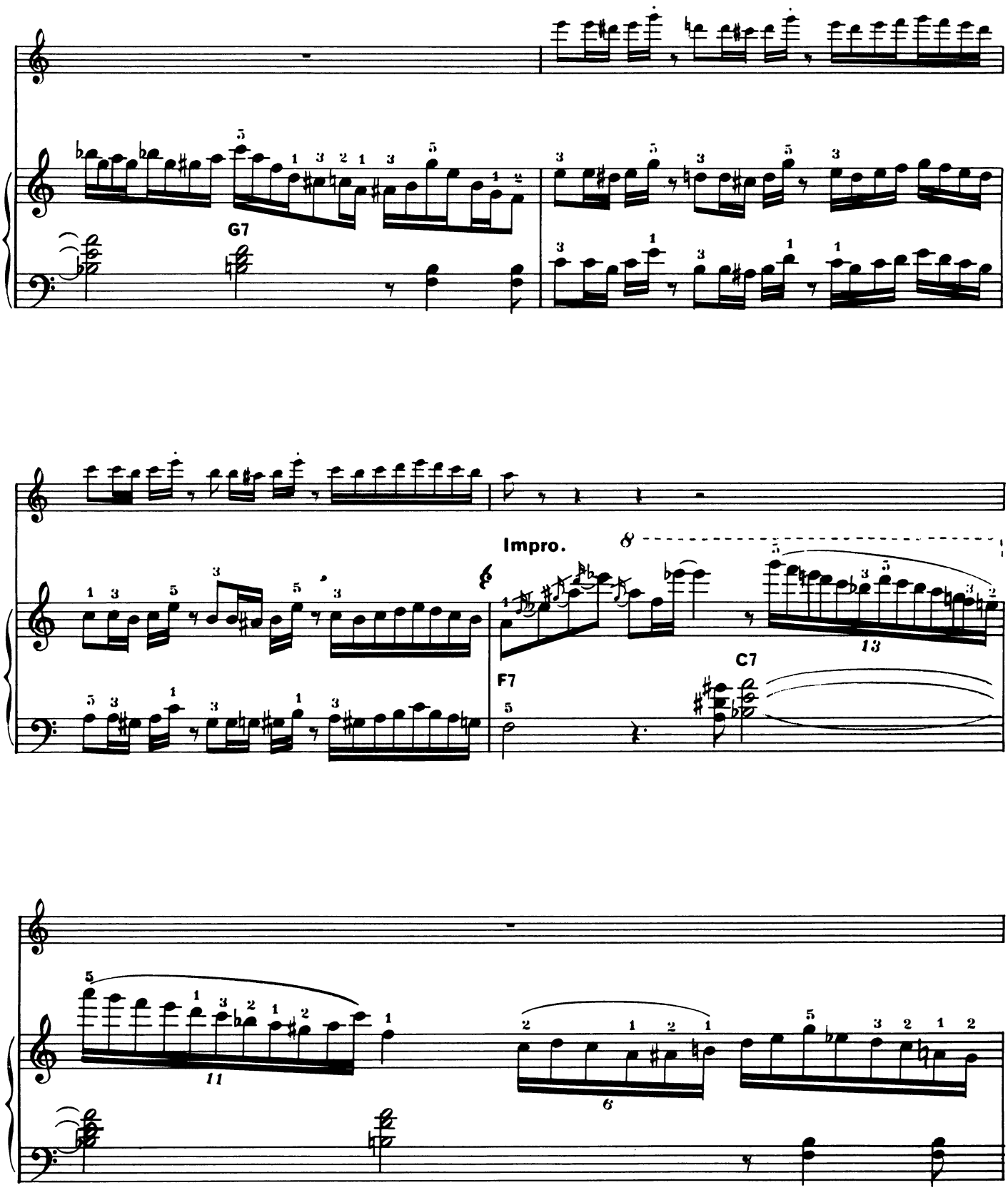
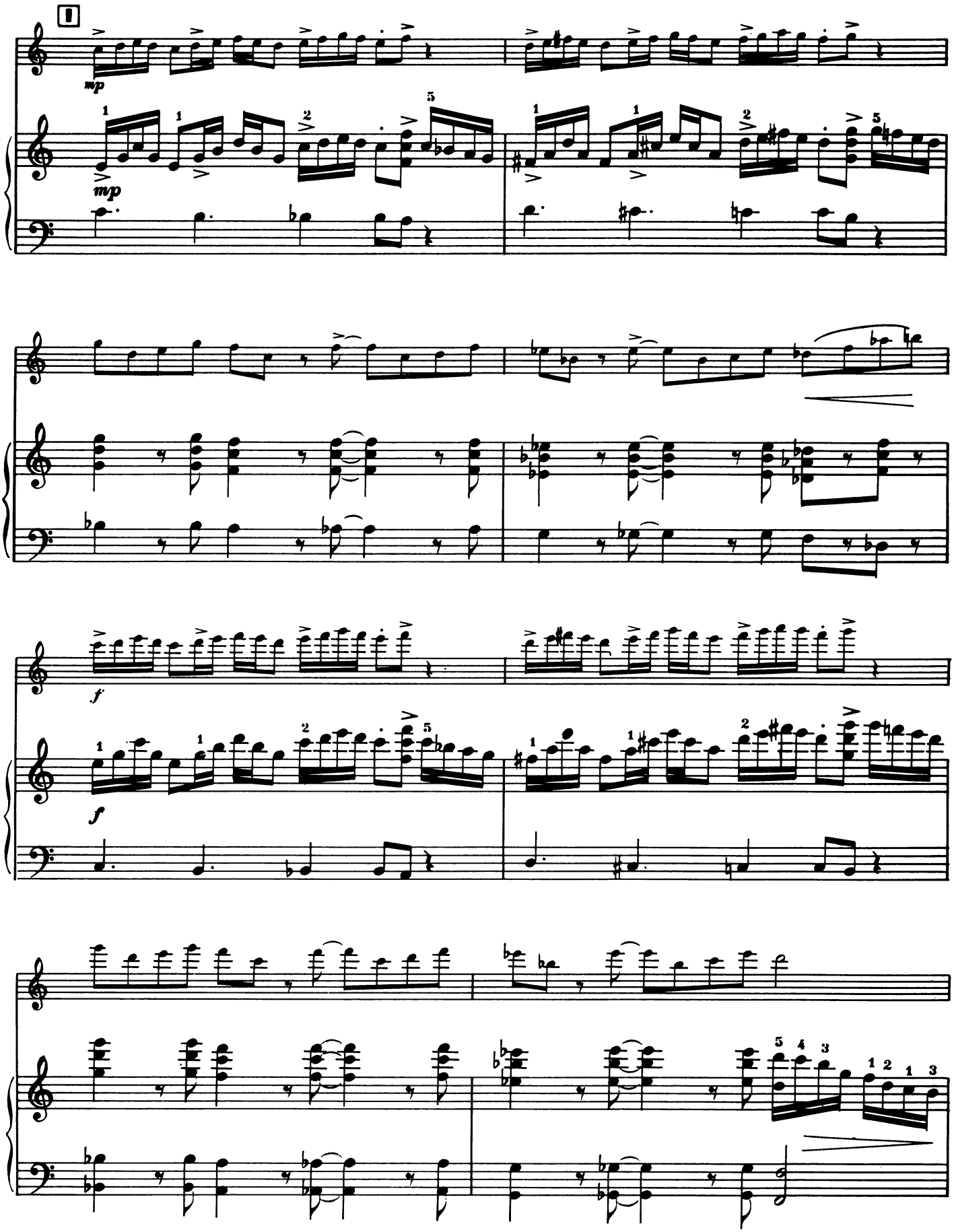
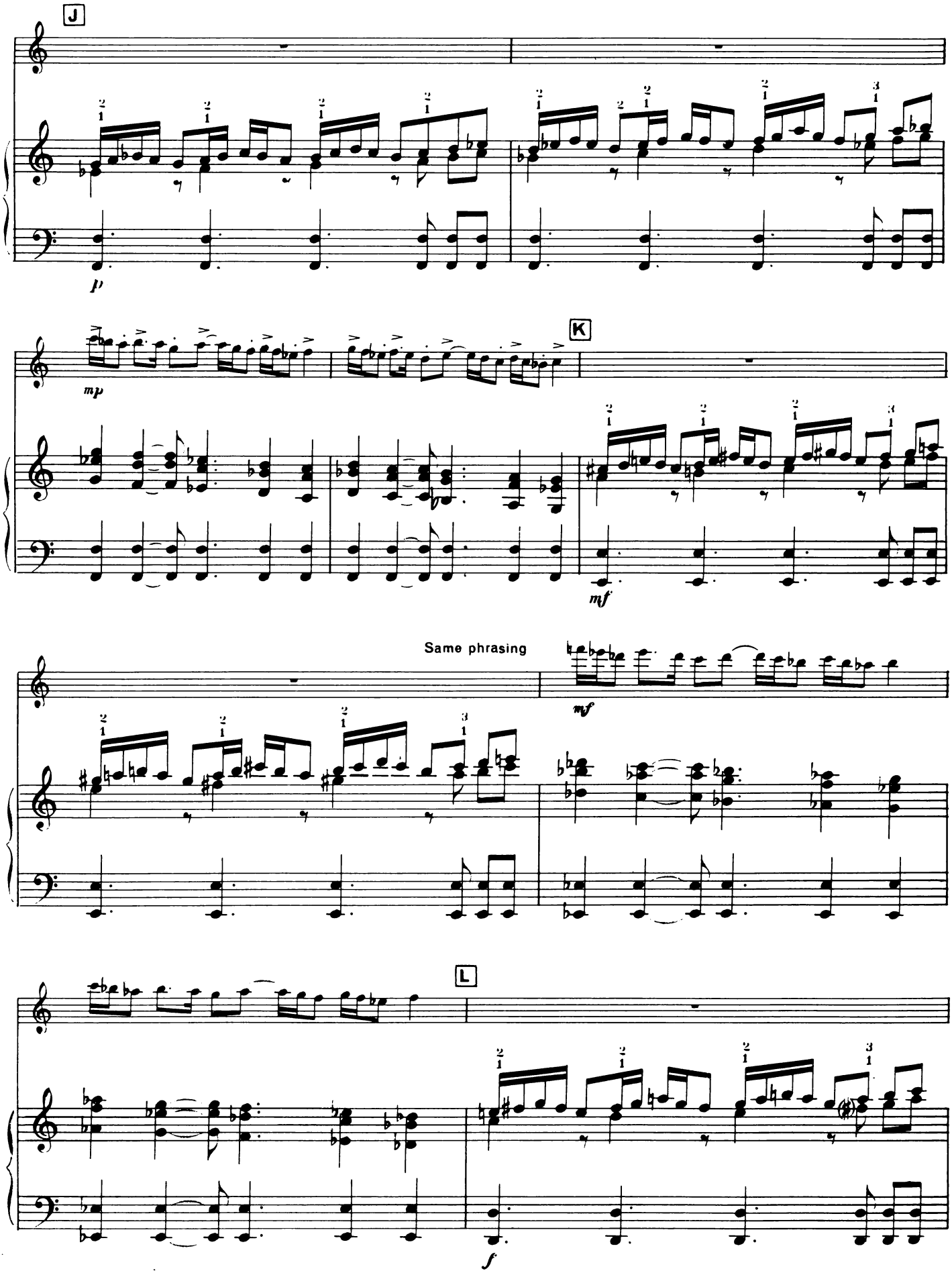

C
tr
D
mf
p
p

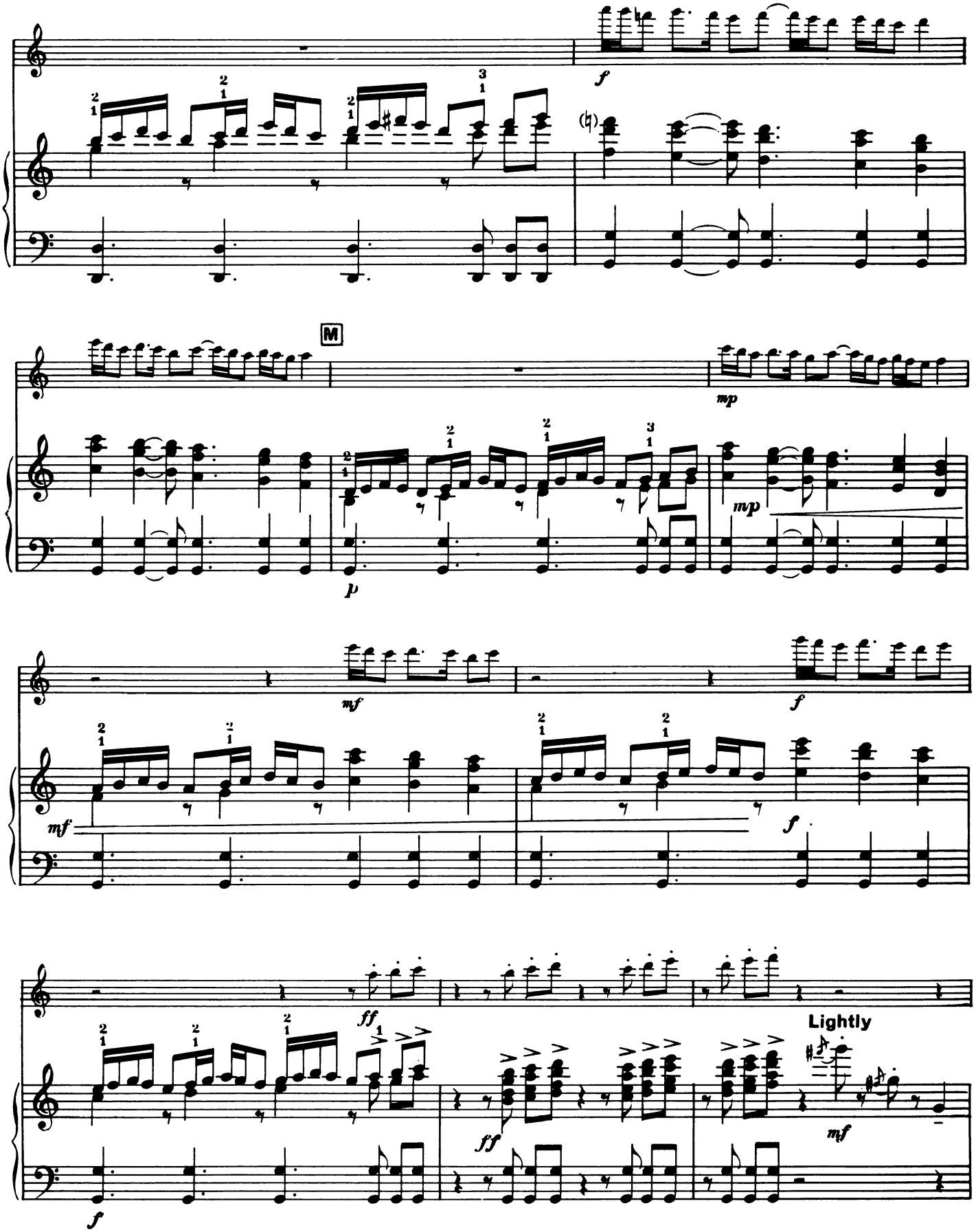

E
SOLO (With drums)
mf
F
tr

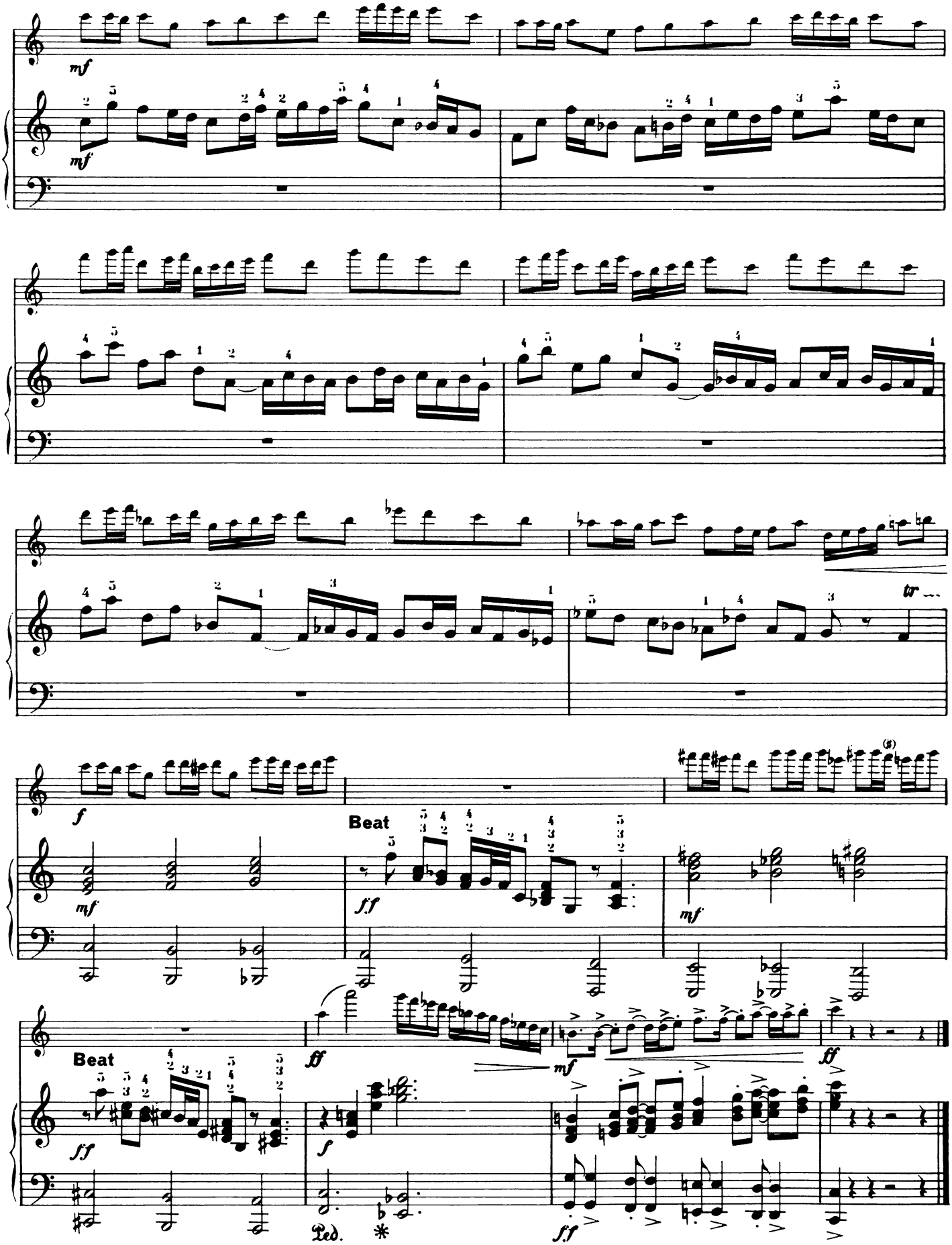

G
mp
diminuendo
p
H
mf
Improvisation
F7
C7


G7
Impro.
8
13
F7
C7
11
6

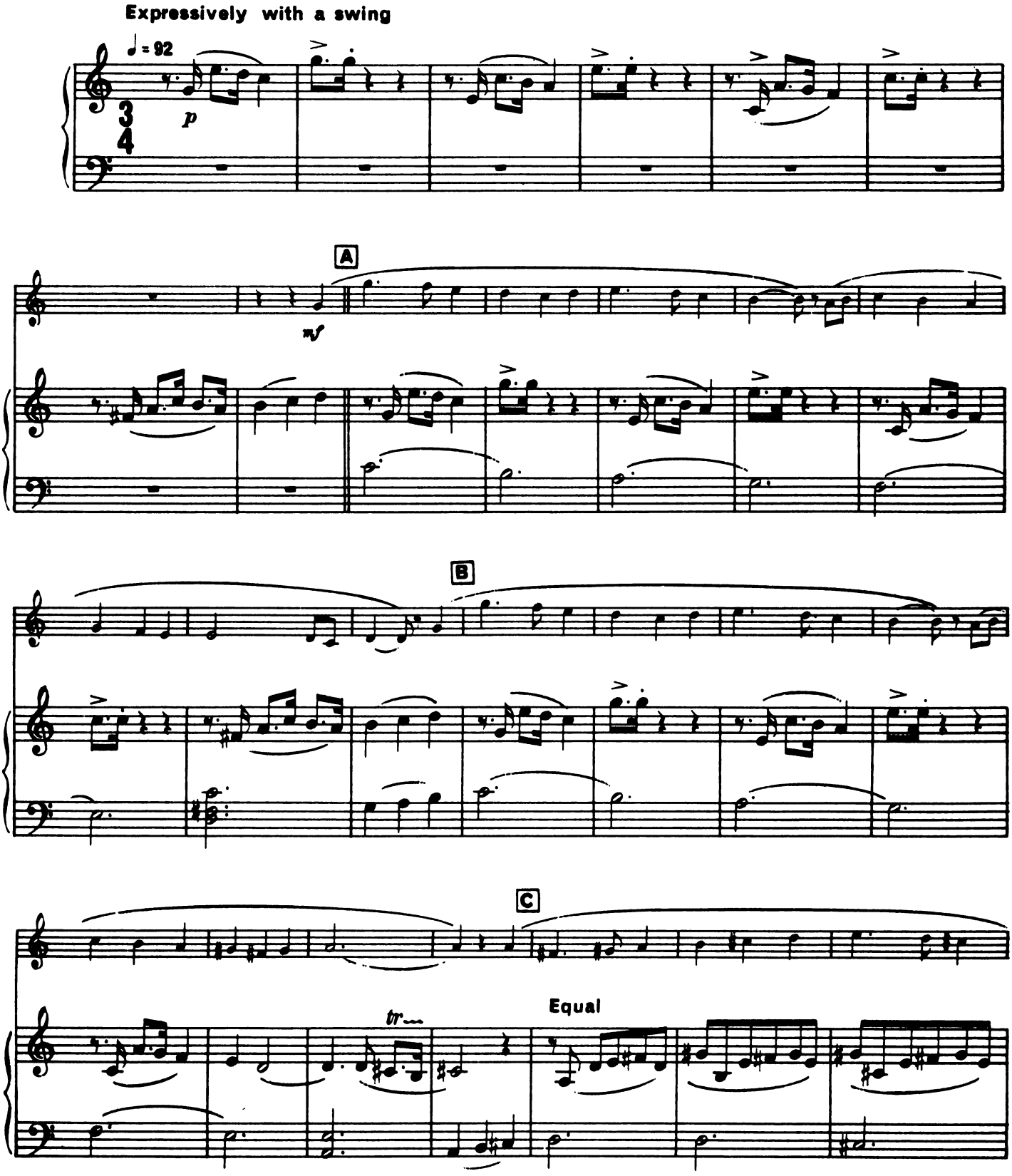

I
mp
mp
f
f


J
p
mp
K
mf
Same phrasing
mf
L
f


f
M
mp
p
mp
mf
f
mf
f
ff
ff
Lightly
mf
f


mf
mf
tr
f
mf
Beat
ff
mf
Beat
ff
ff
mf
ff
f
Ped.
ff

Part 5
IRLANDAISE



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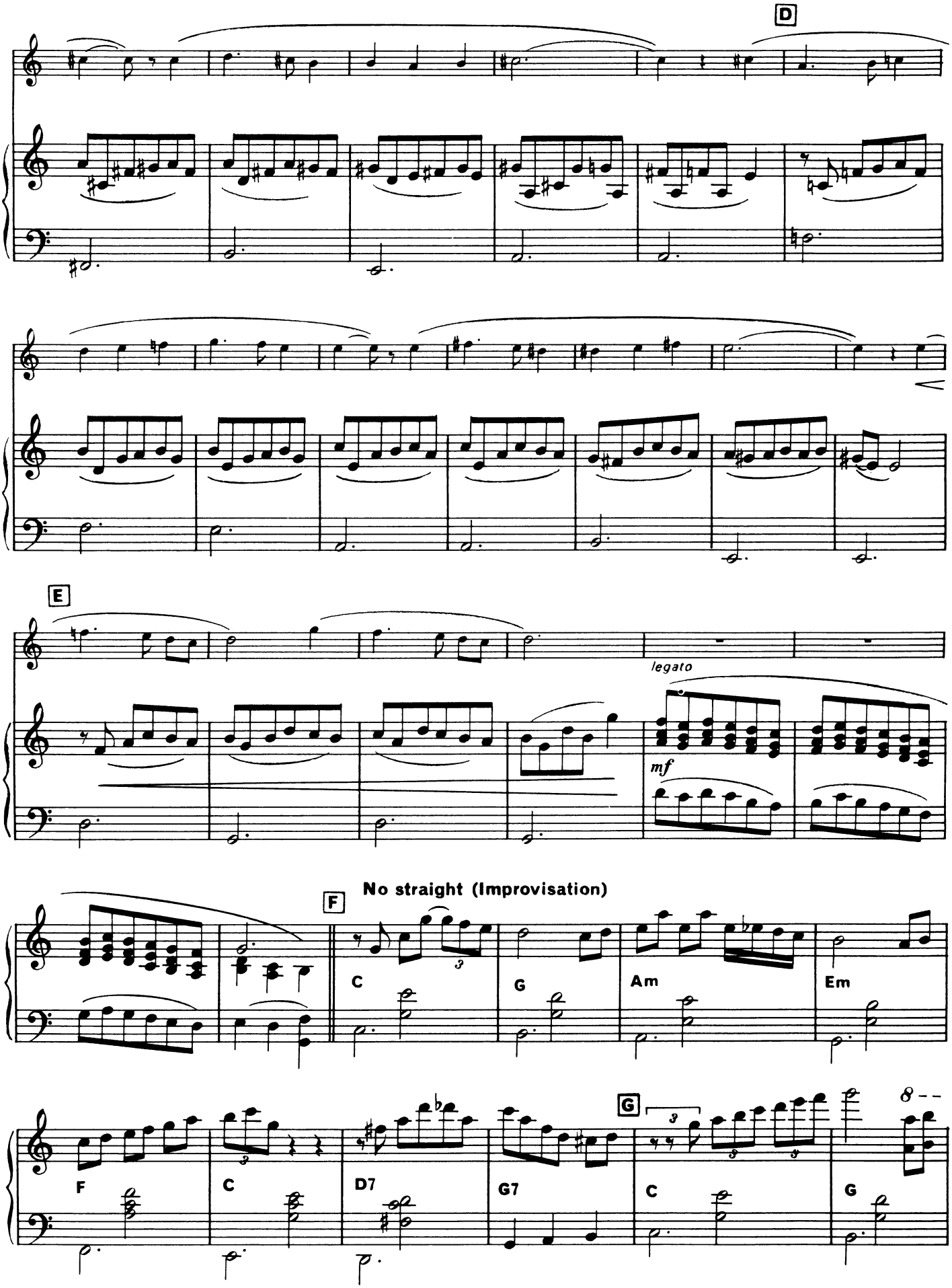
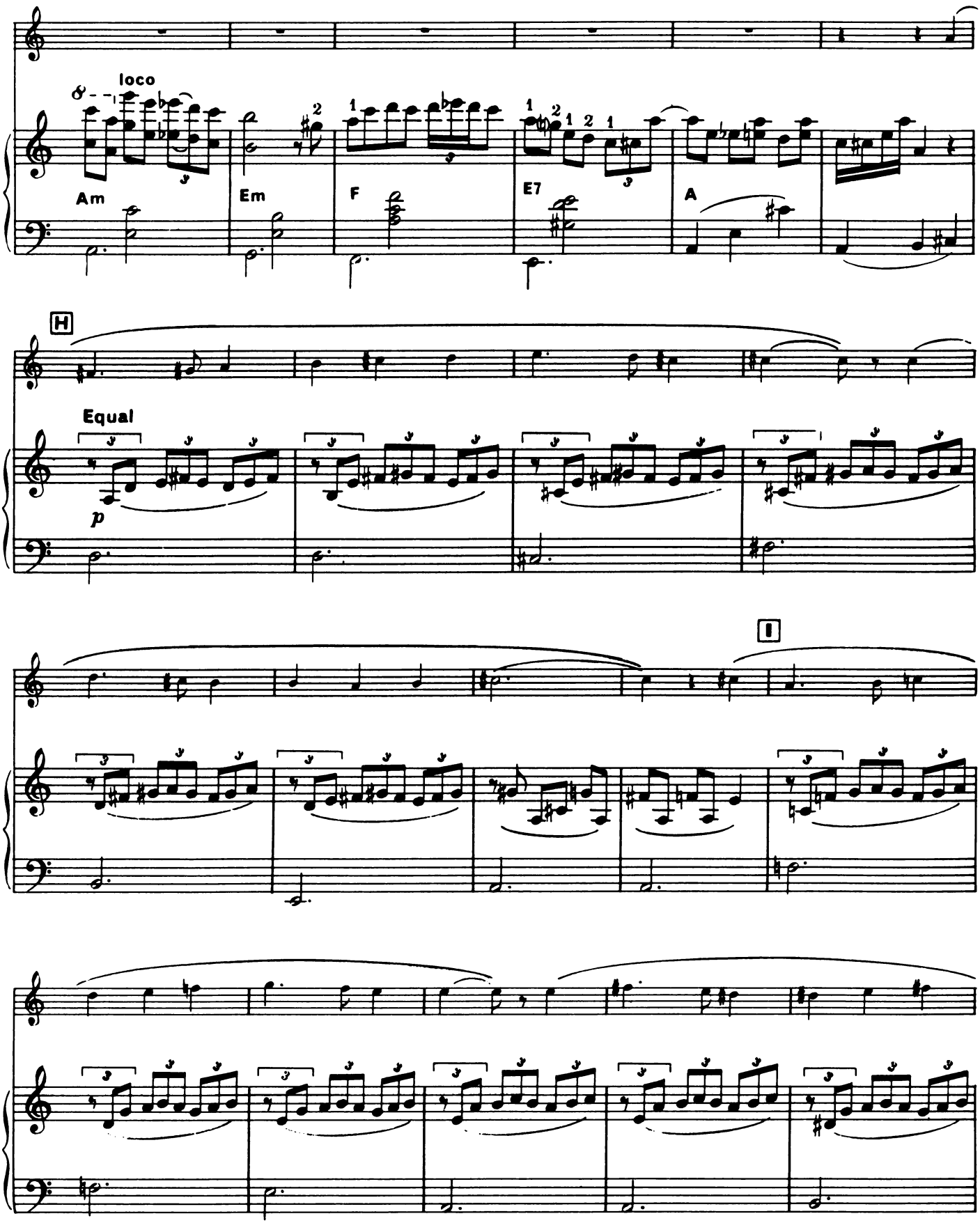
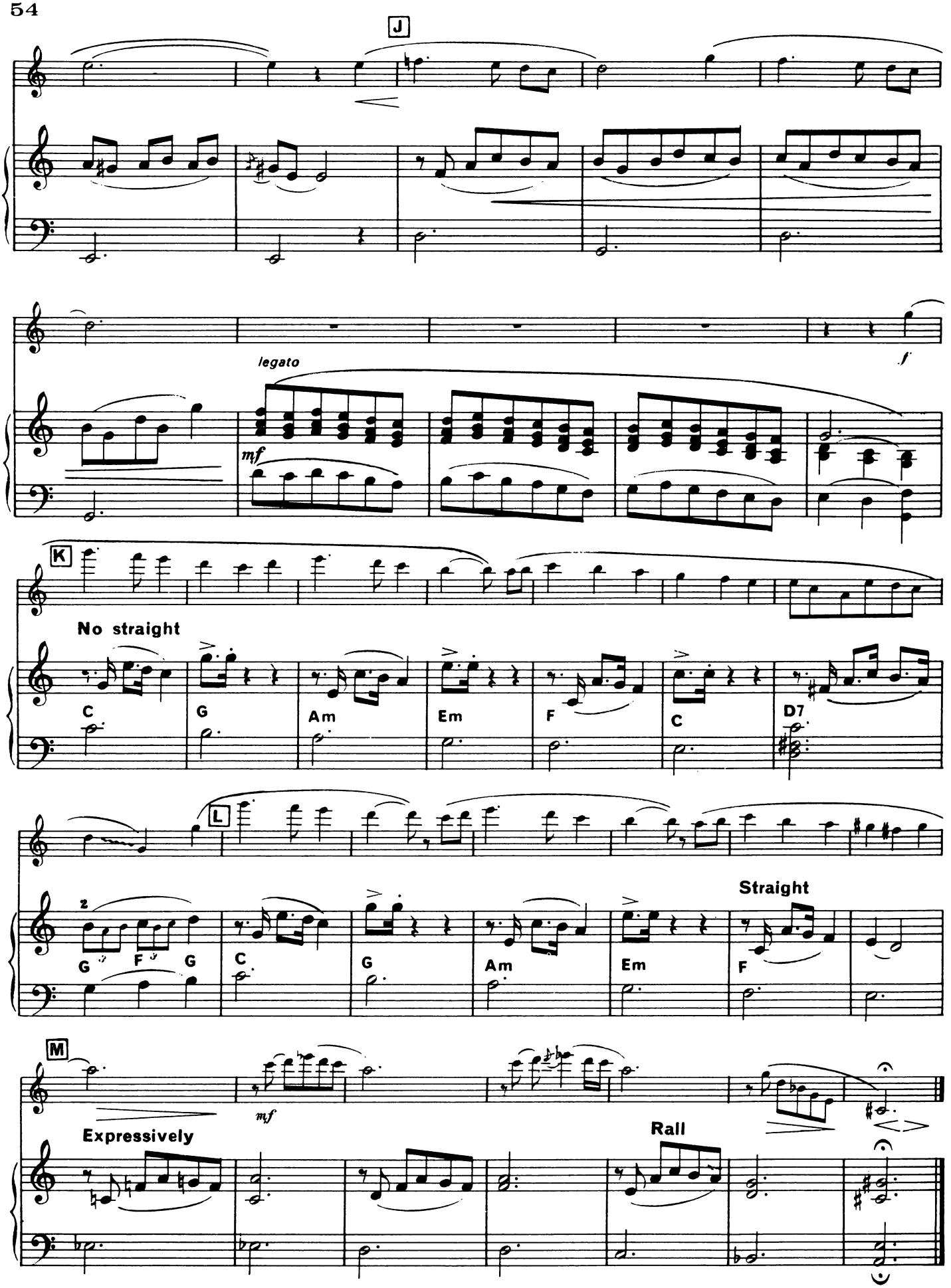
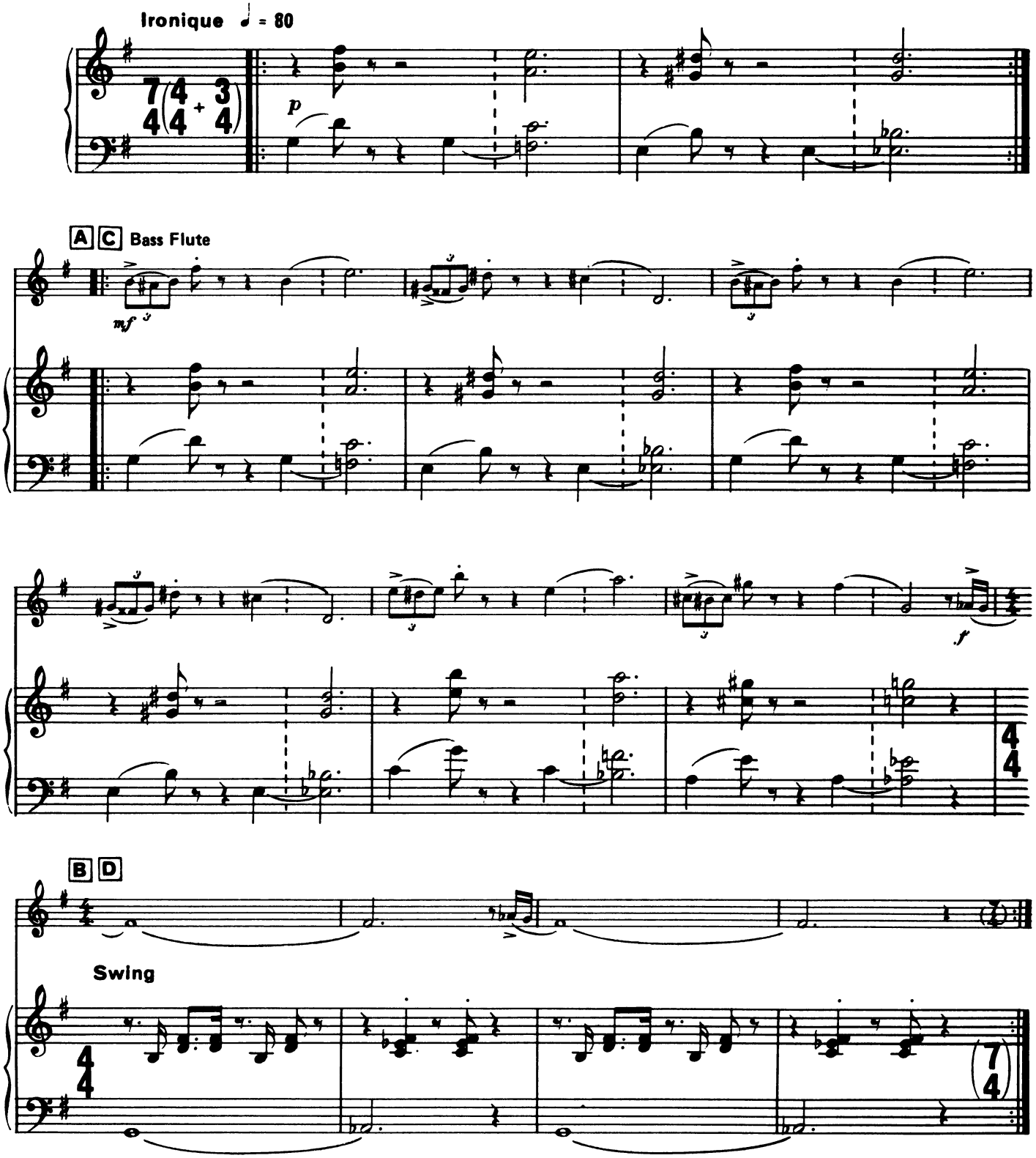

D
E
legato
mf
No straight (Improvisation)
F
C
G
Am
Em
F
C
D7
G7
G
C
G


loco
Am
Em
F
E7
A
H
Equal
p
I


J
legato
mf
f
K
No straight
C
G
Am
Em
F
C
D7
L
G
F
G
C
G
Am
Em
Straight
F
M
mf
Expressively
Rall

Part 6
VERSATILE



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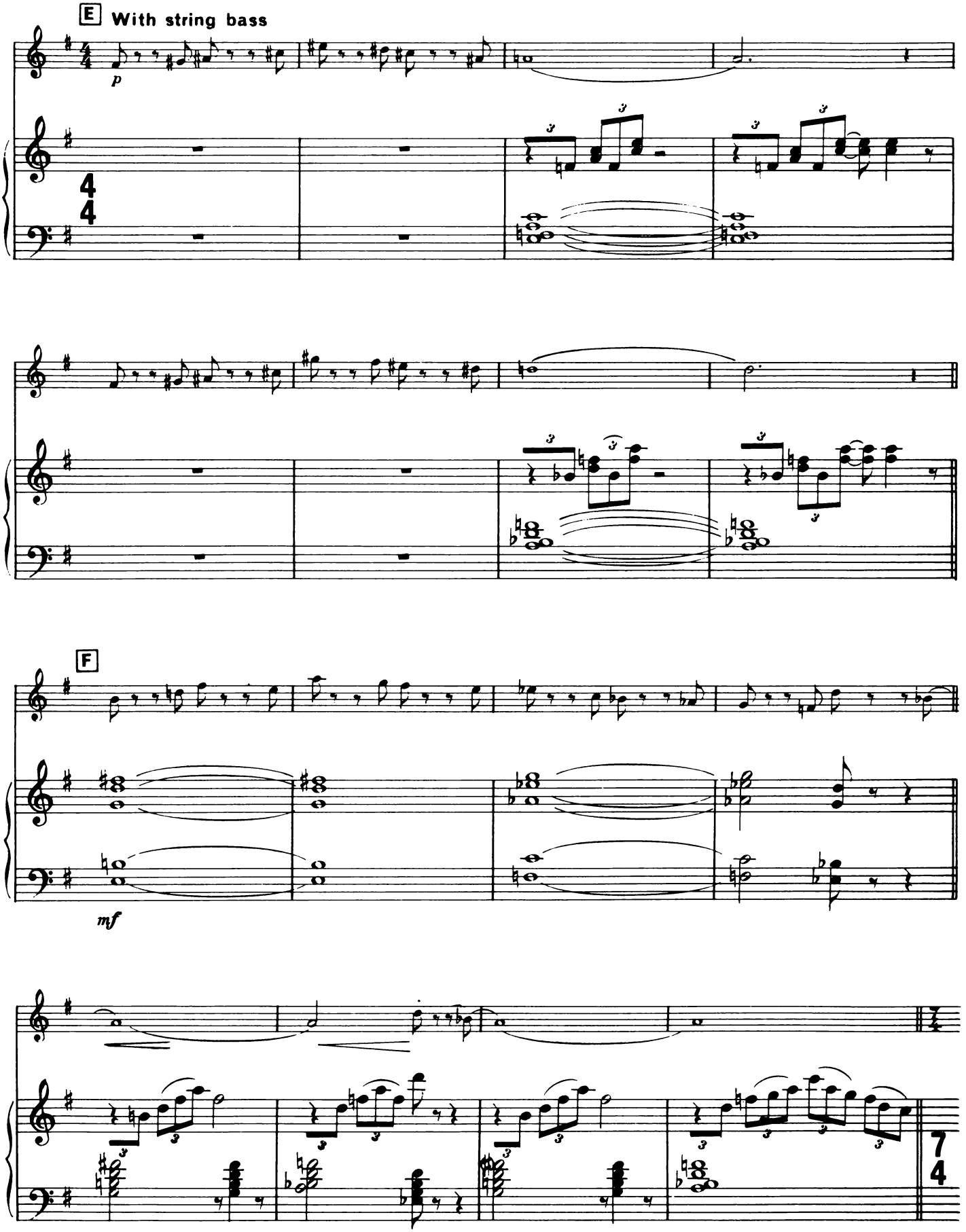
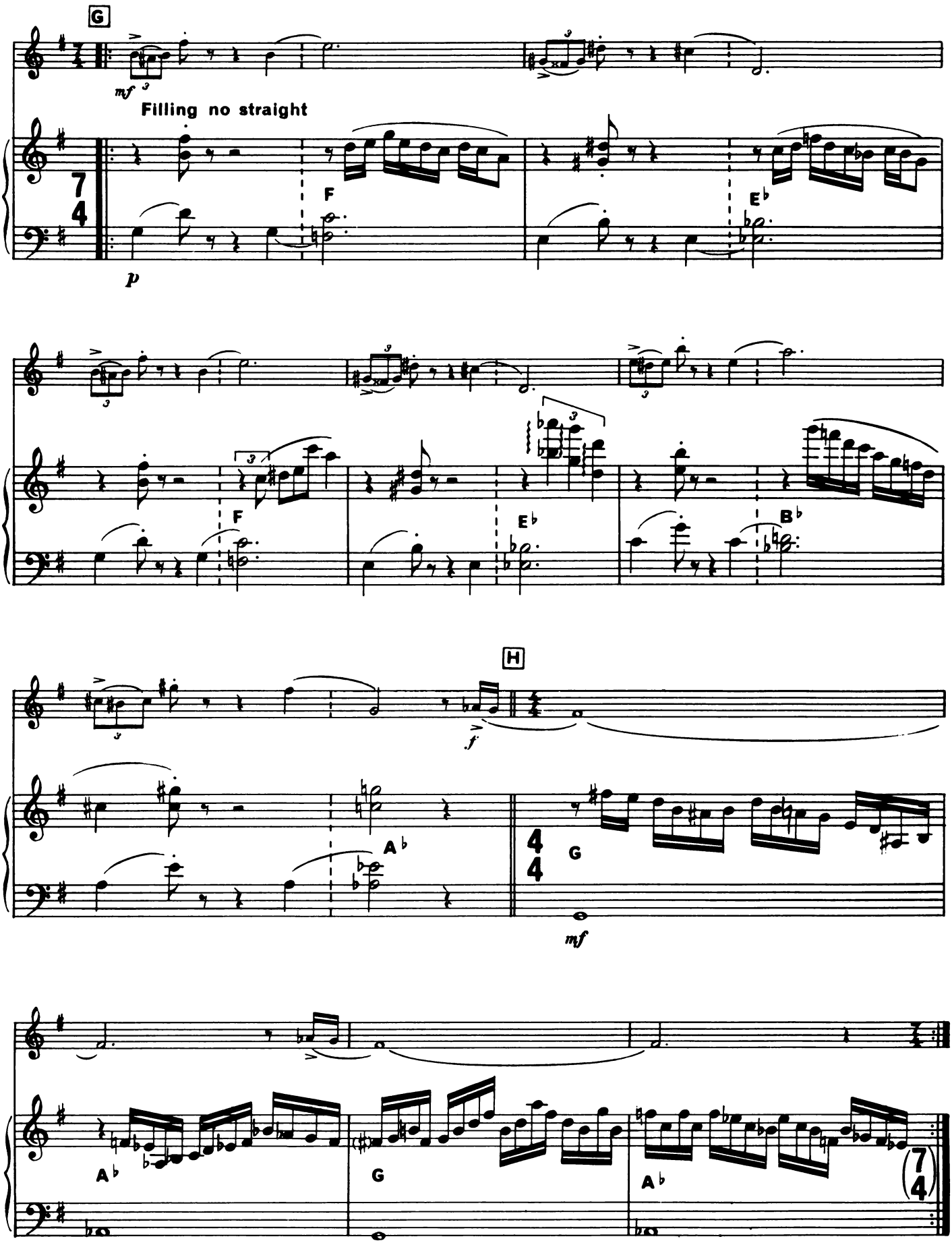
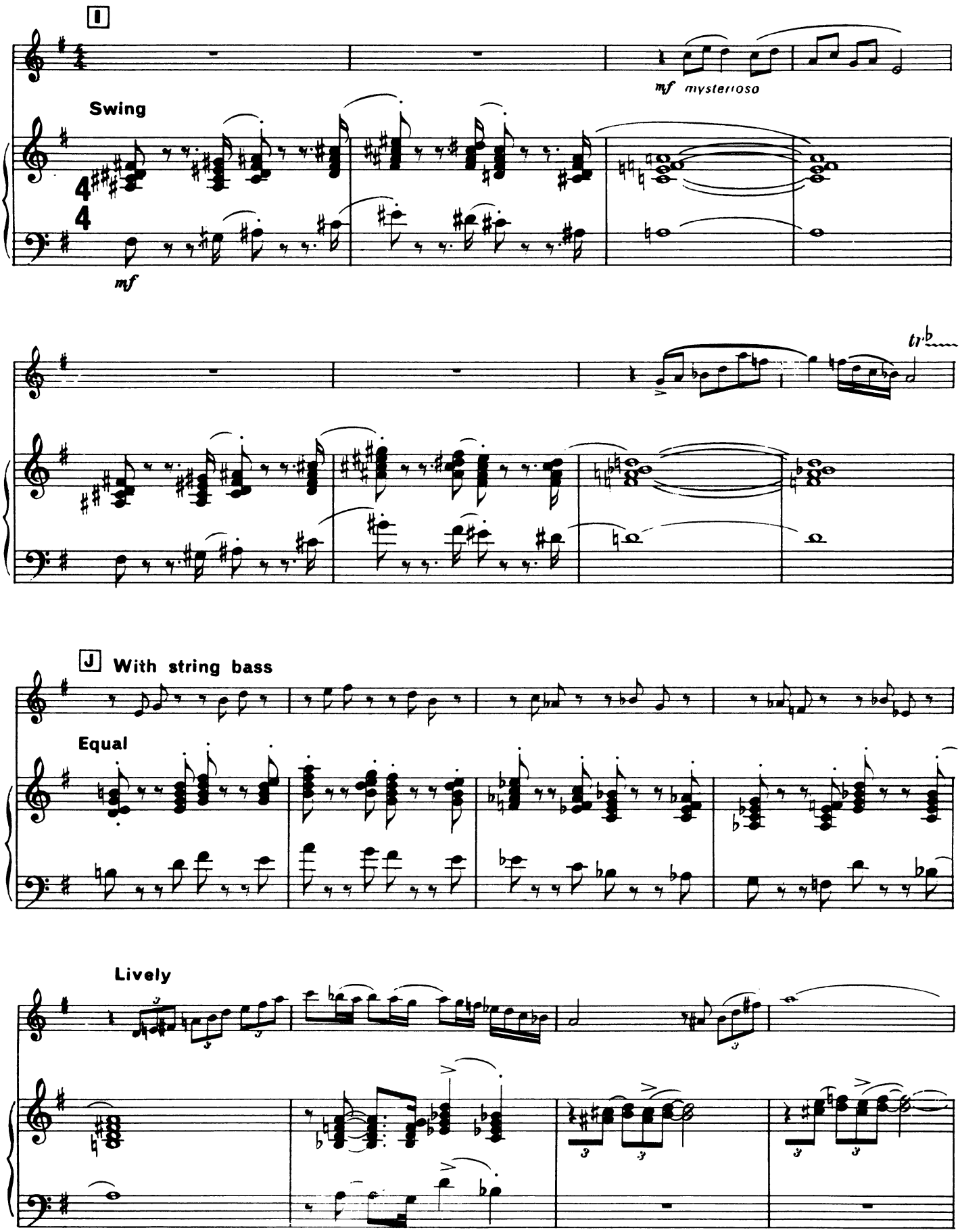
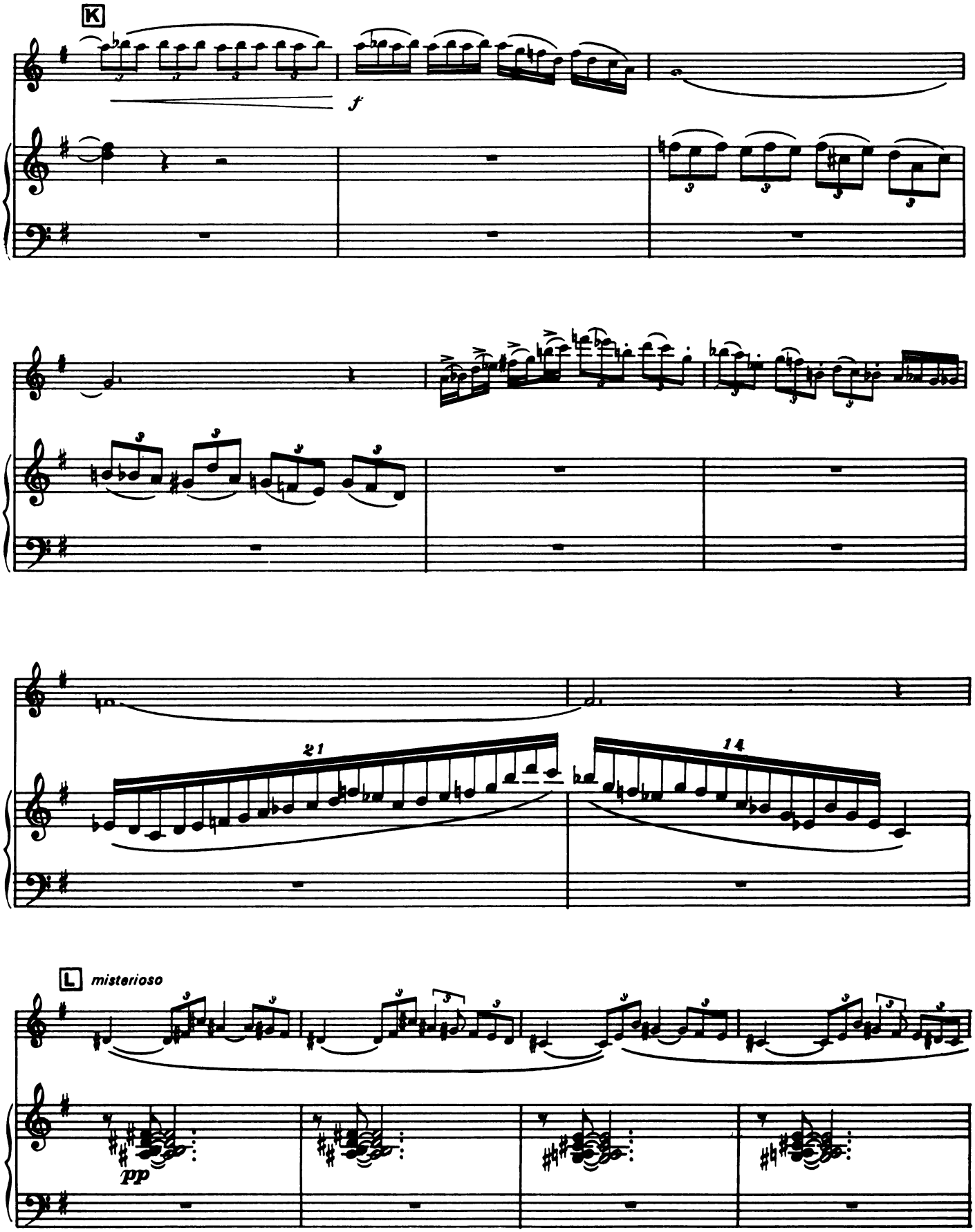
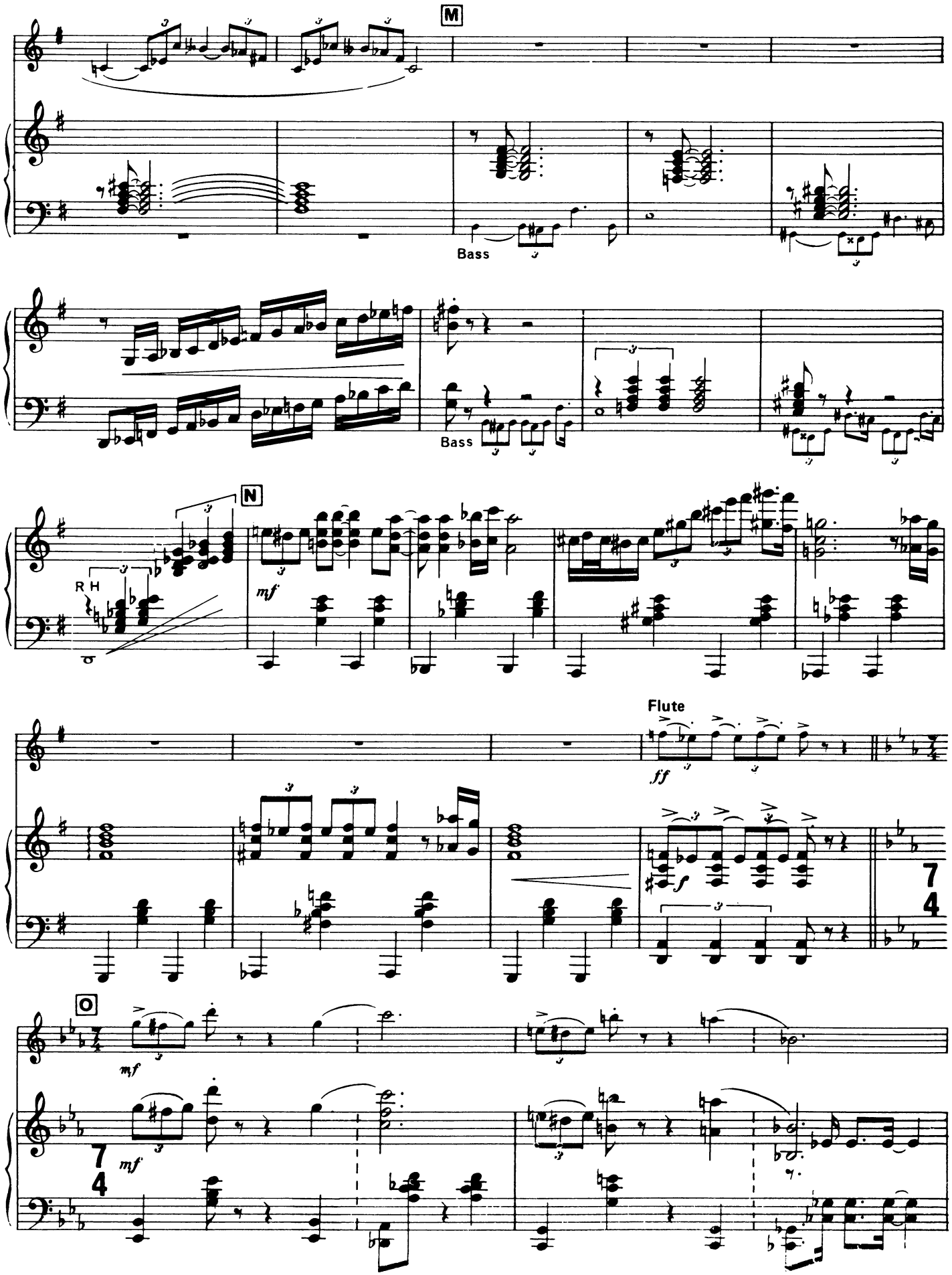
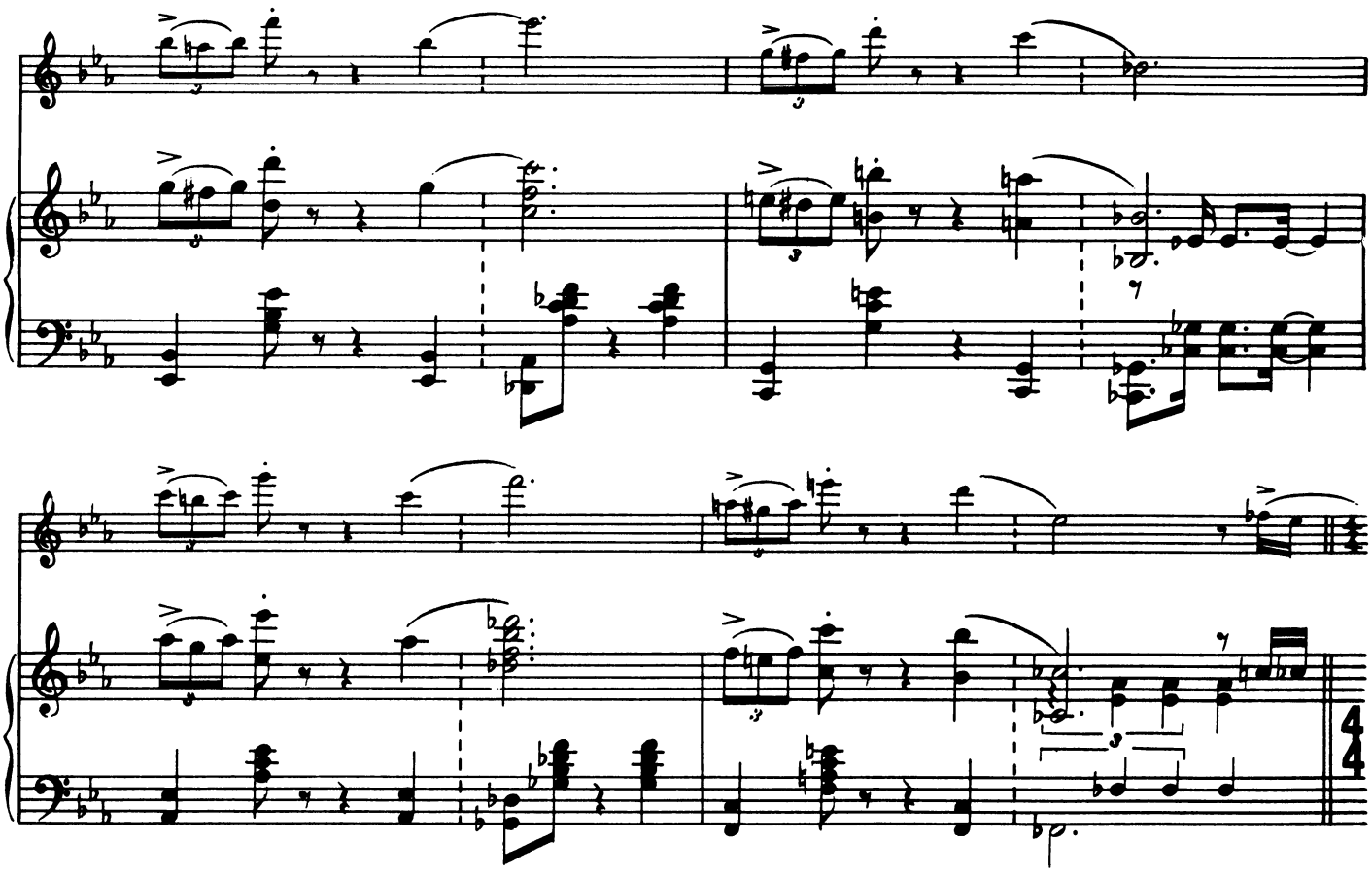

E
With string bass
p
4
4
F
mf
7
4

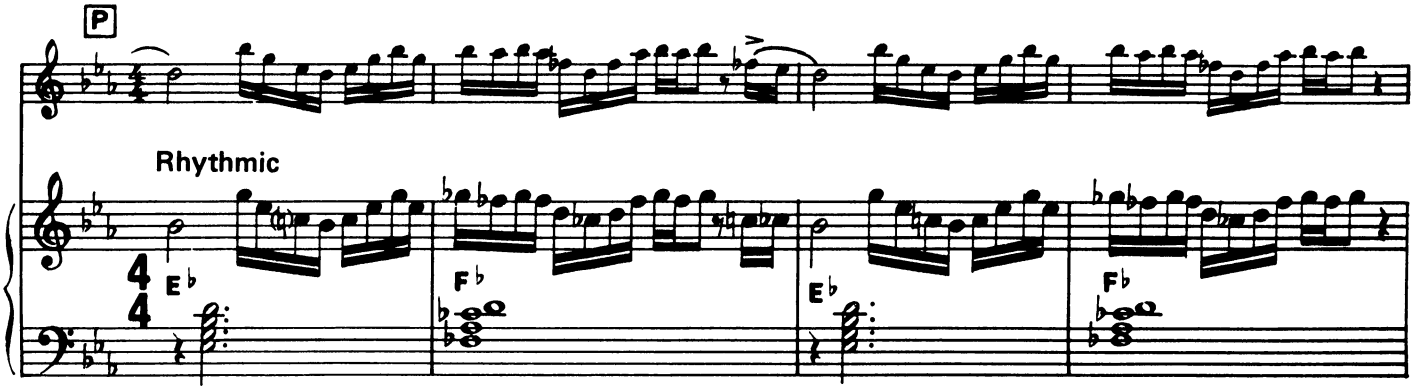

G
mf
Filling no straight
F
E♭
p
F
E♭
B♭
H
f
A♭
4
4
G
mf
A♭
G
A♭
7
4

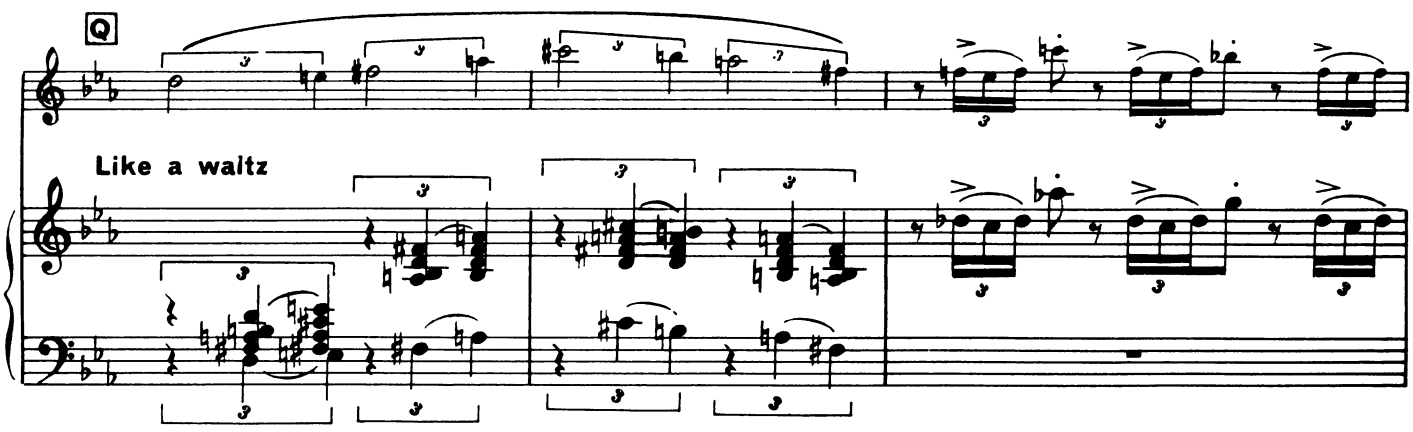

I
mf mysterioso
Swing
mf
tr
J With string bass
Equal
Lively

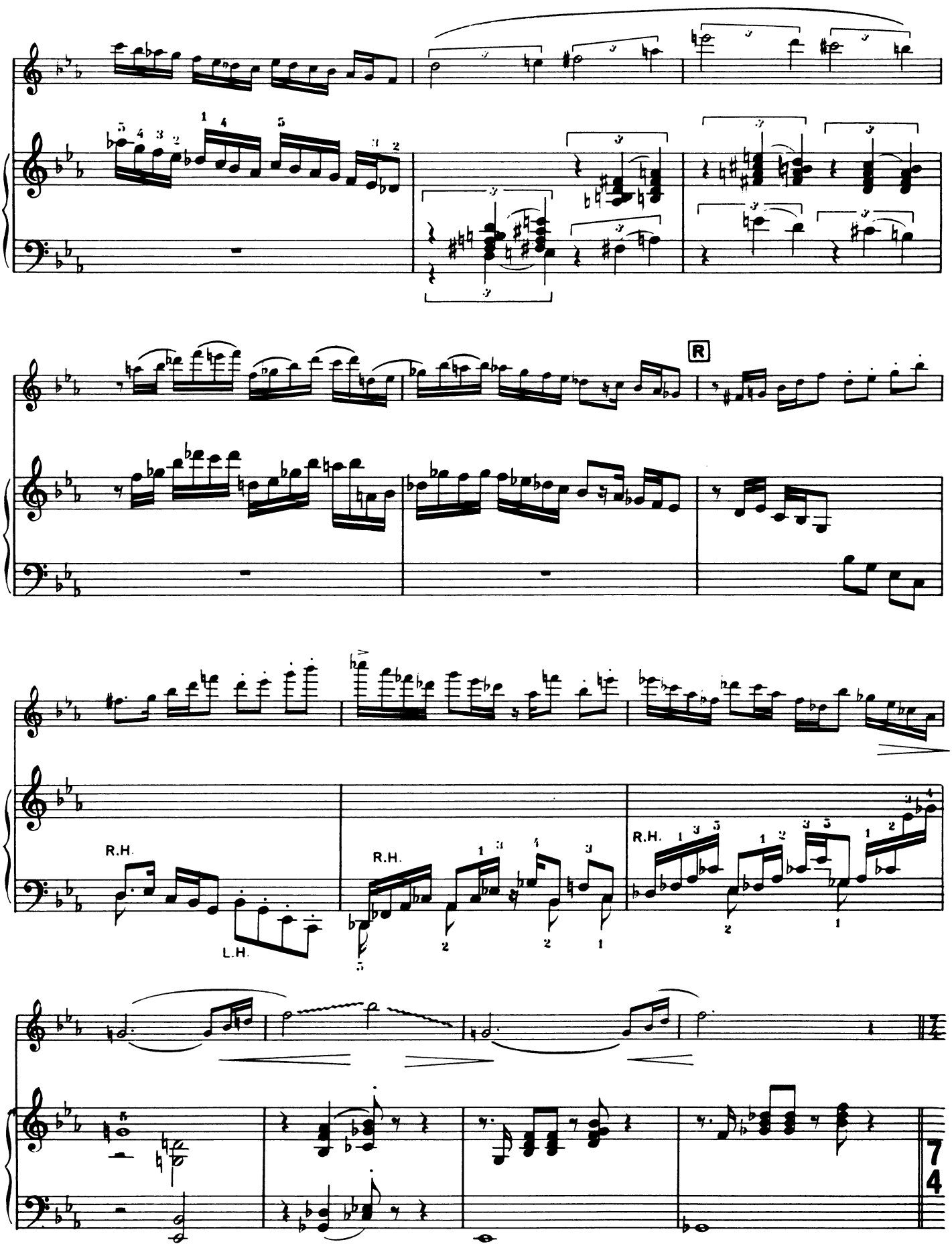

K
f
21
14
L
misterioso
pp

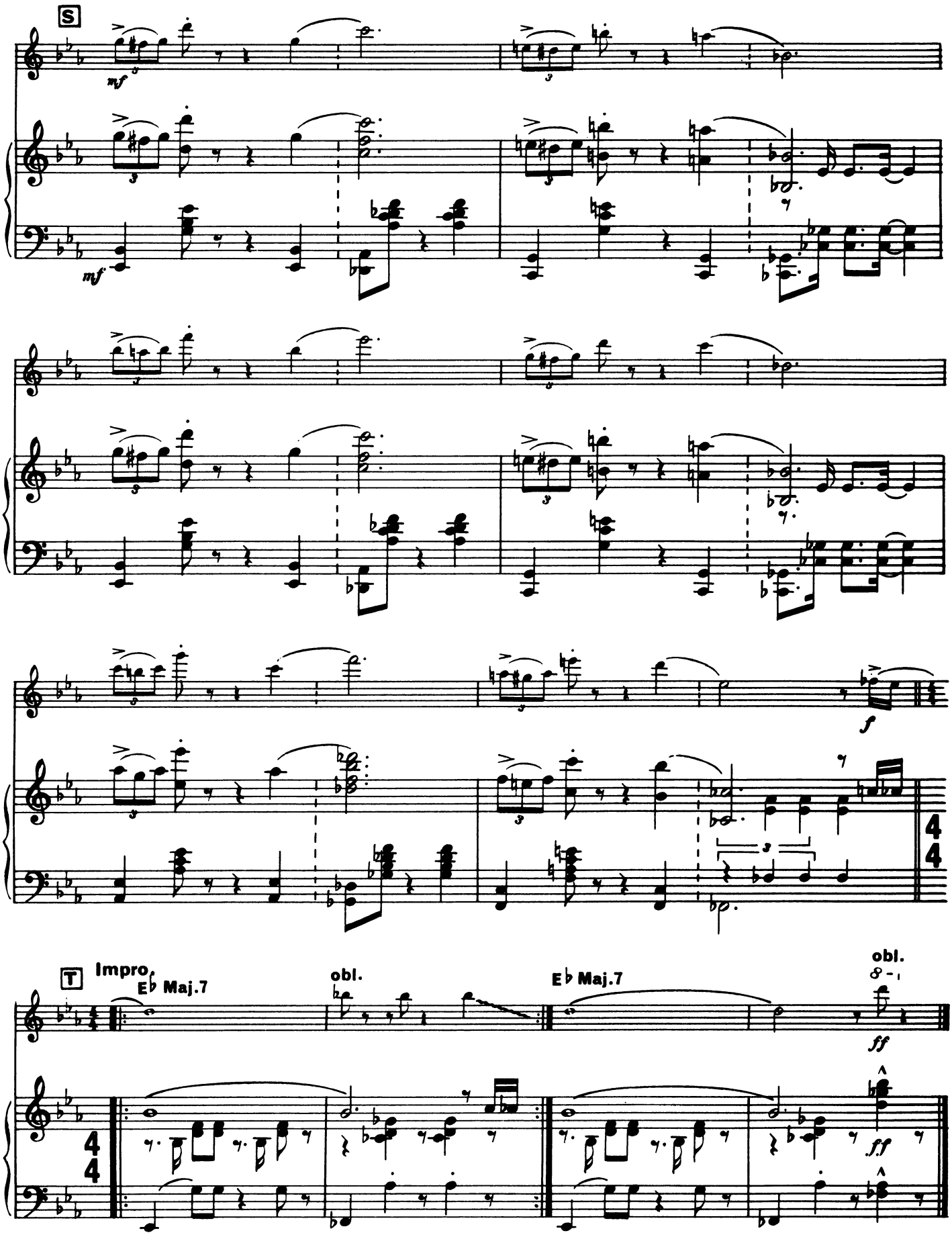

M
Bass
Bass
N
R H
mf
Flute
ff
f
O
mf
mf




P
Rhythmic
E♭
F♭
E♭
F♭

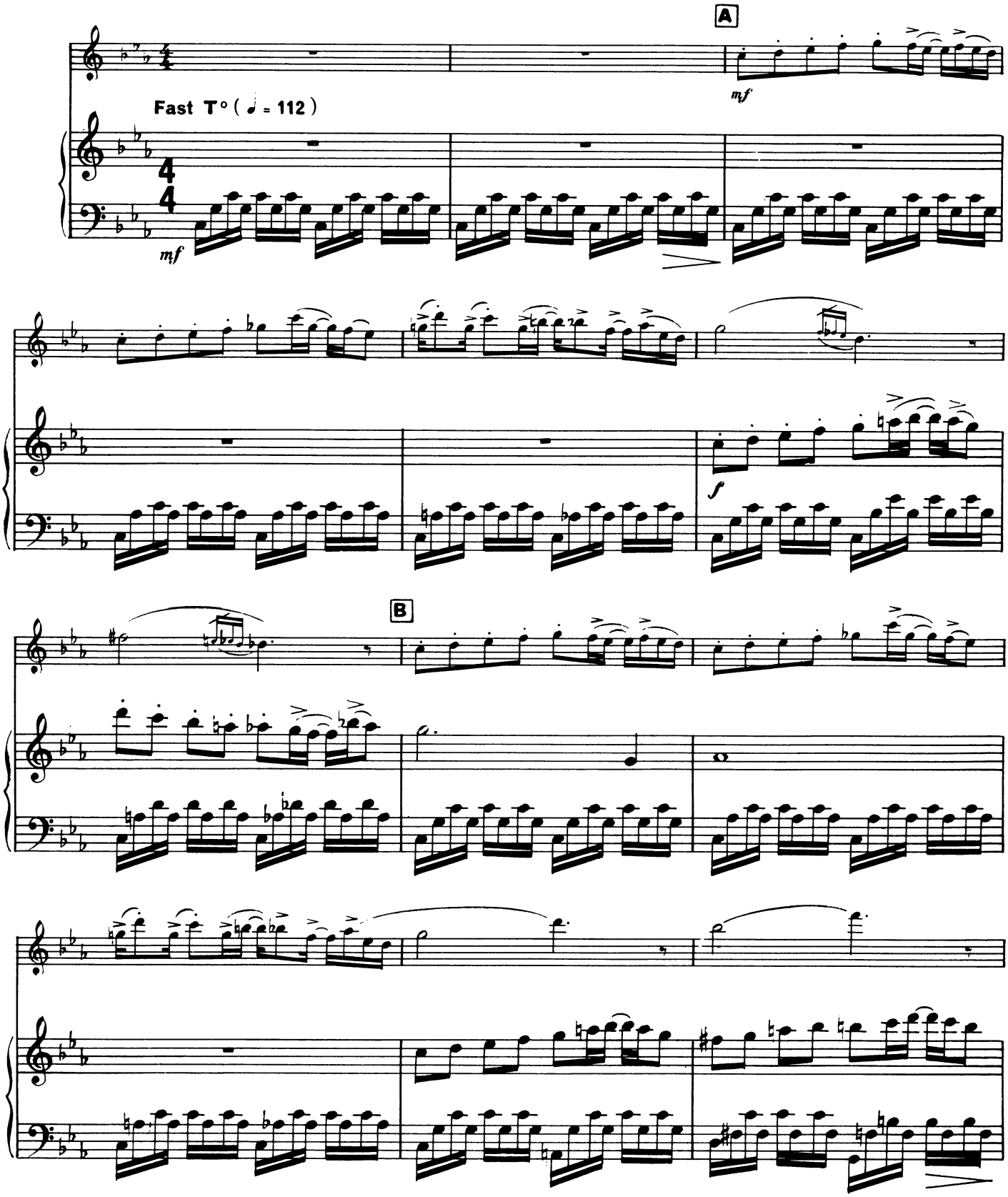

Q
Like a waltz


R
R.H.
L.H.
R.H.
R.H.
7
4


S
mf
mf
f
T
Impro.
E♭ Maj.7
obl.
E♭ Maj.7
obl.
ff
ff

Part 7

VELOCE



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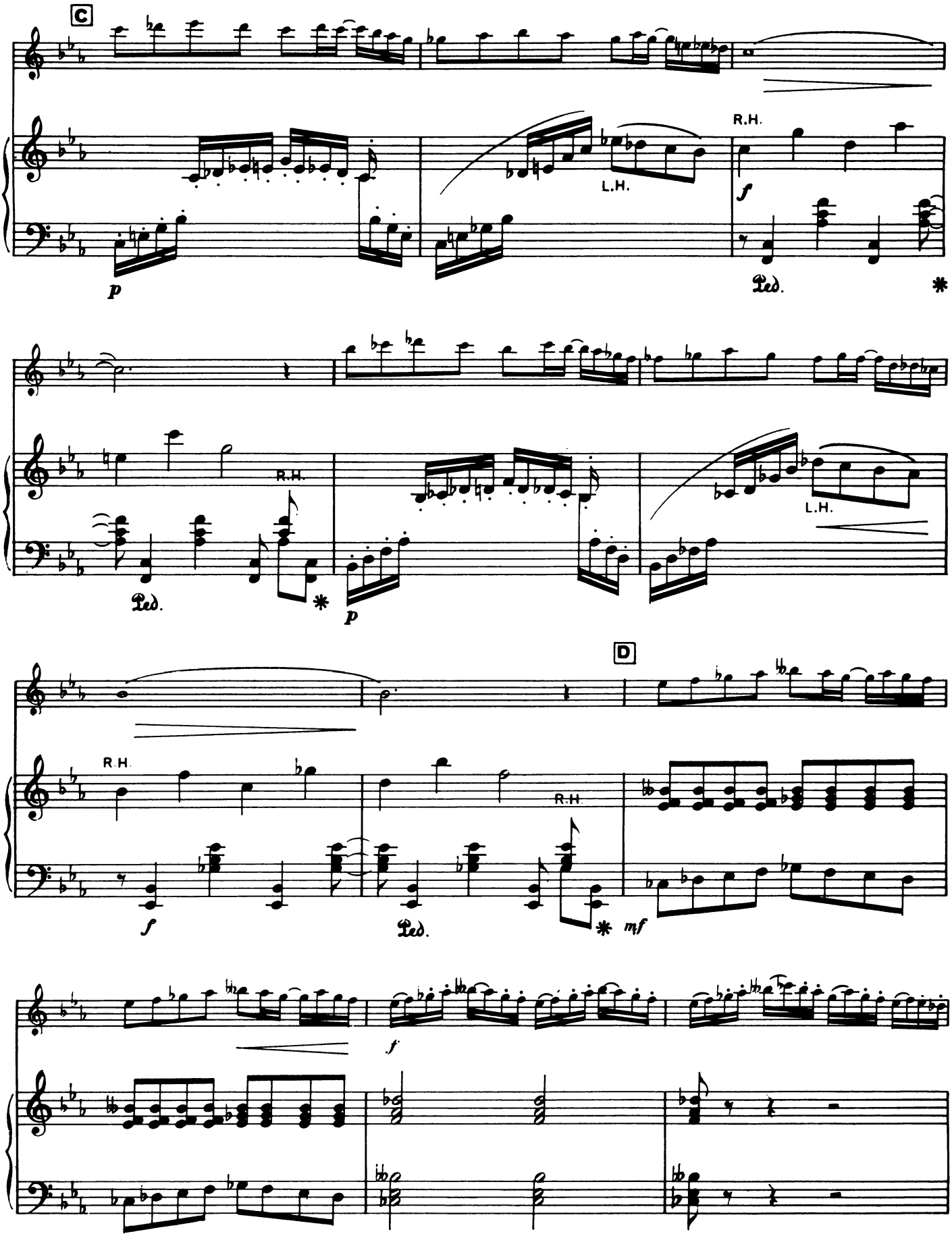
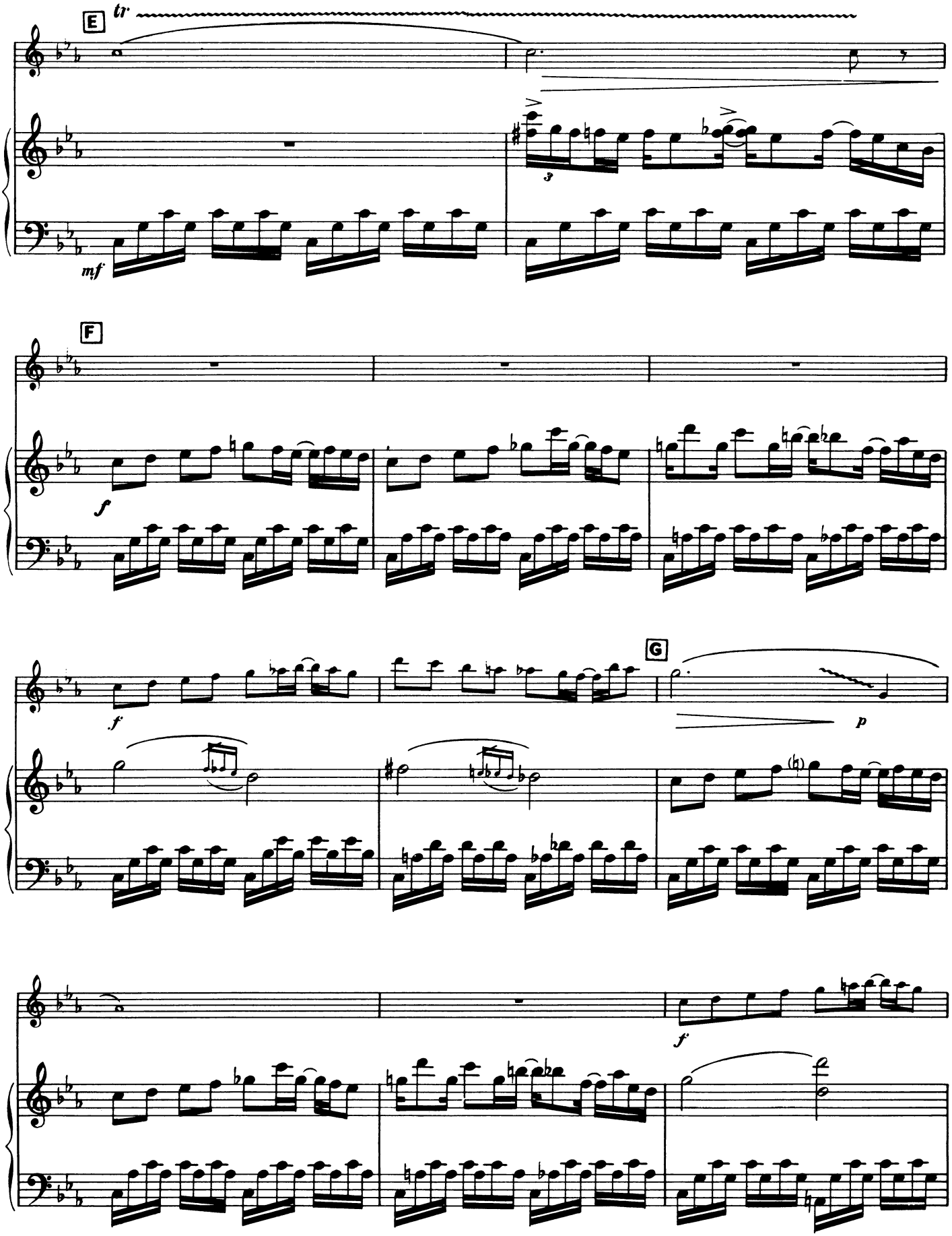
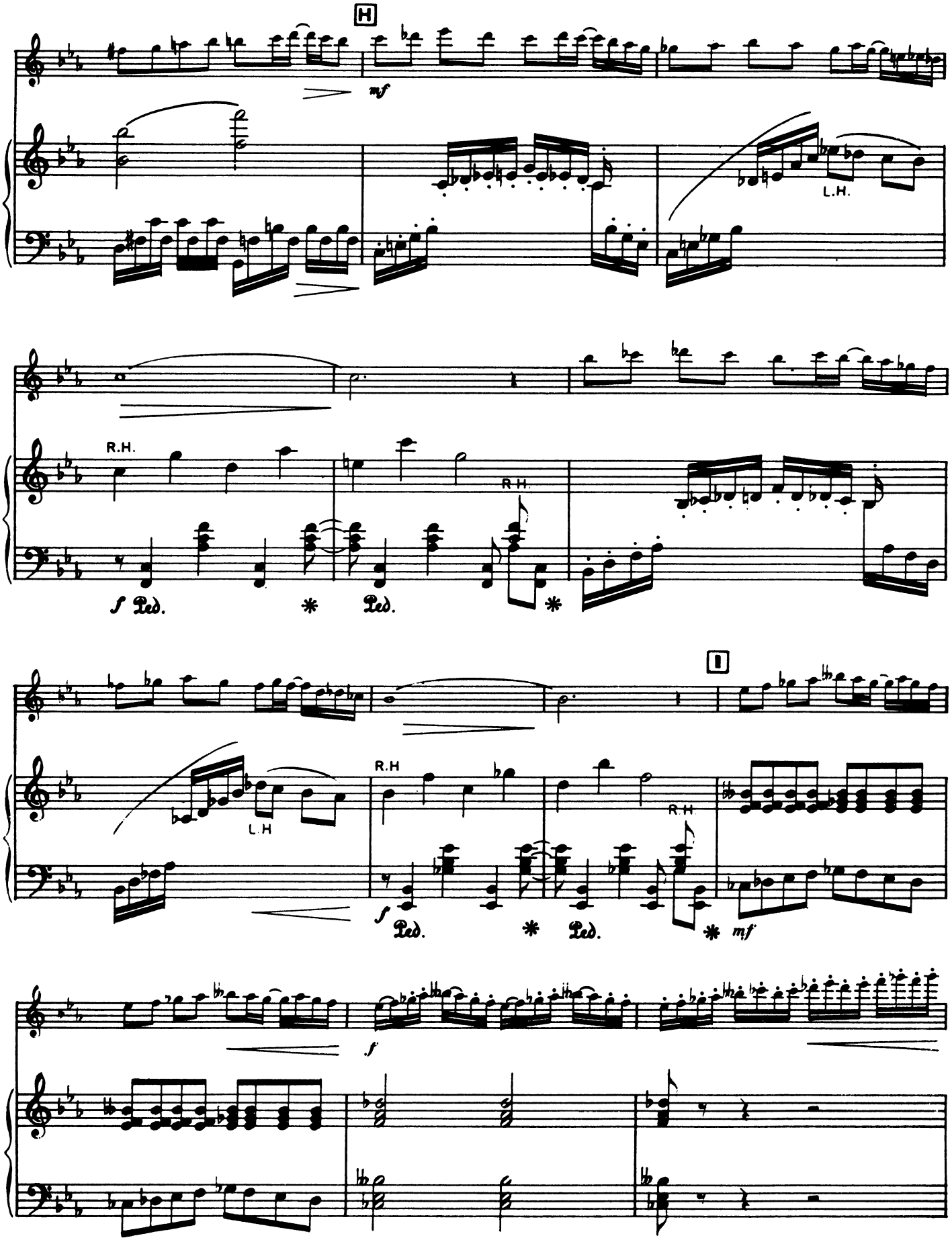
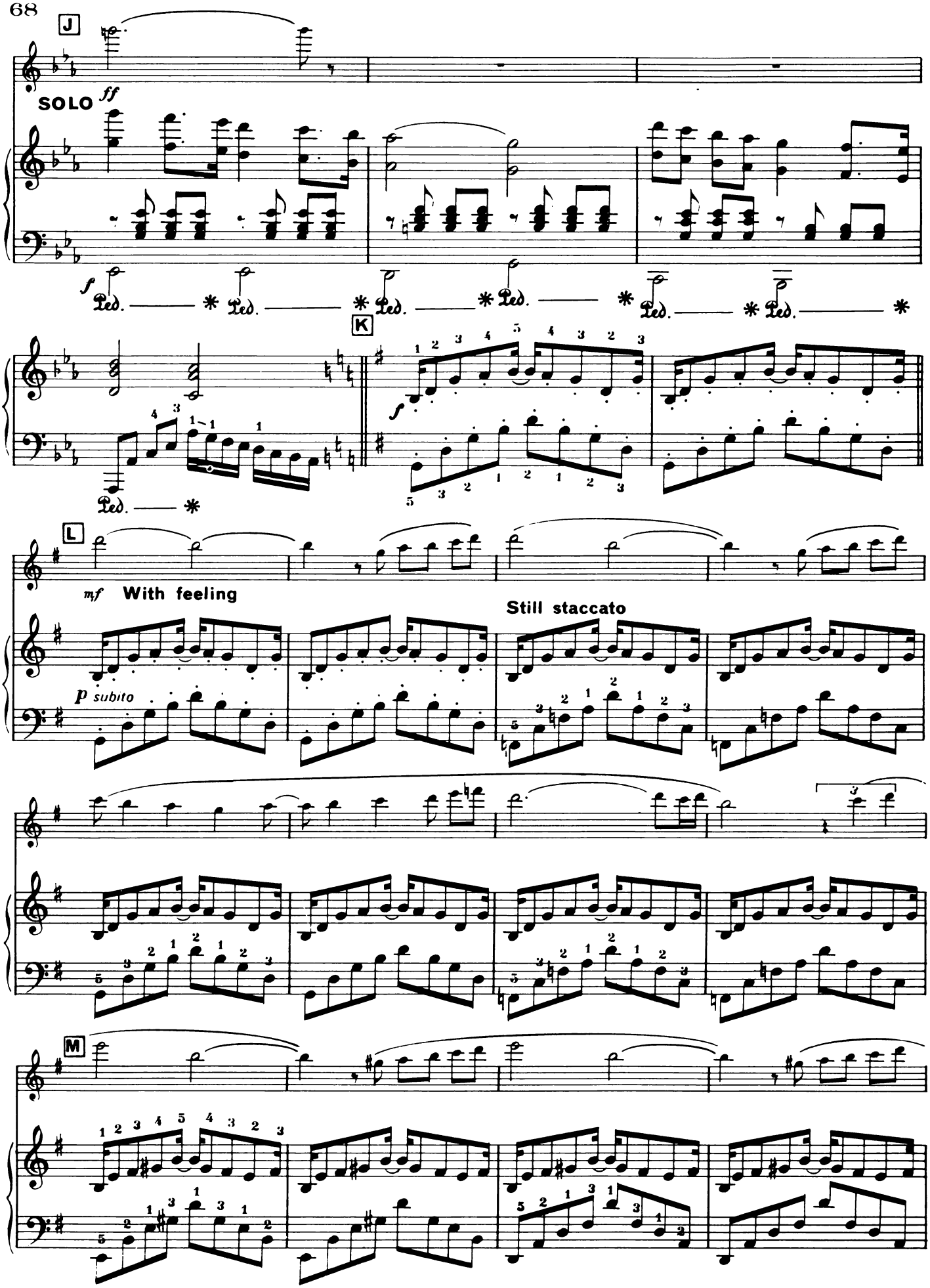
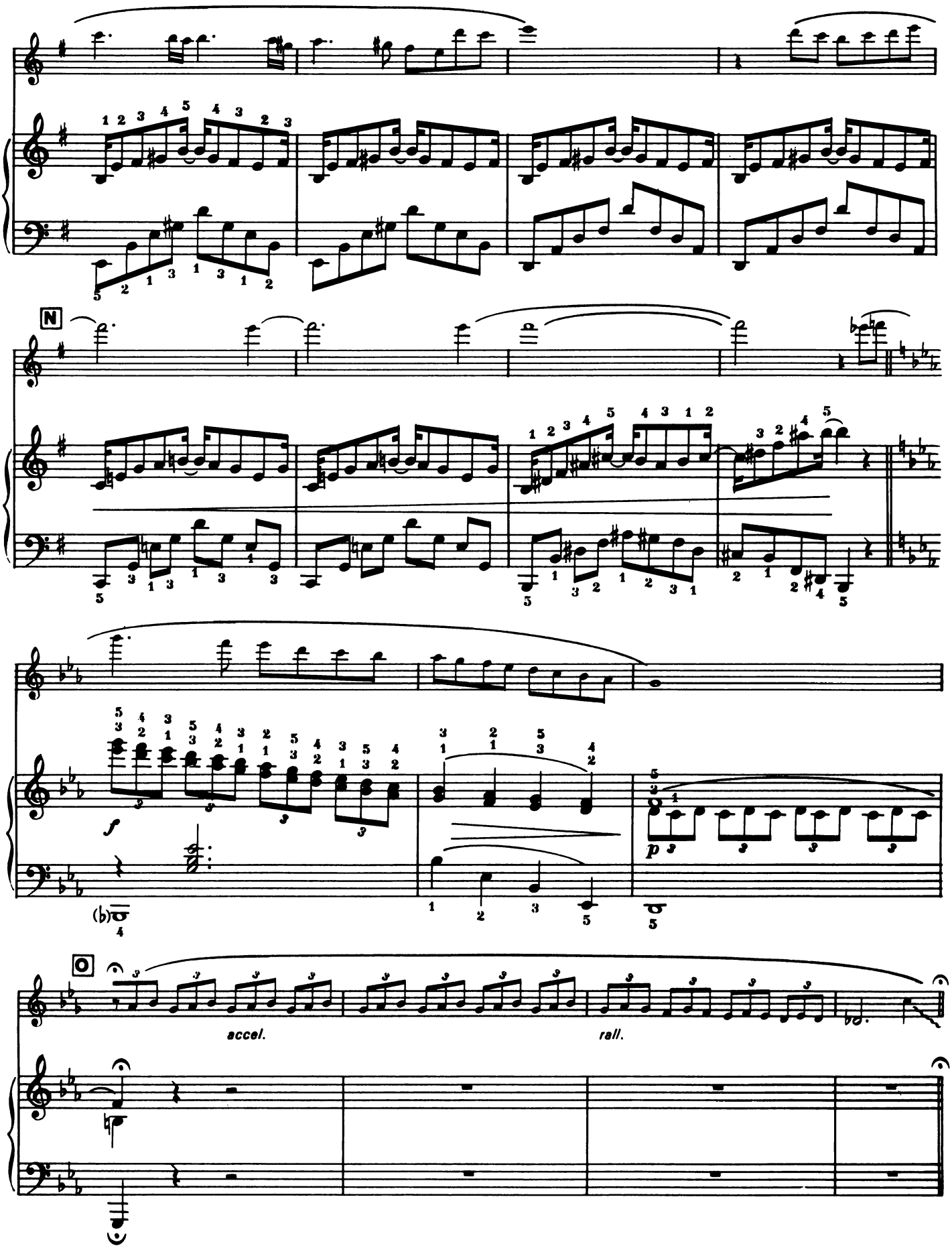
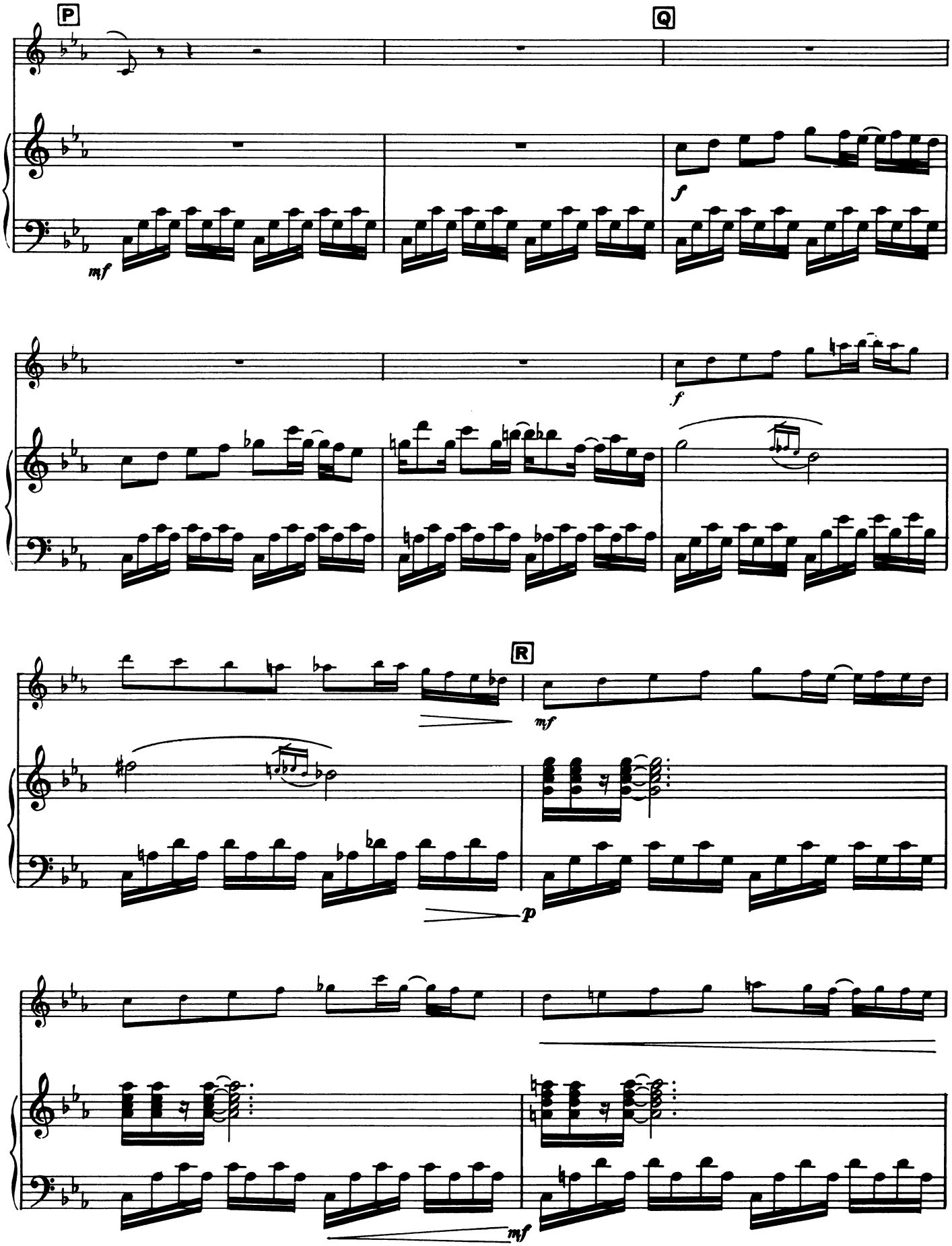

C
R.H.
L.H.
p
f
Ped.
*
R.H.
Ped.
*
p
L.H.
D
R.H.
R.H.
f
Ped.
*
mf
f

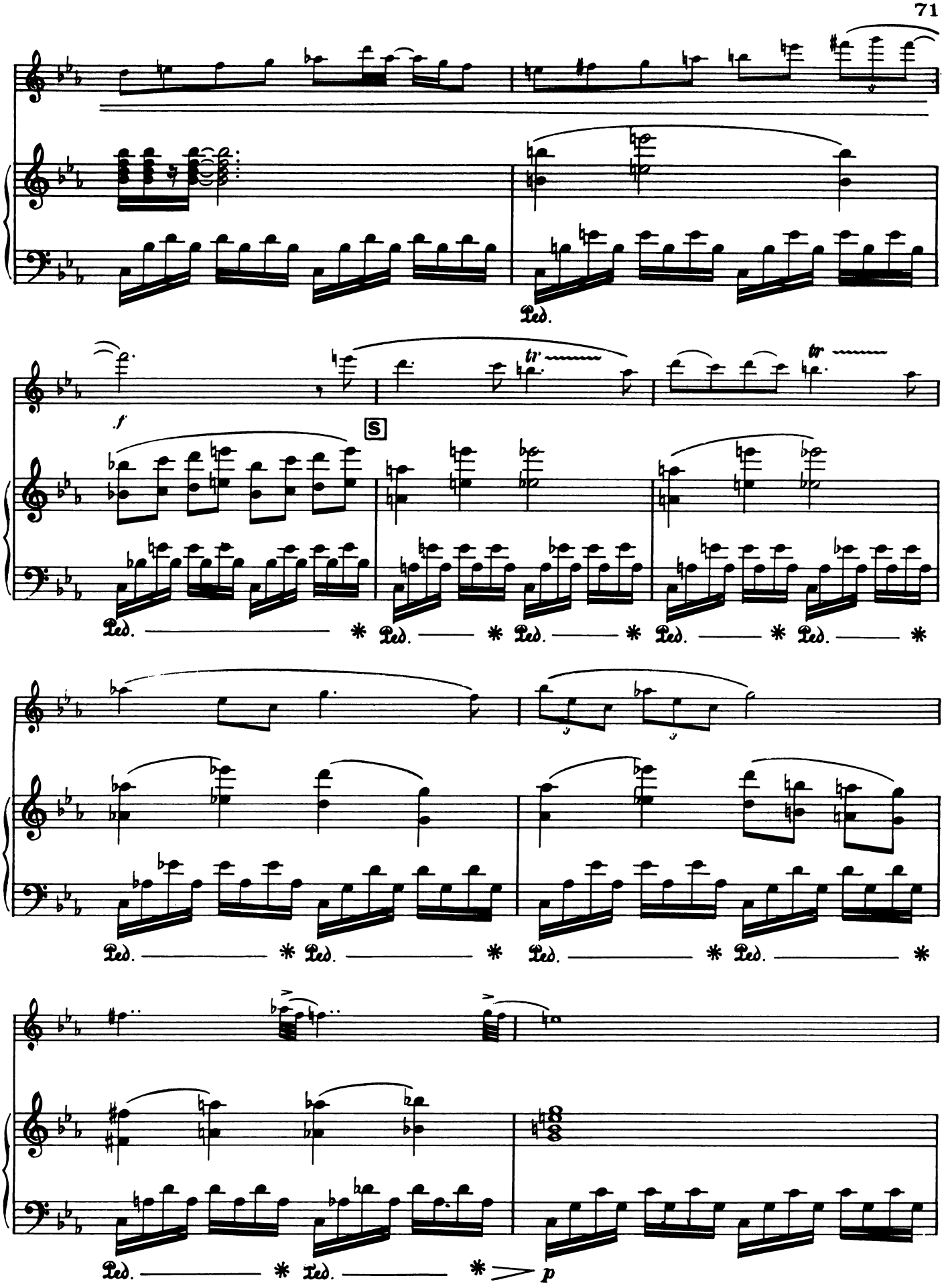

E
tr
mf
F
f
f
G
p
f

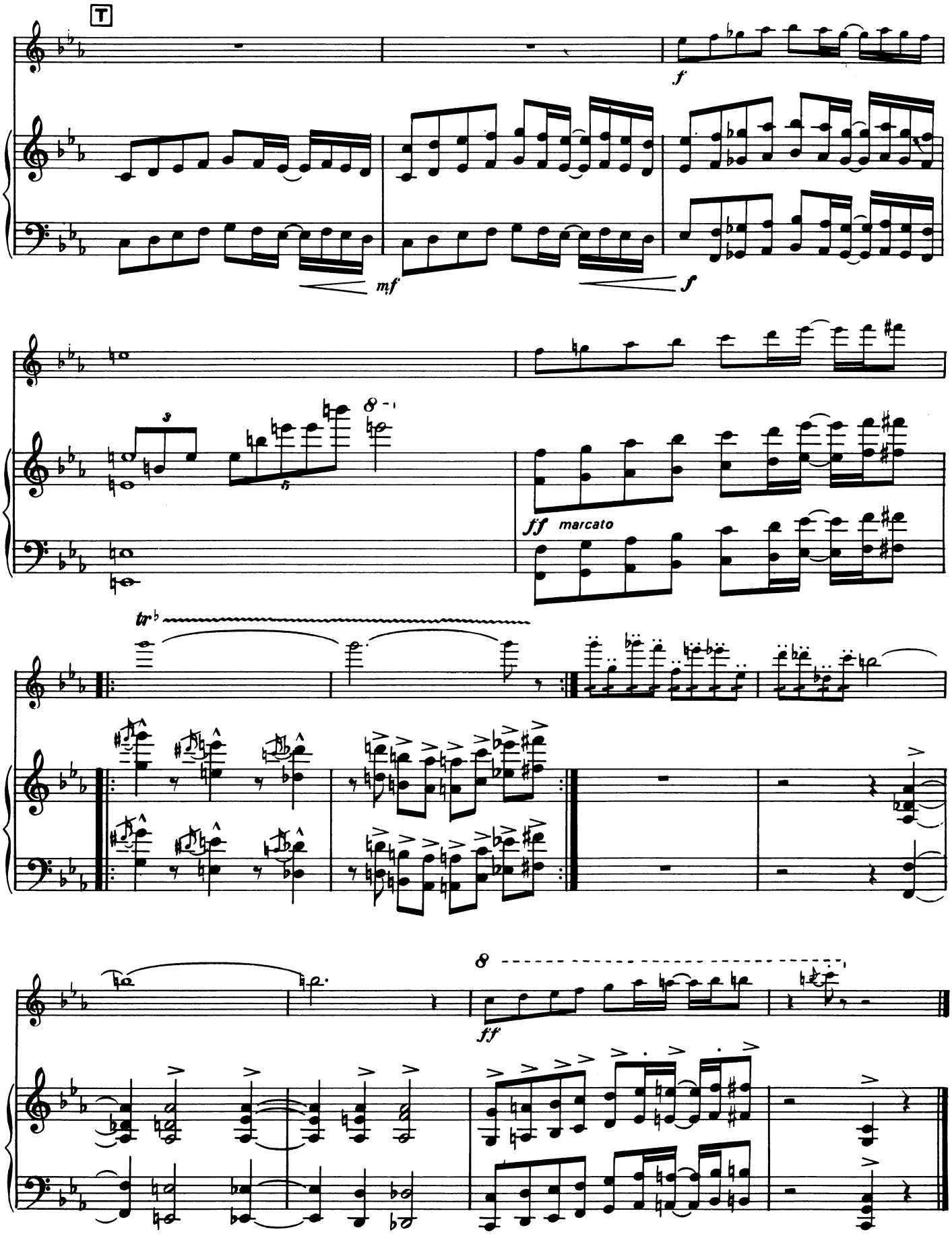

H
mf
L.H.
R.H.
f Ped.
Ped.
R.H.
I
L.H
R.H
f
Ped.
Ped.
R.H
mf
f


J
SOLO
ff
f
Ped.
K
f
L
mf
With feeling
p subito
Still staccato
M


N
f
p
O
accel.
rall.


P
Q
R
mf
f
f
mf
p
mf


Ped.
f
S
tr
tr
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * p


T
f
mf
f
8
ff marcato
tr
8
ff

Claude BOLLING

SUITE FOR FLUTE AND PIANO

Hal Leonard Publishing Corporation
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SUITE FOR FLUTE AND PIANO

This Suite in seven parts is composed for a "classic" flute and a "jazz" piano.

The style of writing for each instrument is somewhat different. It should be interesting to bring out those oppositions in the interpretation.

The first half of the sixth movement, "Versatile" is written for bass flute.

It is possible to play the whole piece with only flute and piano, but it is really complete with counterbass and drums.

Claude Bolling

Claude Bolling, composer, arranger, pianist, and orchestra leader, is one of the busiest and most versatile musicians in France today.

Recognized as a prodigy jazz pianist at the age of 14, he became the leader of a small group which won first place in the jazz polls of Europe for five consecutive years. He studied harmony with Maurice Durufle, counterpoint with Andre Hodeir, and improved his ear by countless hours of listening to records. His model and friend was Duke Ellington. As Frank Tenot wrote: "Claude Bolling possesses the keys to the Ellingtonian Paradise!"

Stanley Dance, noted jazz critic, stated in the *Jazz Journal* (England): "Then there is Claude Bolling on Phillips 6311041 playing original jazz classics such as *Tiger Rag, Tea For Two, I Know That You Know, Who?,* and *Blue And Sentimental.* It is on piano, for understandable reasons, that Europeans make the most convincing jazz musicians . . . Claude Bolling is the king of them all. He now has a beautiful technique, and he swings marvelously!"

Claude Bolling has enjoyed an exciting career of concerts, tours, and recordings with such jazz notables as Buck Clayton, Bill Coleman, Roy Eldridge, Sidney Bechet, Albert Nicholas, Mezz Mezzrow, Don Byas, Kenny Clarke, Cat Anderson, Paul Gonsalves, Sam Woodyard, Lionel Hampton and others. Rex Stewart said: "Claude Bolling personally is as close to being a genius as I have ever seen, and I am sure that he has a lot to give the world!"

Claude Bolling's talent as an arranger has put him in collaboration with such notables as Henri Salvador, Sacha Distel, Mireille Mathieu, Mouloudji, Juliette Greco, Charles Trenet, Dario Moreno, Liza Minelli, Brigitte Bardot, and Jerry Lewis. He has written original music for more than two dozen movies and television shows and has been awarded the Grand Prix du Disque six times.

His latest accomplishments are works which associate, in a new way, jazz and classical music. The leading interpreters of this new music are Jean-Bernard Pommier and Jean-Pierre Rampal. Michel Perrin states in *Tele 7 Jours: "Sonata for Two Pianos, Jazz Concerto for Piano and Orchestra,* etc., have just been chosen, deservedly so, by the French Academy of Recording. Claude Bolling has not been tempted, as have so many others, by an impossible fusion of classical music and jazz. Passing from one to the other with an angelic virtuosity, he has accomplished a strong exciting juxtaposition for the ear!"

Claude Bolling is a musician to be reckoned with!

SUITE FOR FLUTE AND PIANO

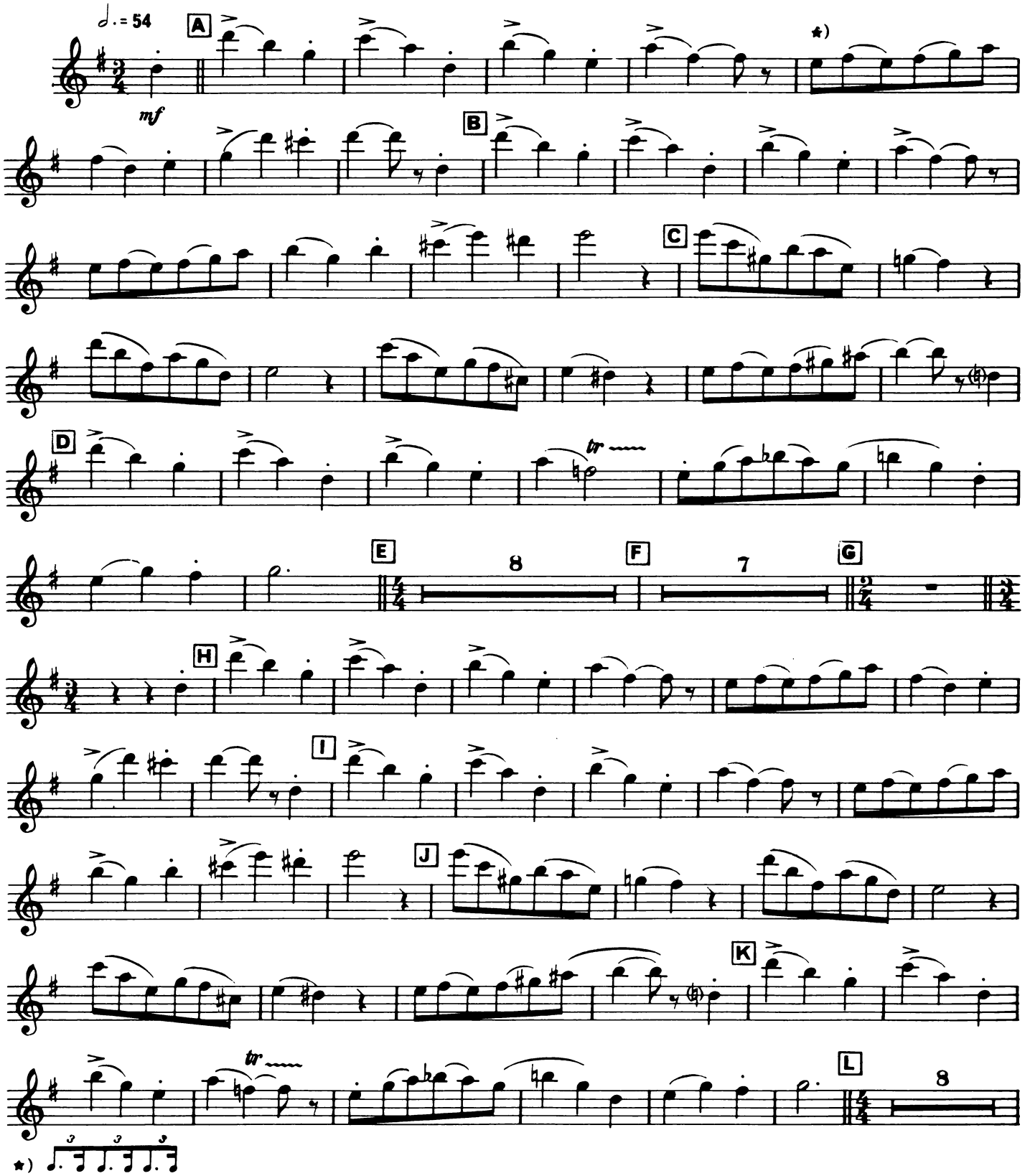
FLUTE

Part. 1

BAROQUE AND BLUE

CLAUDE BOLLING

Baroque style



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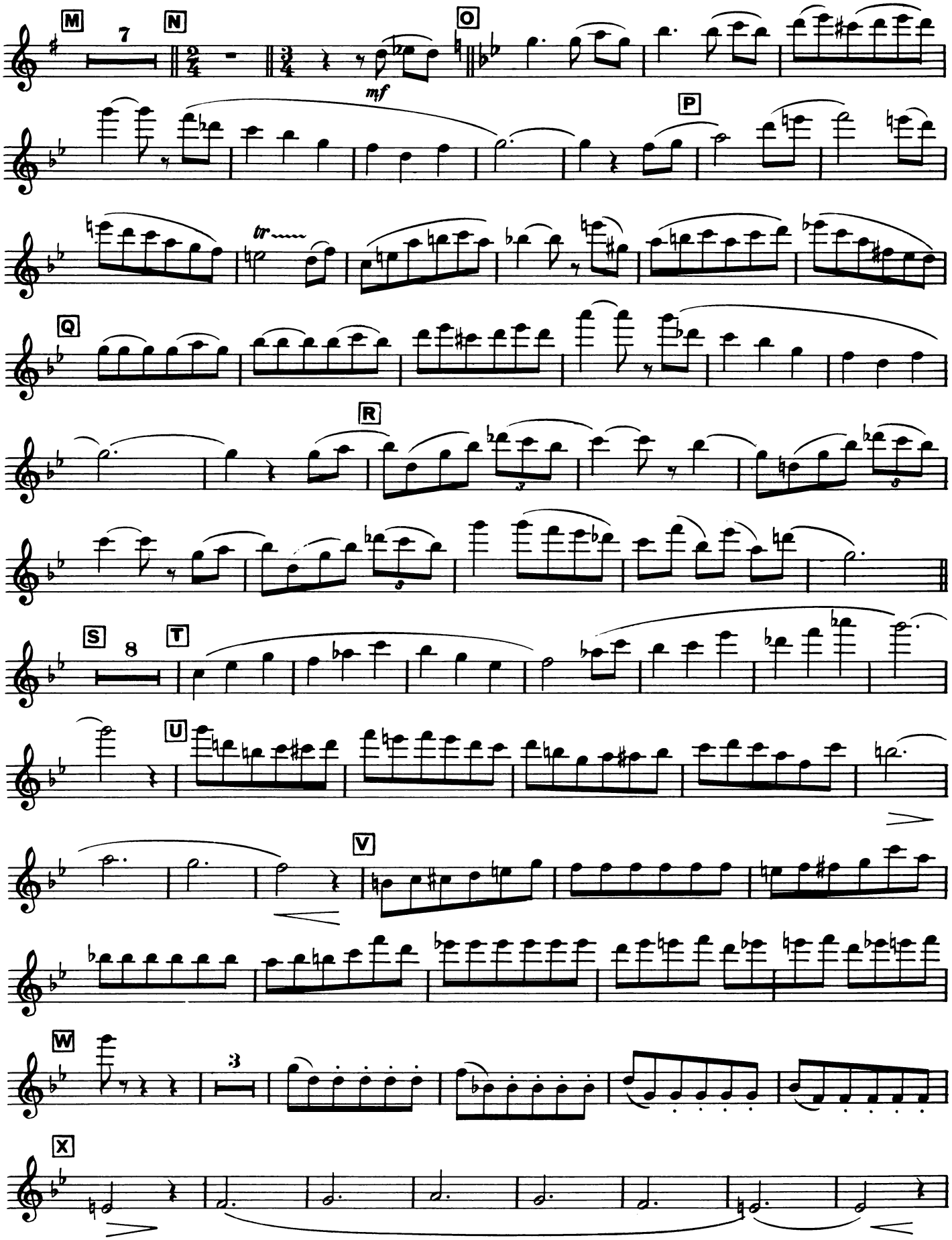
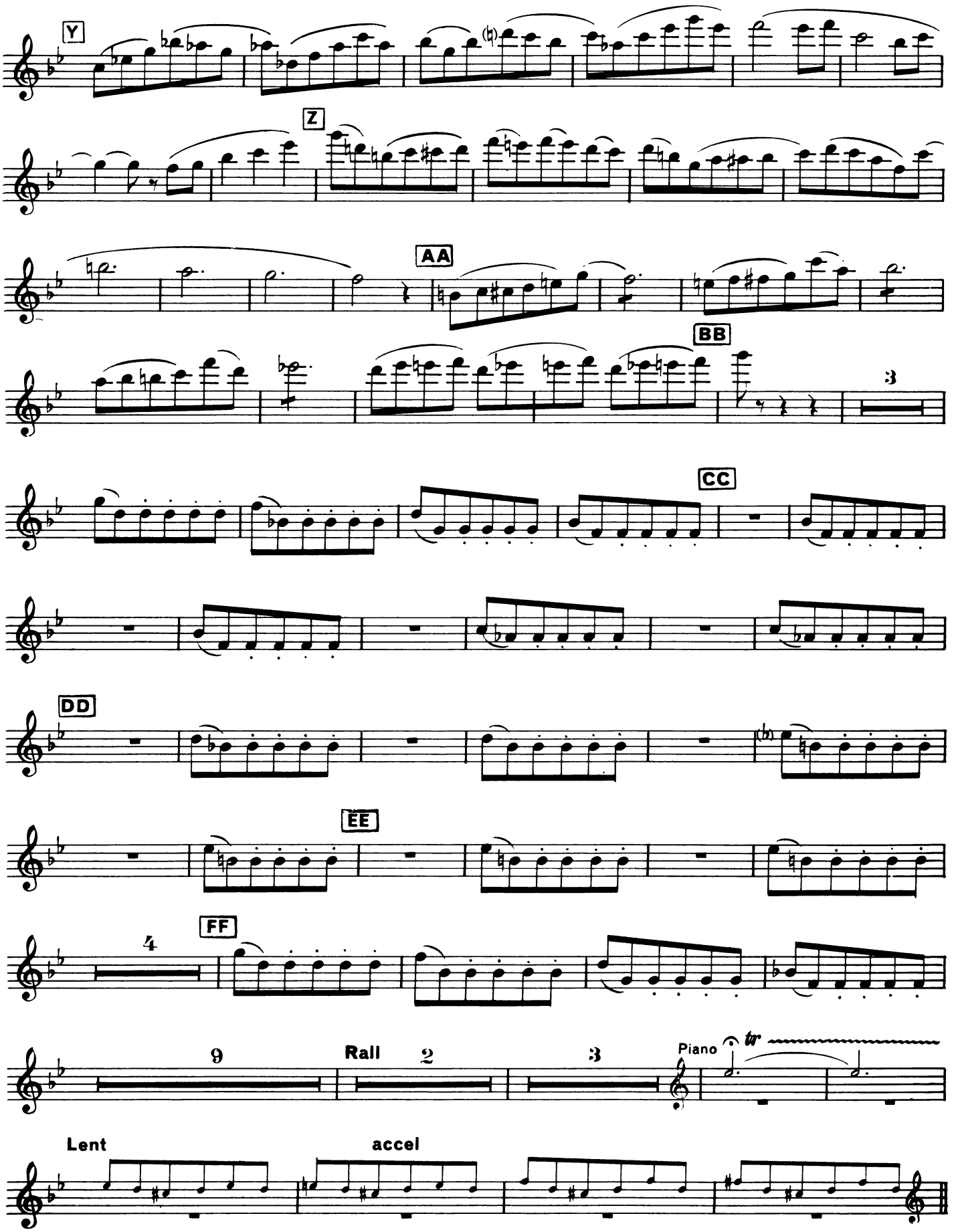
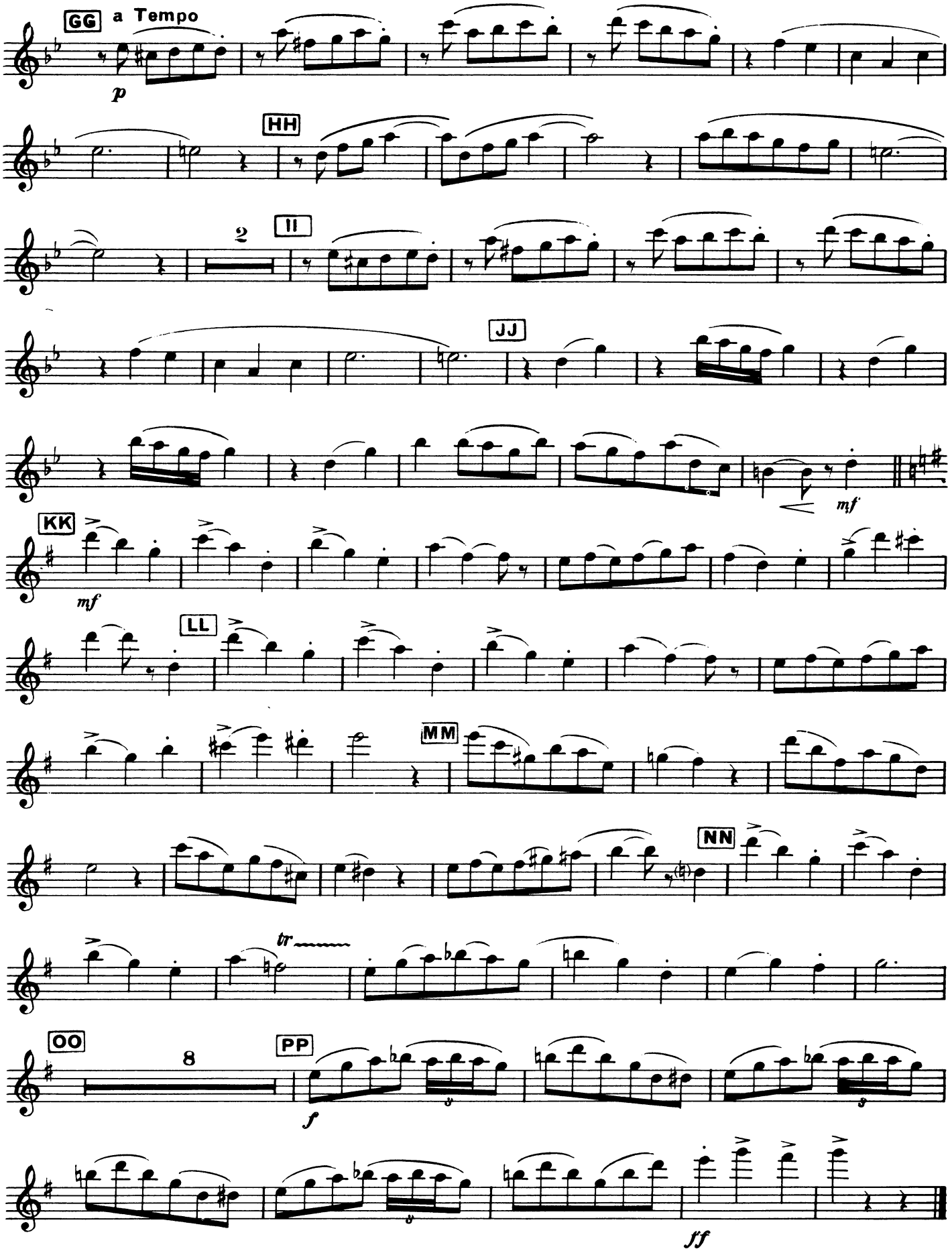
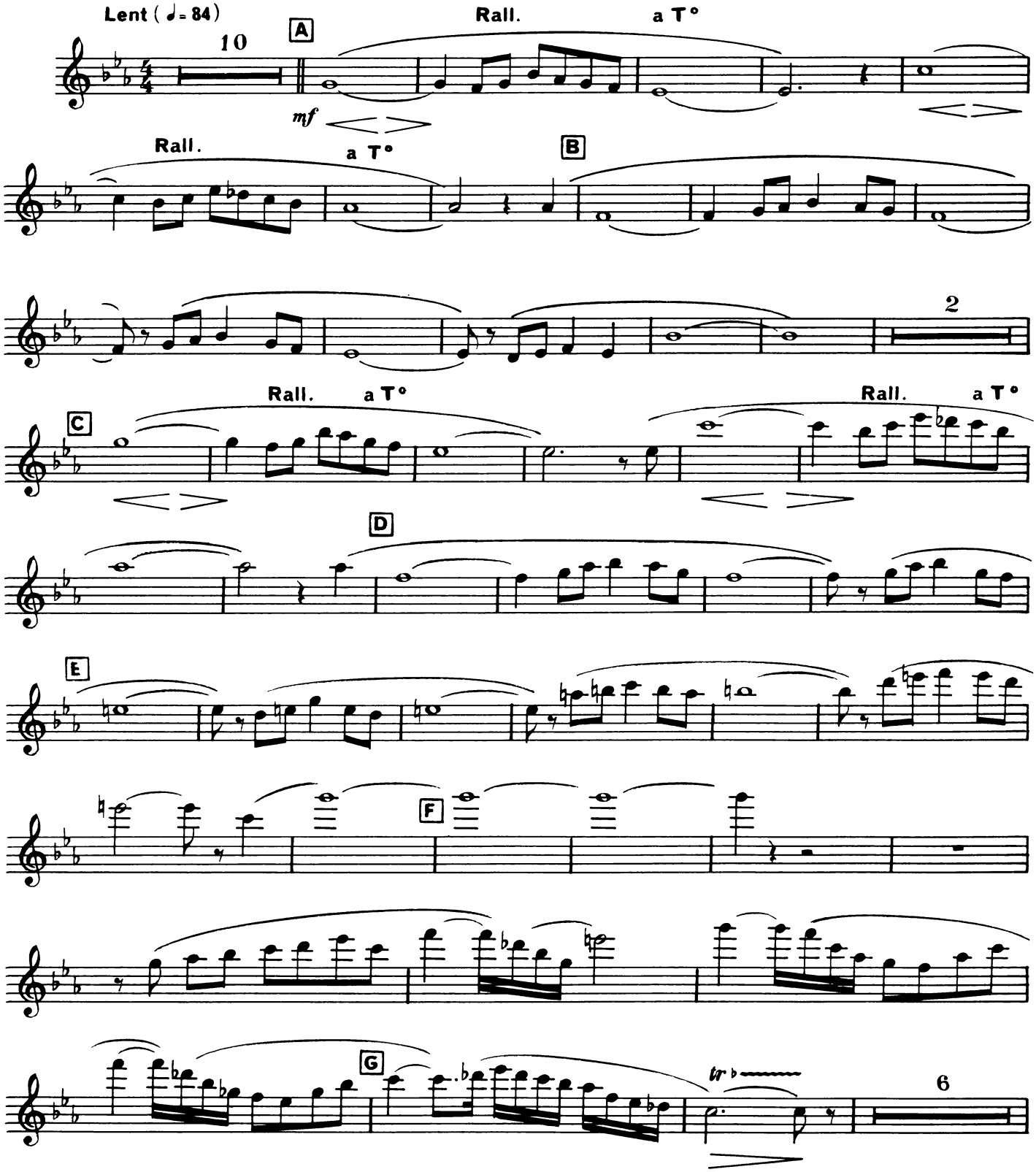

M
7
N
O
mf
P
tr
Q
R
S
8
T
U
V
W
3
X


Y
Z
AA
BB
3
CC
DD
EE
4
FF
9
Rall
2
3
Piano
tr
Lent
accel

FLUTE



Part. 2
SENTIMENTALE



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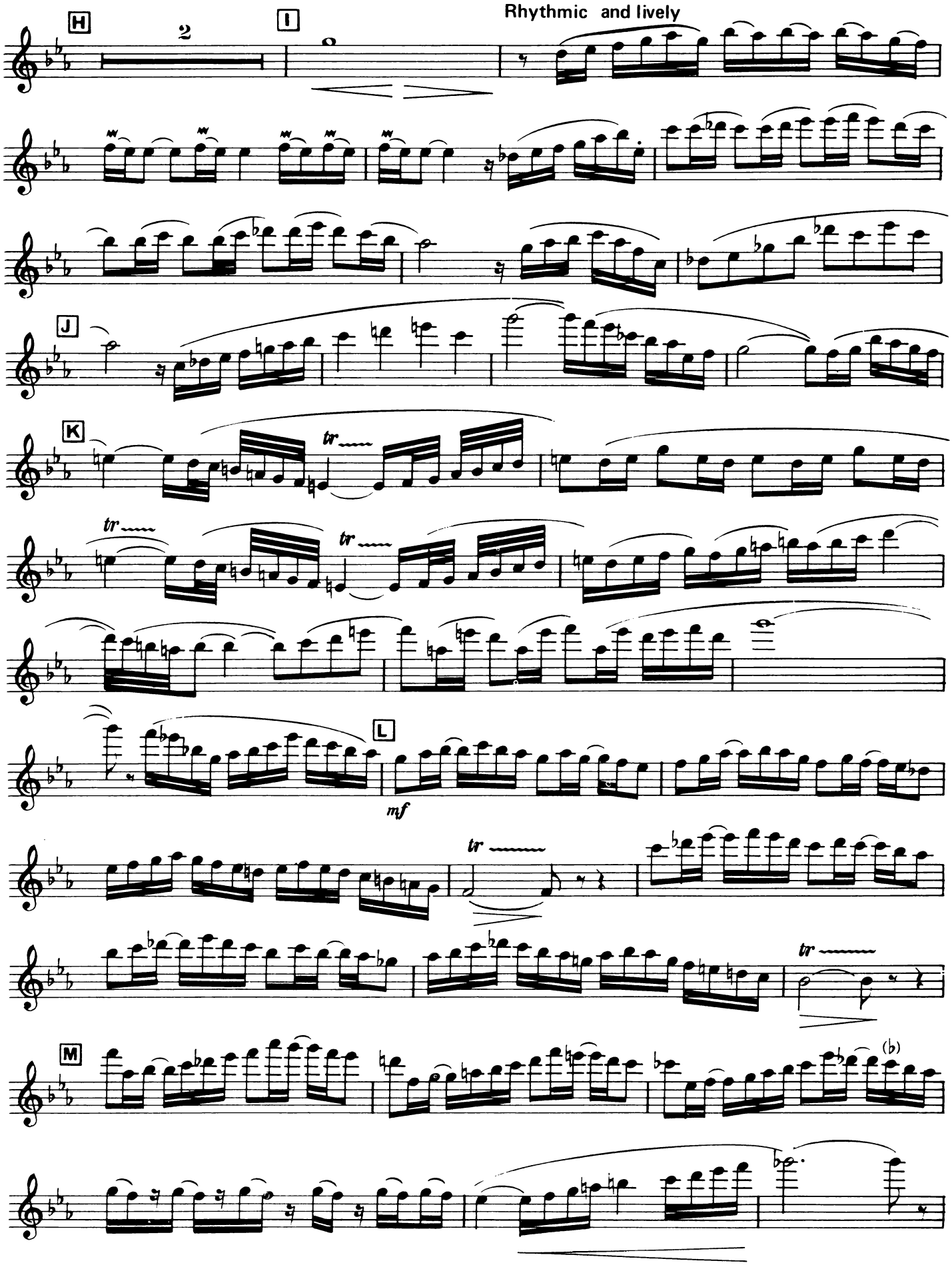
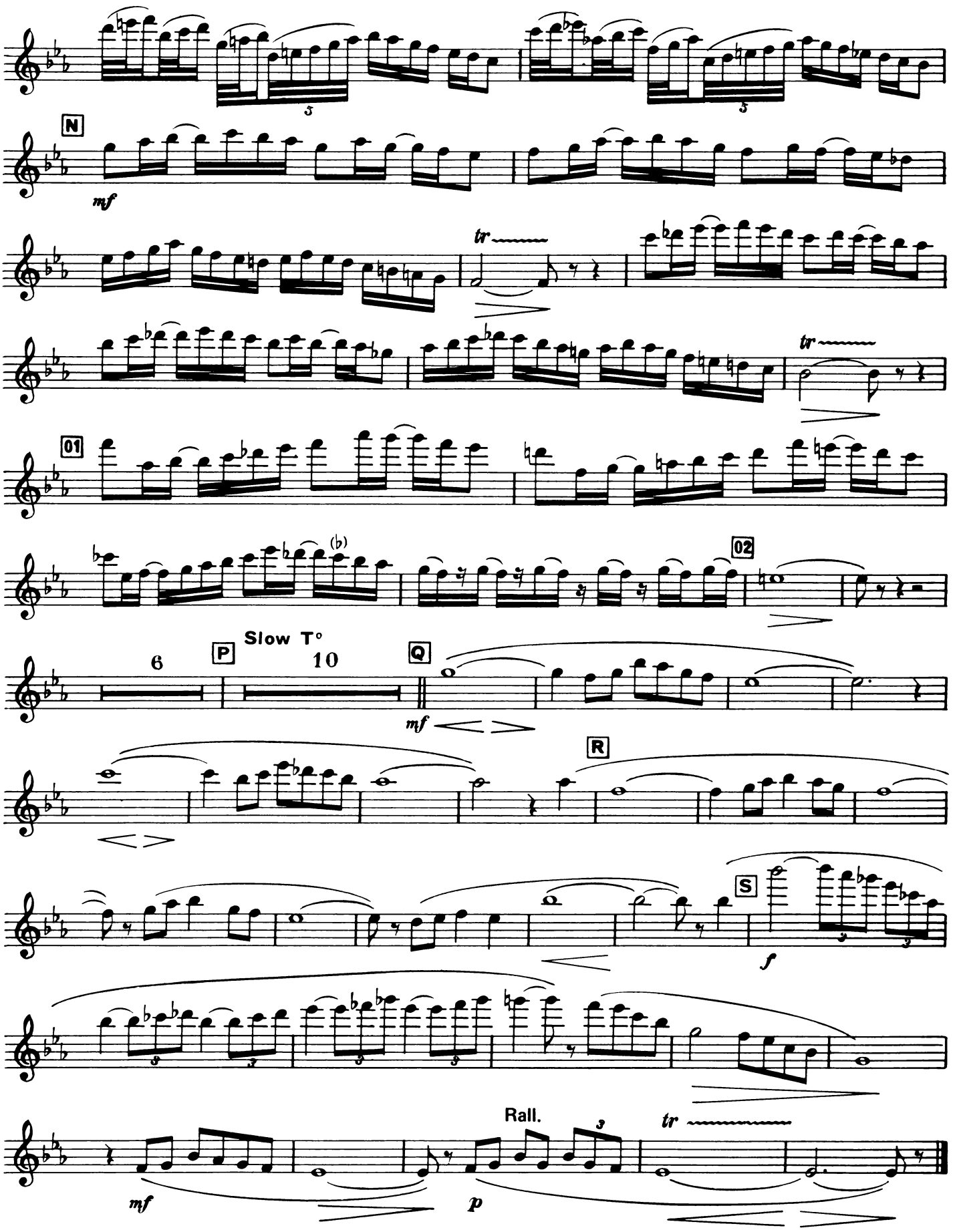
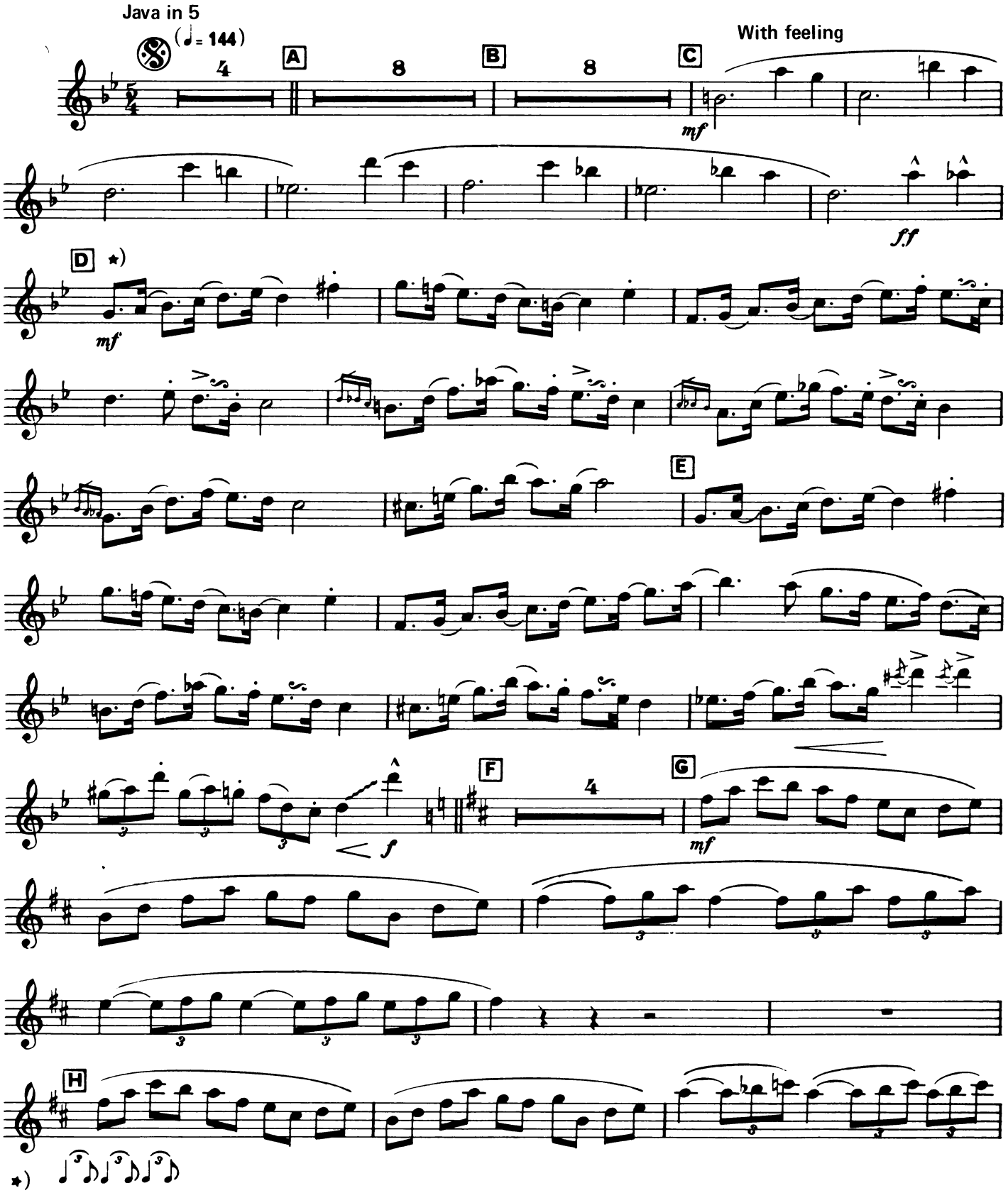

H
2
I
Rhythmic and lively
J
K
tr
L
mf
M
(♭)


N
mf
tr
01
(b)
02
6
P
Slow T°
10
Q
mf
R
S
f
Rall.
tr
mf
p

FLUTE

Part. 3

JAVANAISE



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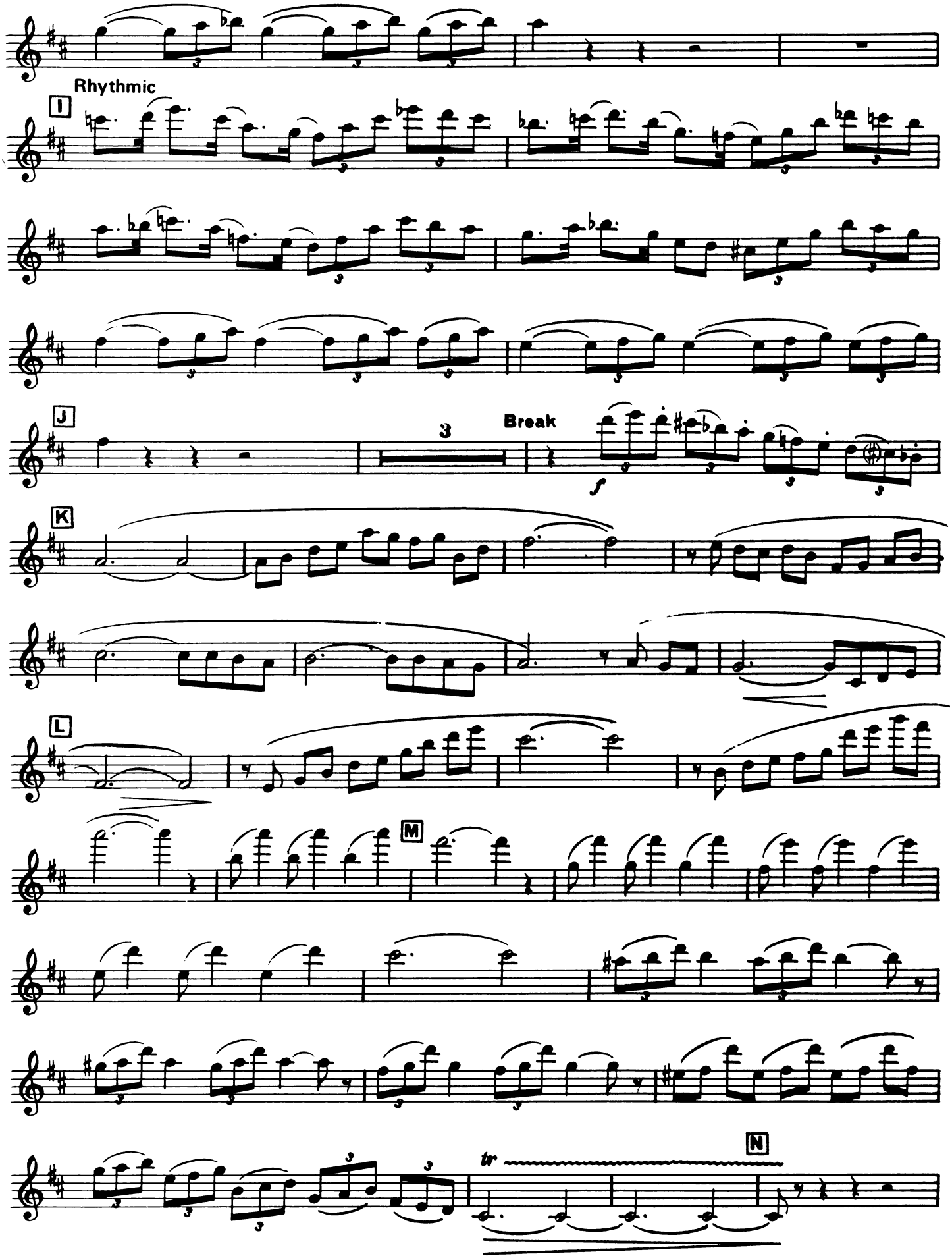
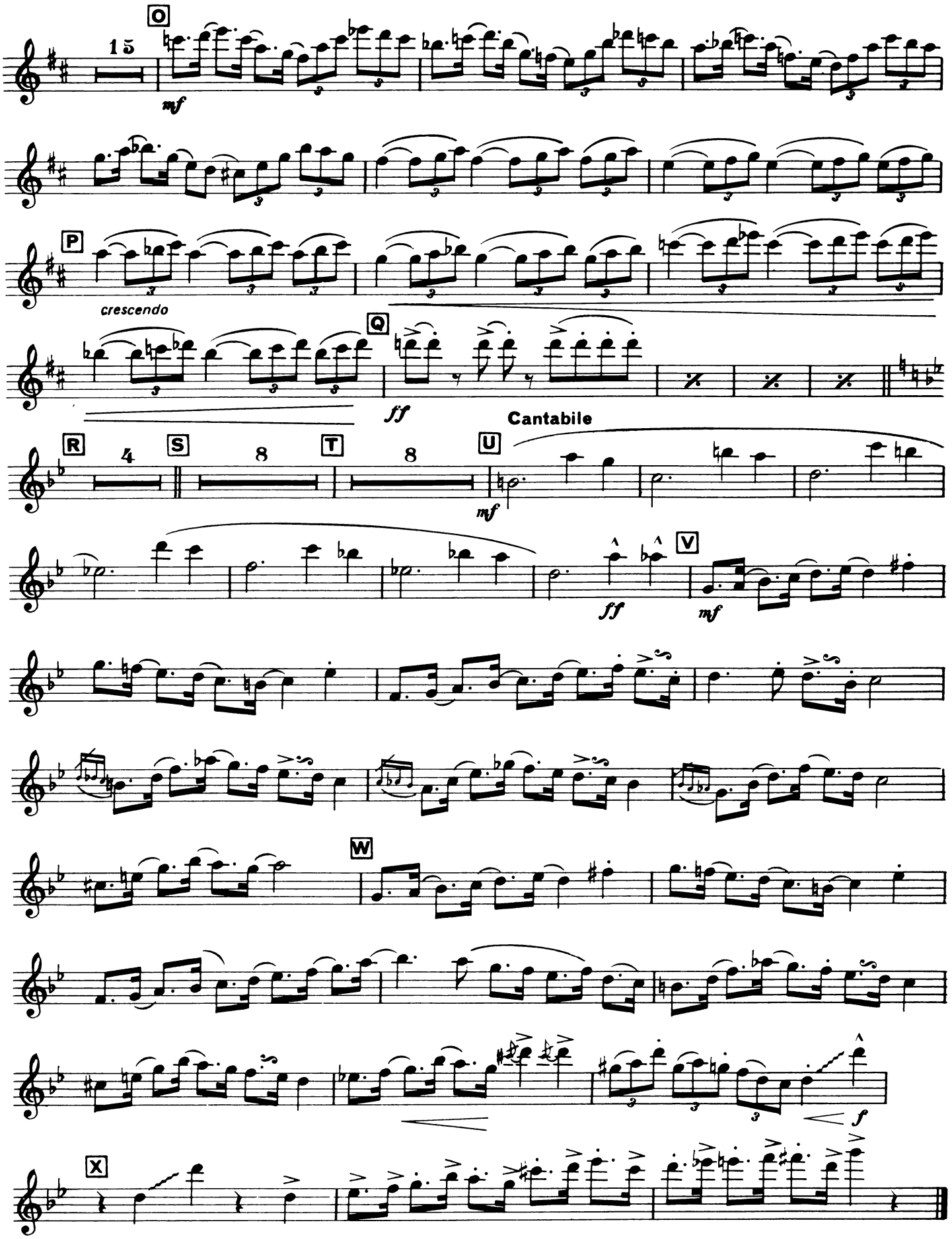
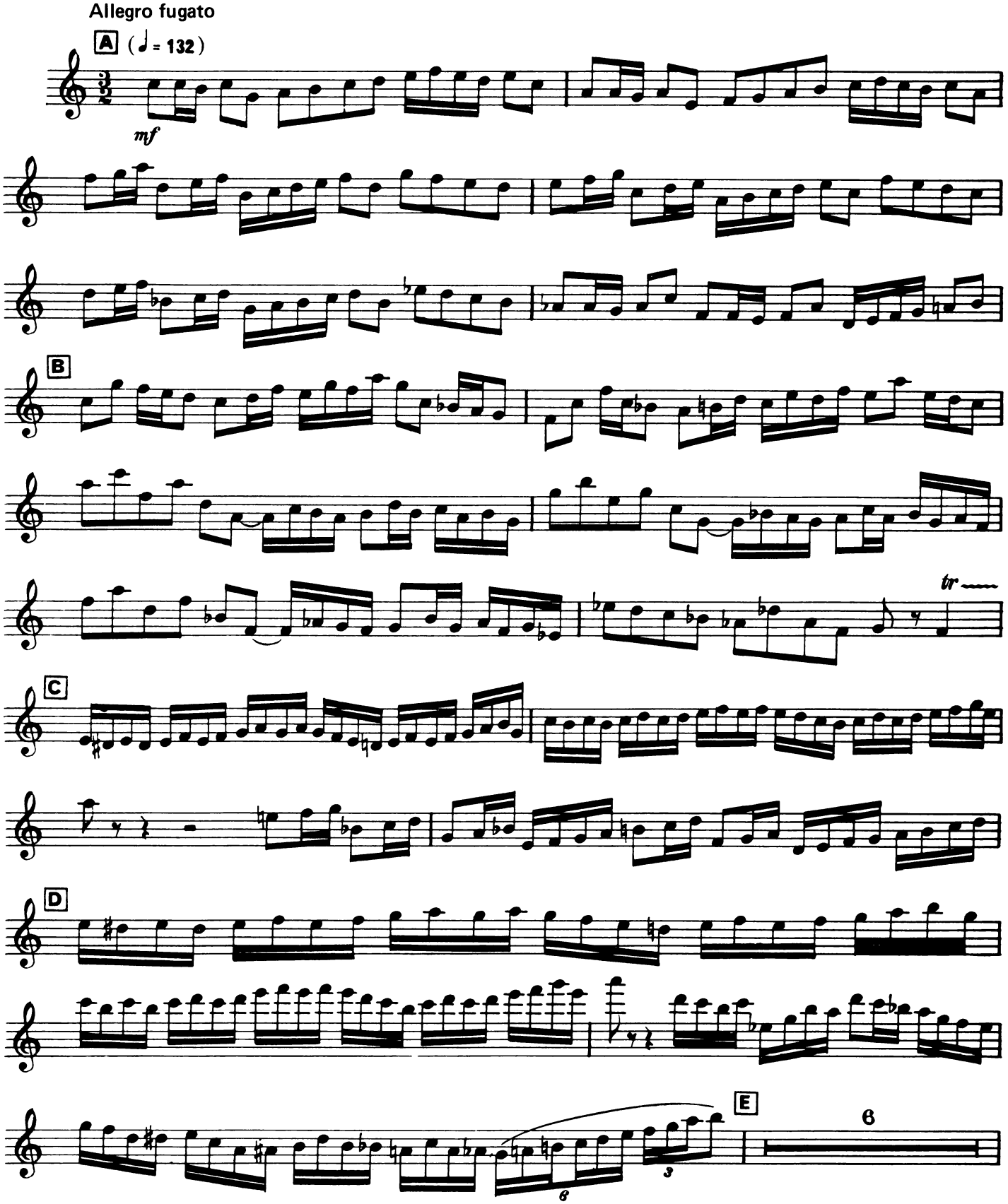

Rhythmic
I
J
3
Break
f
K
L
M
N
tr

FLUTE



Part. 4

FUGACE



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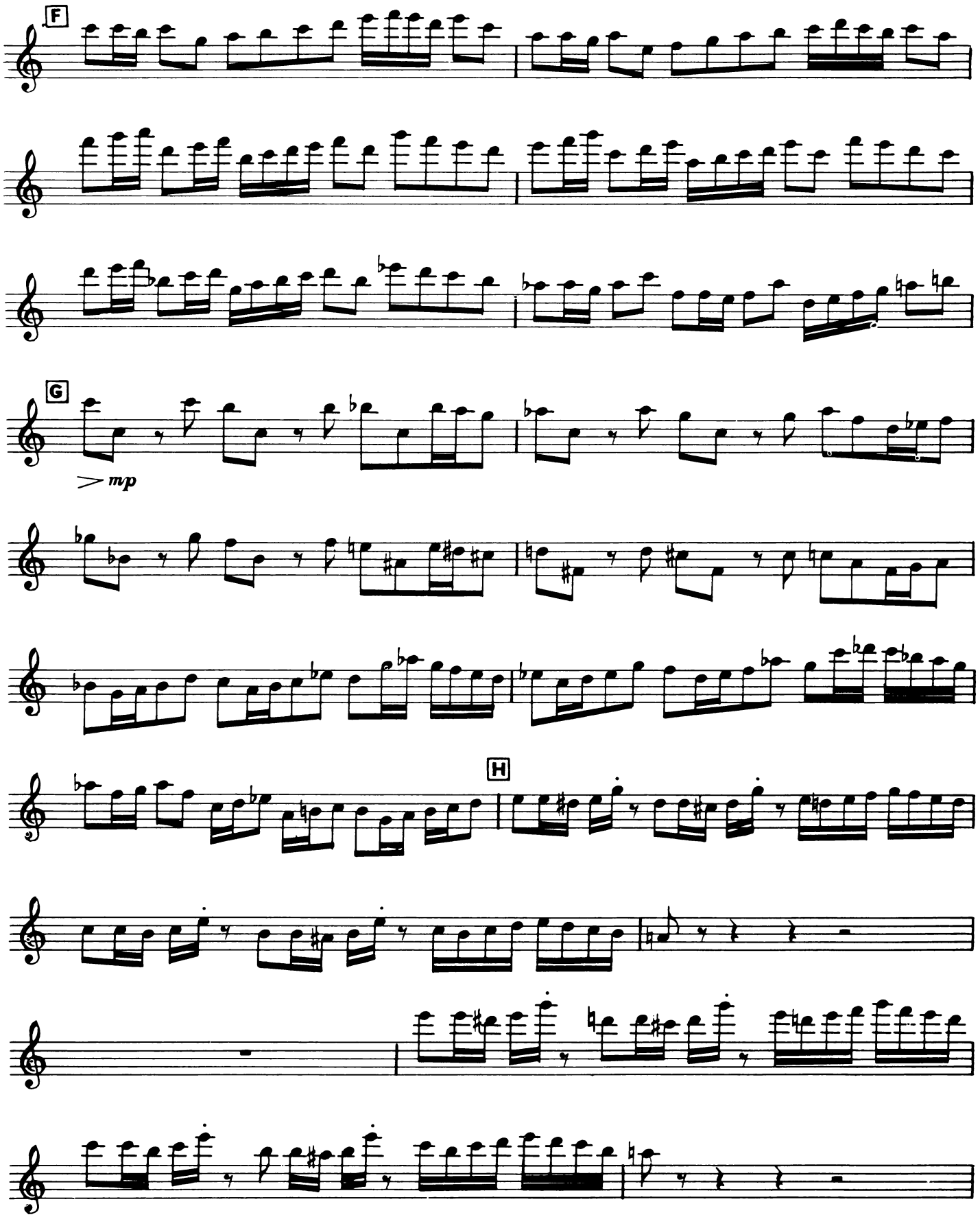
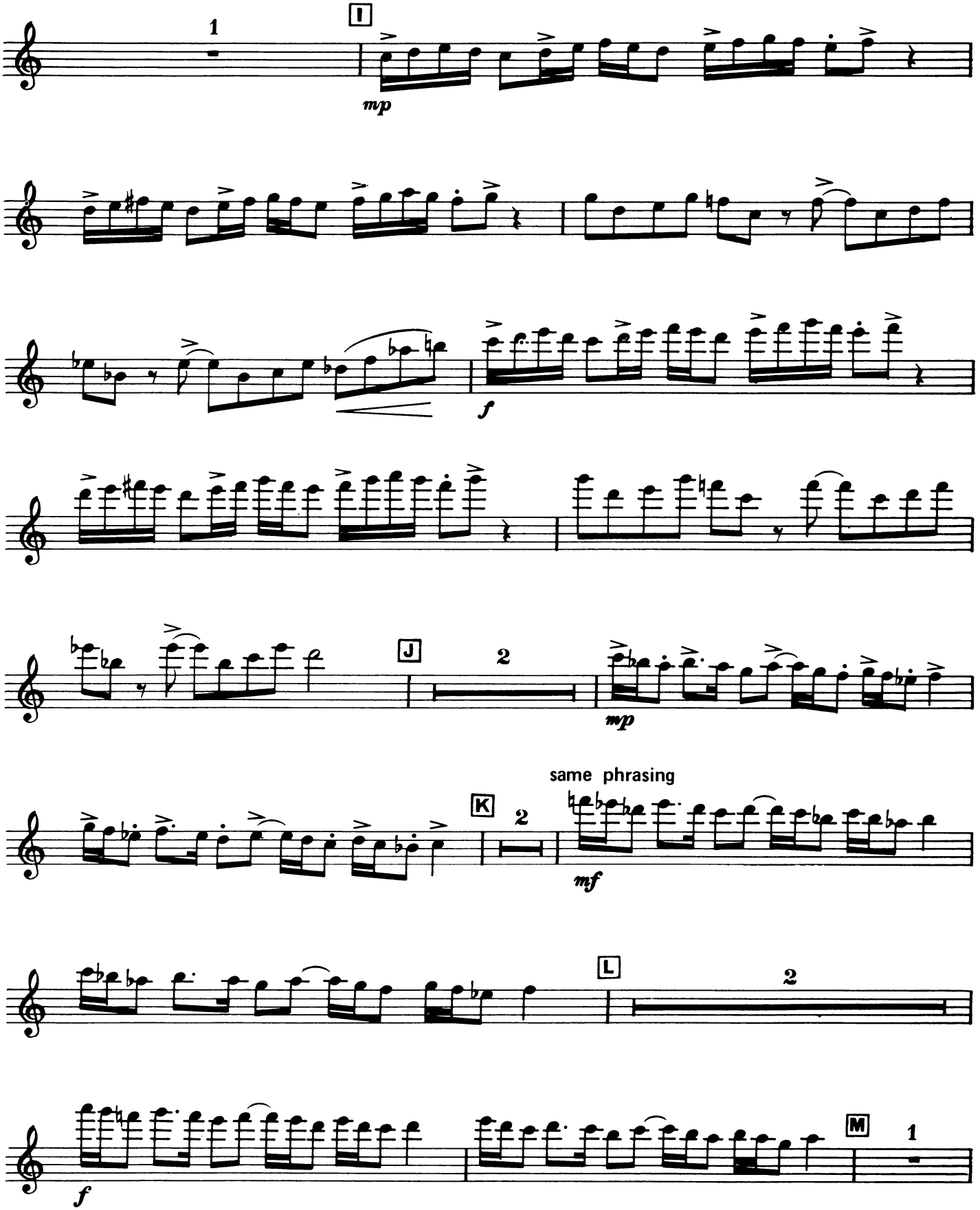
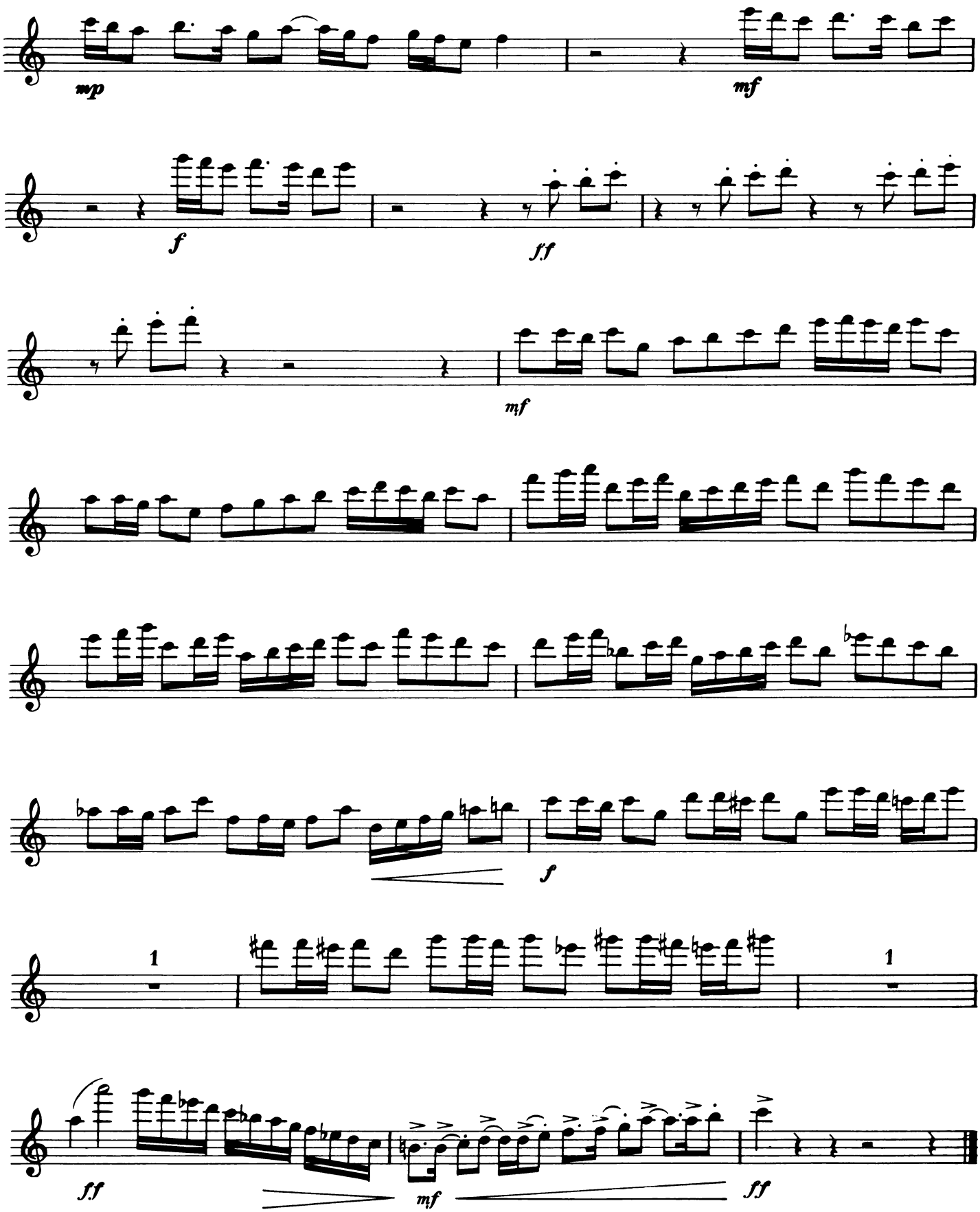
FLUTE



FLUTE

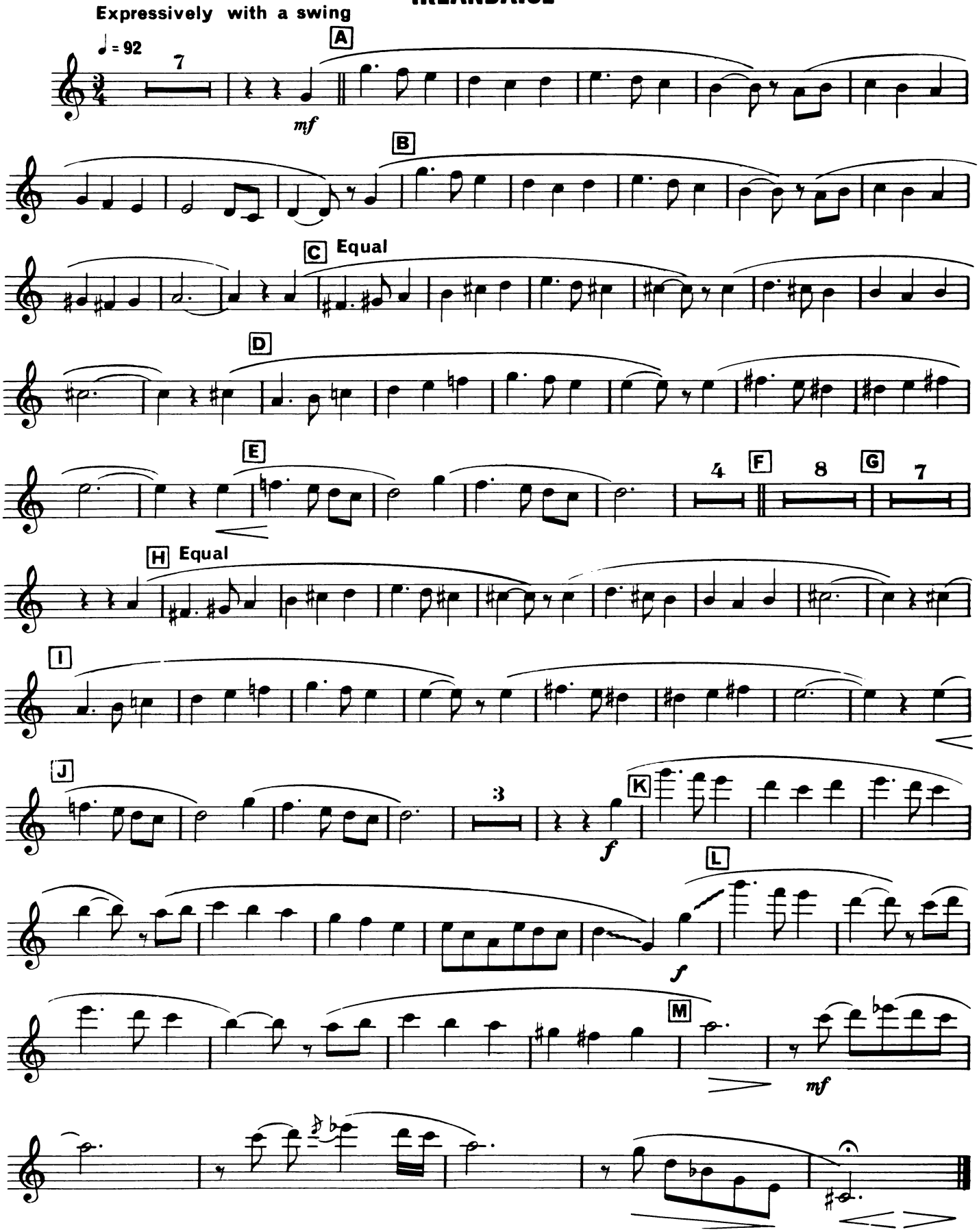


FLUTE



Part. 5

IRLANDAISE



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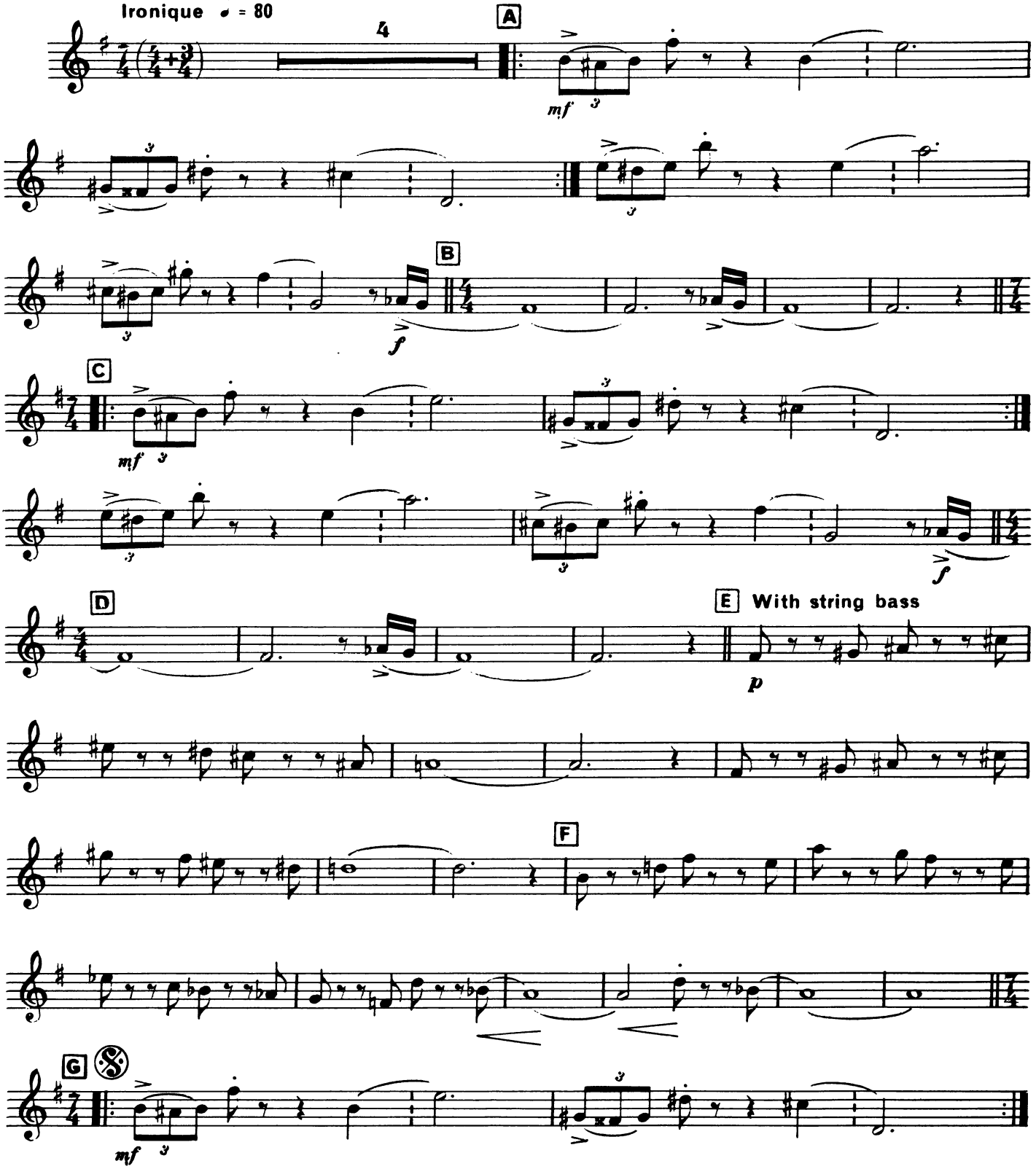
Part. 6

VERSATILE

BASS FLUTE

Ironique ♩ = 80



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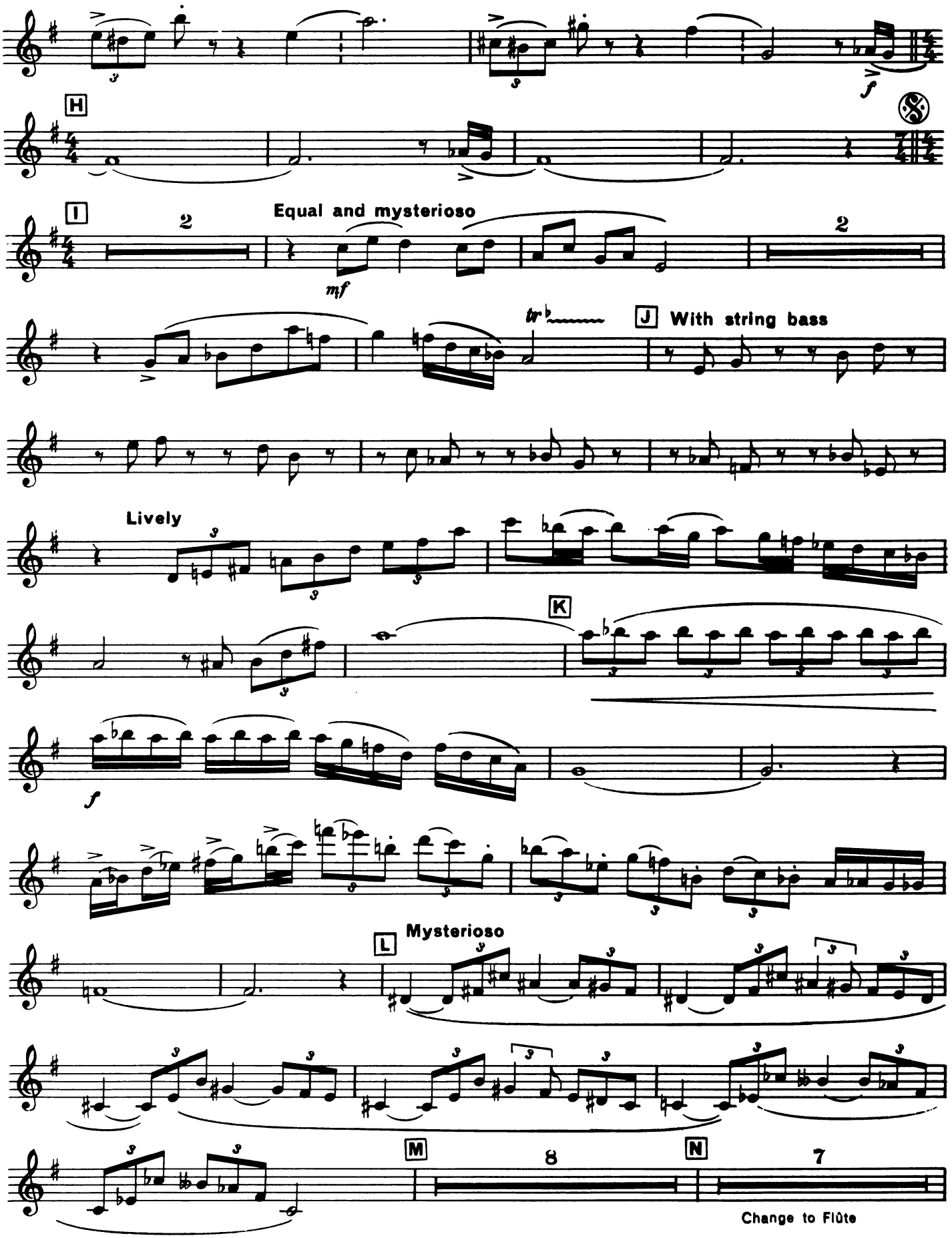
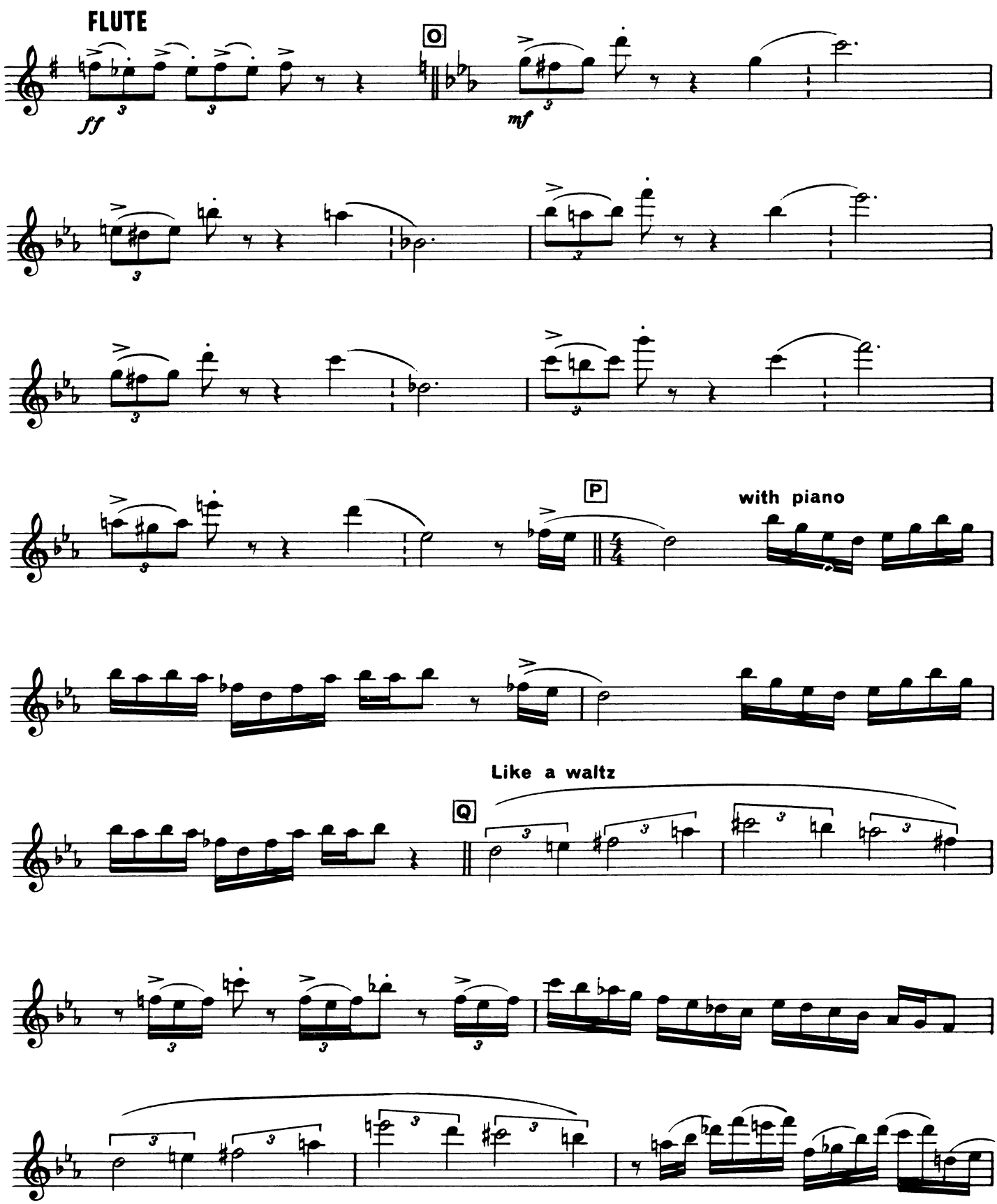
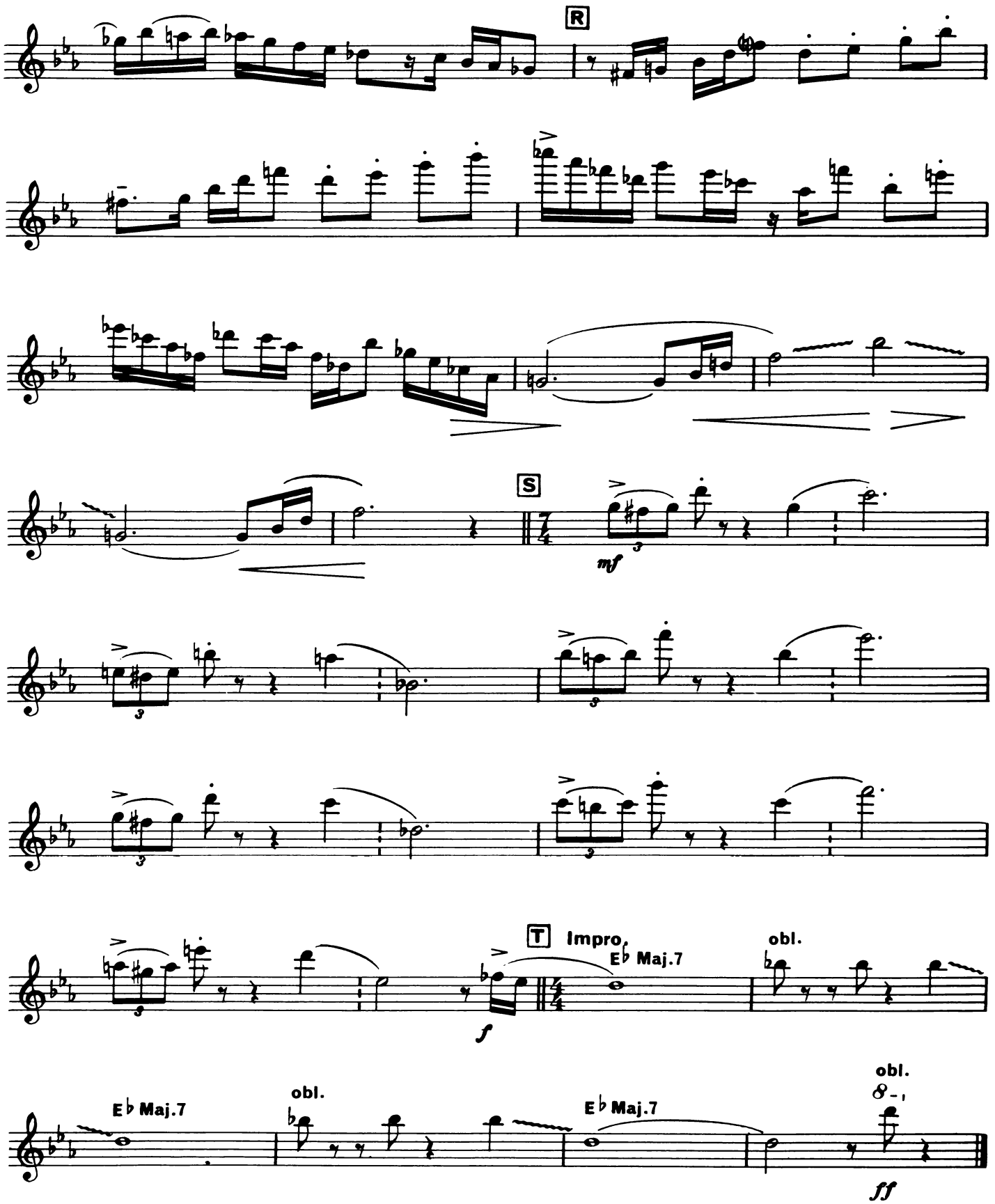

H
I
2
Equal and mysterioso
mf
2
J With string bass
Lively
K
f
L Mysterioso
M
8
N
7
Change to Flûte

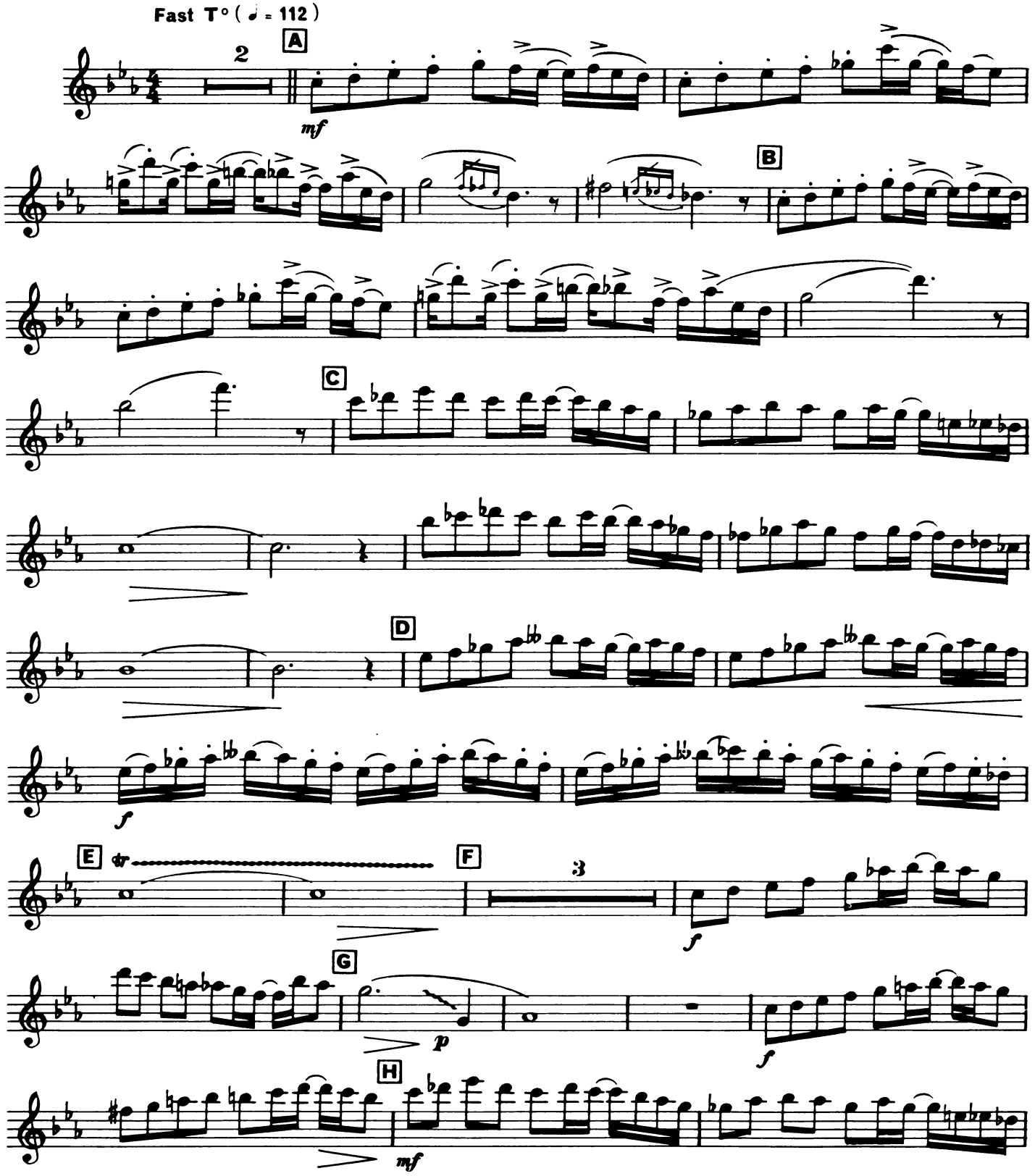

FLUTE
ff
O
mf
P
with piano
Like a waltz
Q

FLUTE



Part. 7

VELOCE



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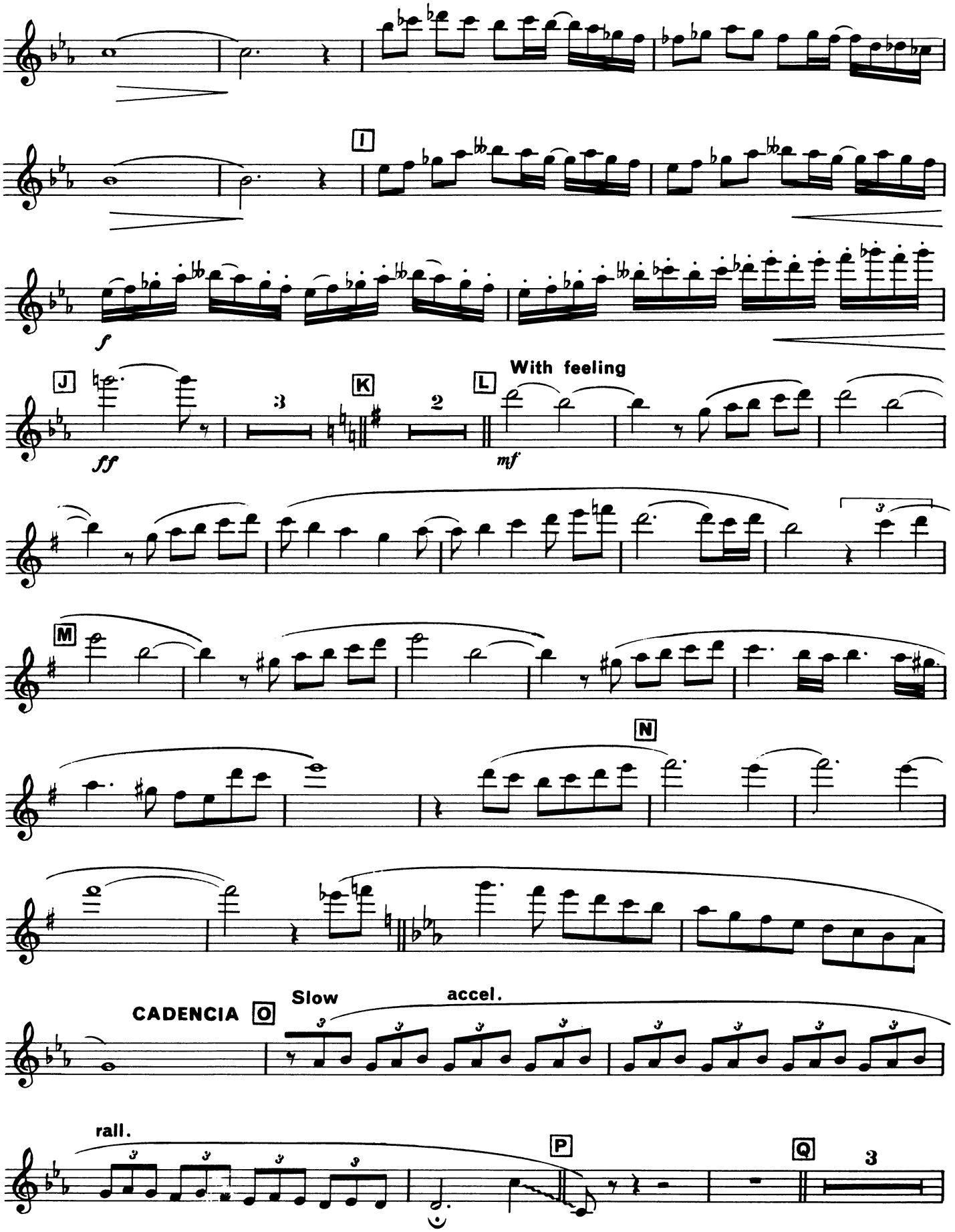
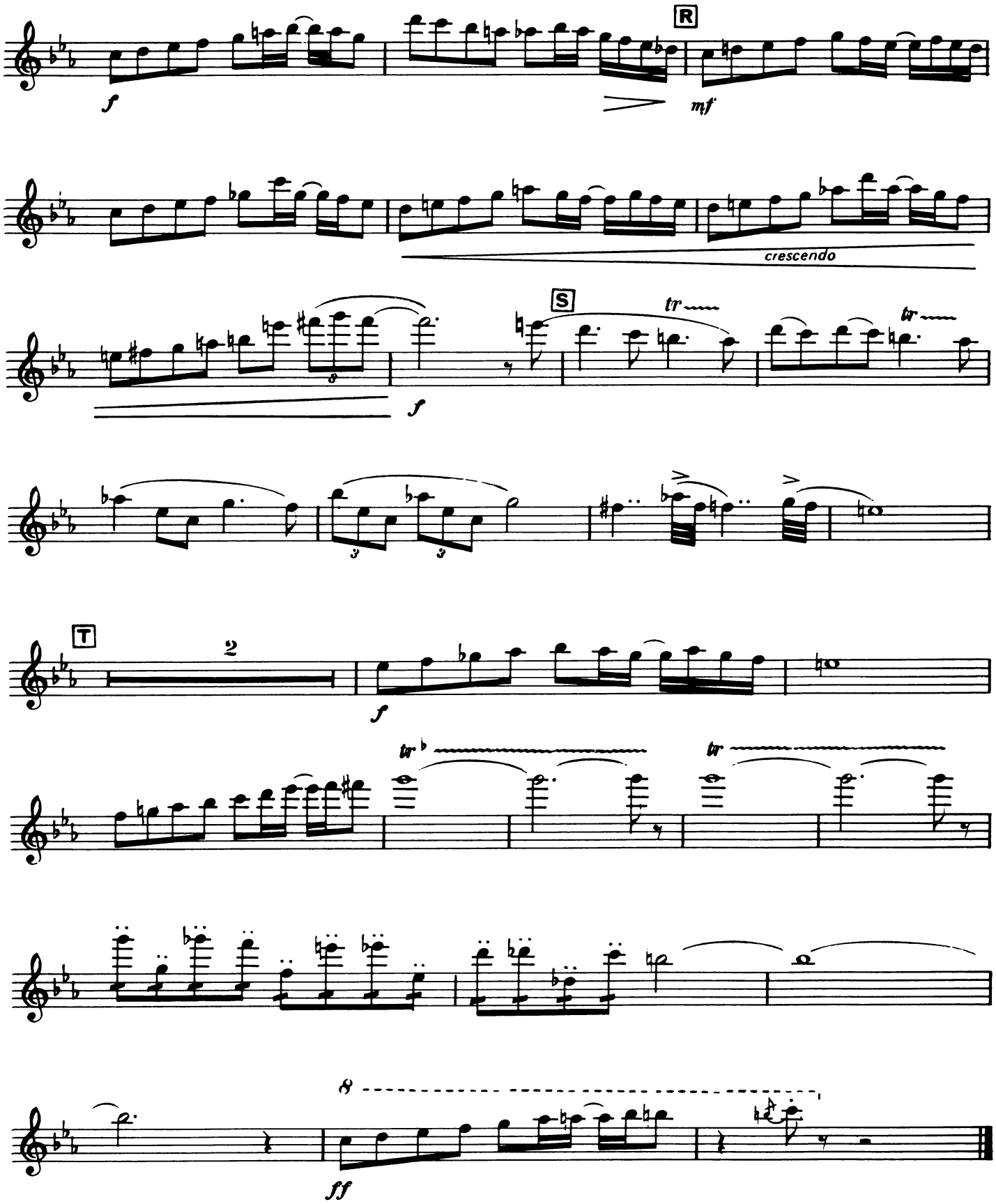
FLUTE



FLUTE



Claude BOLLING

SUITE FOR FLUTE AND PIANO

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7154

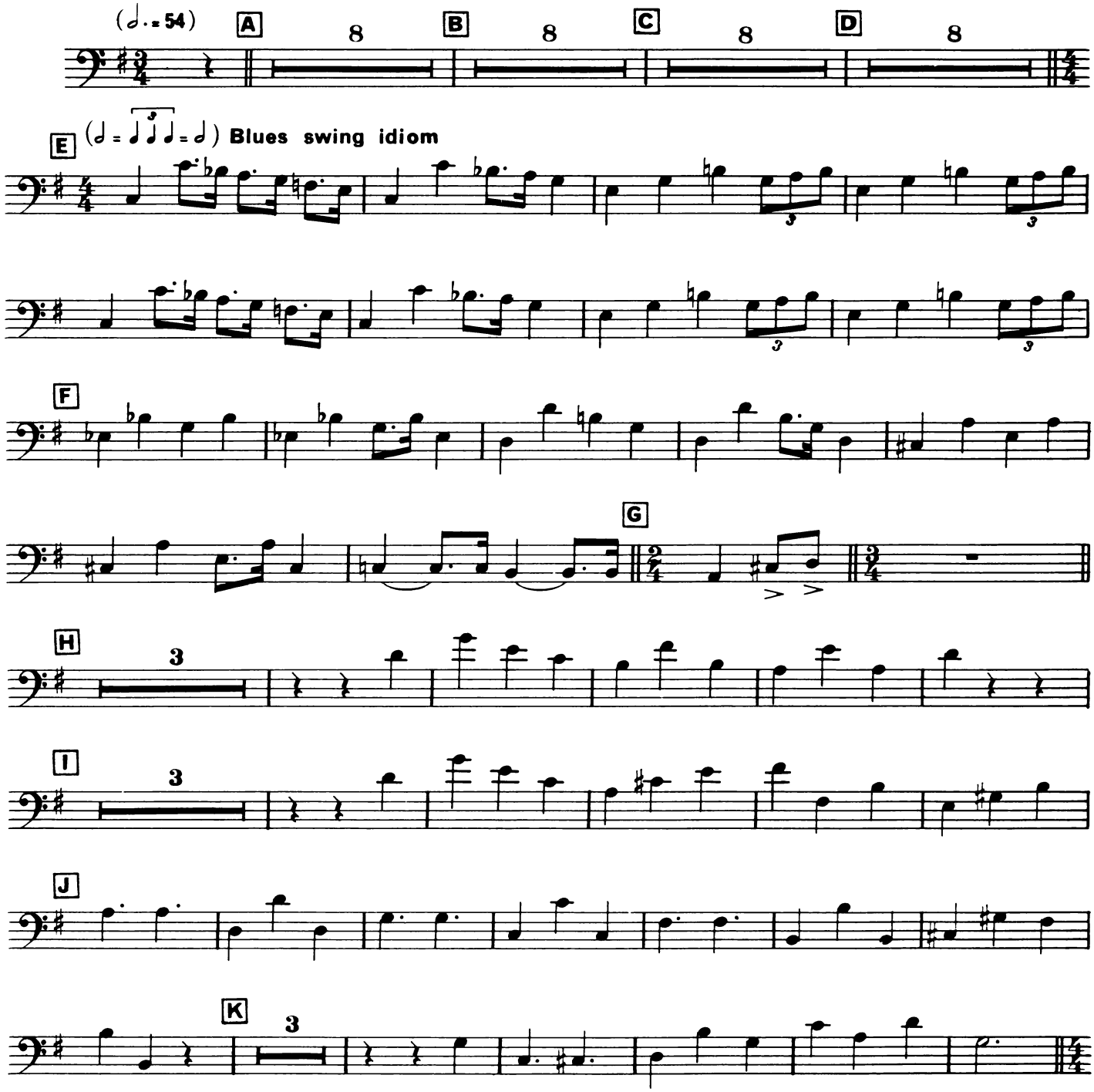
SUITE FOR FLUTE AND PIANO

BASS

Part. 1

BAROQUE AND BLUE

CLAUDE BOLLING



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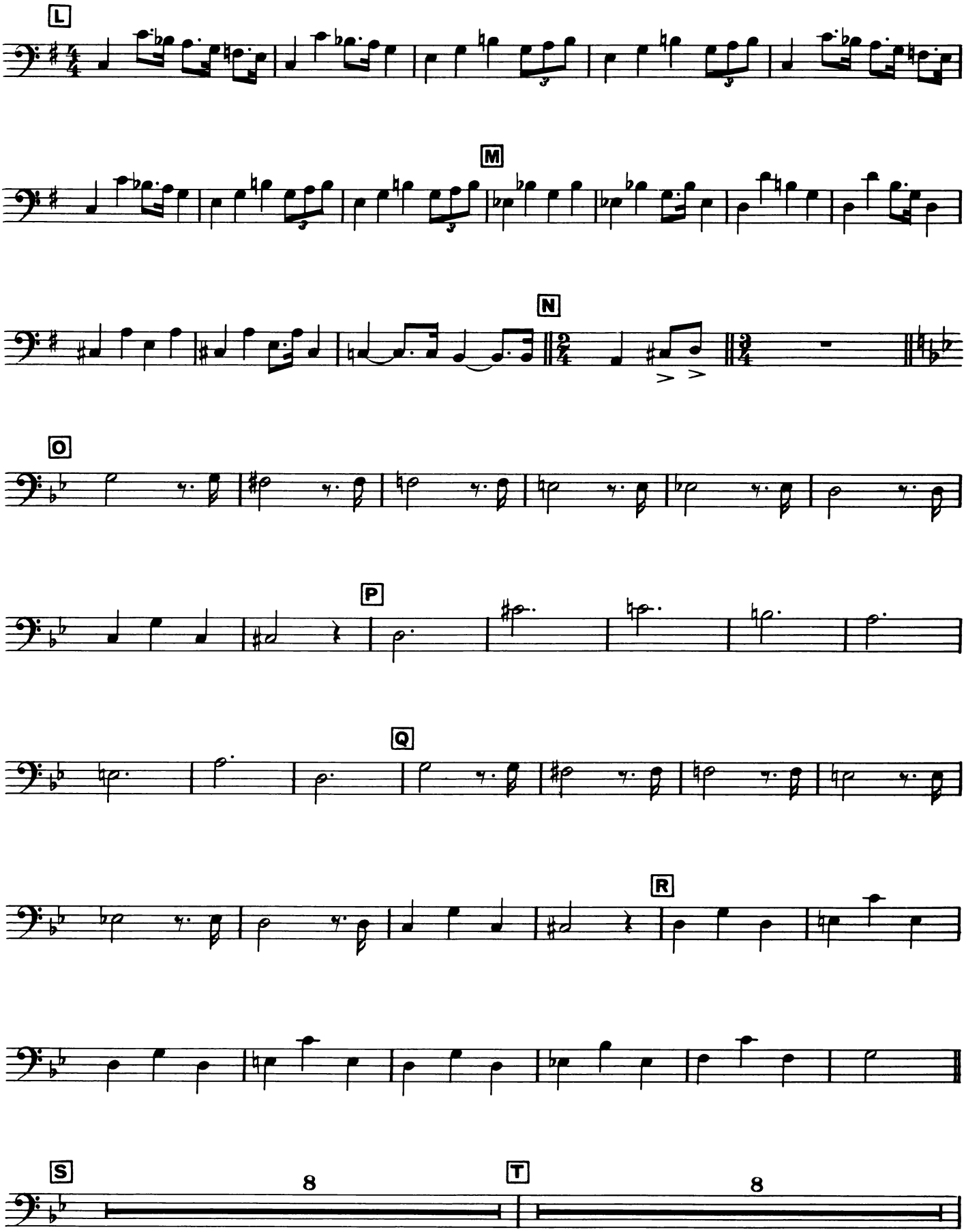
BASS



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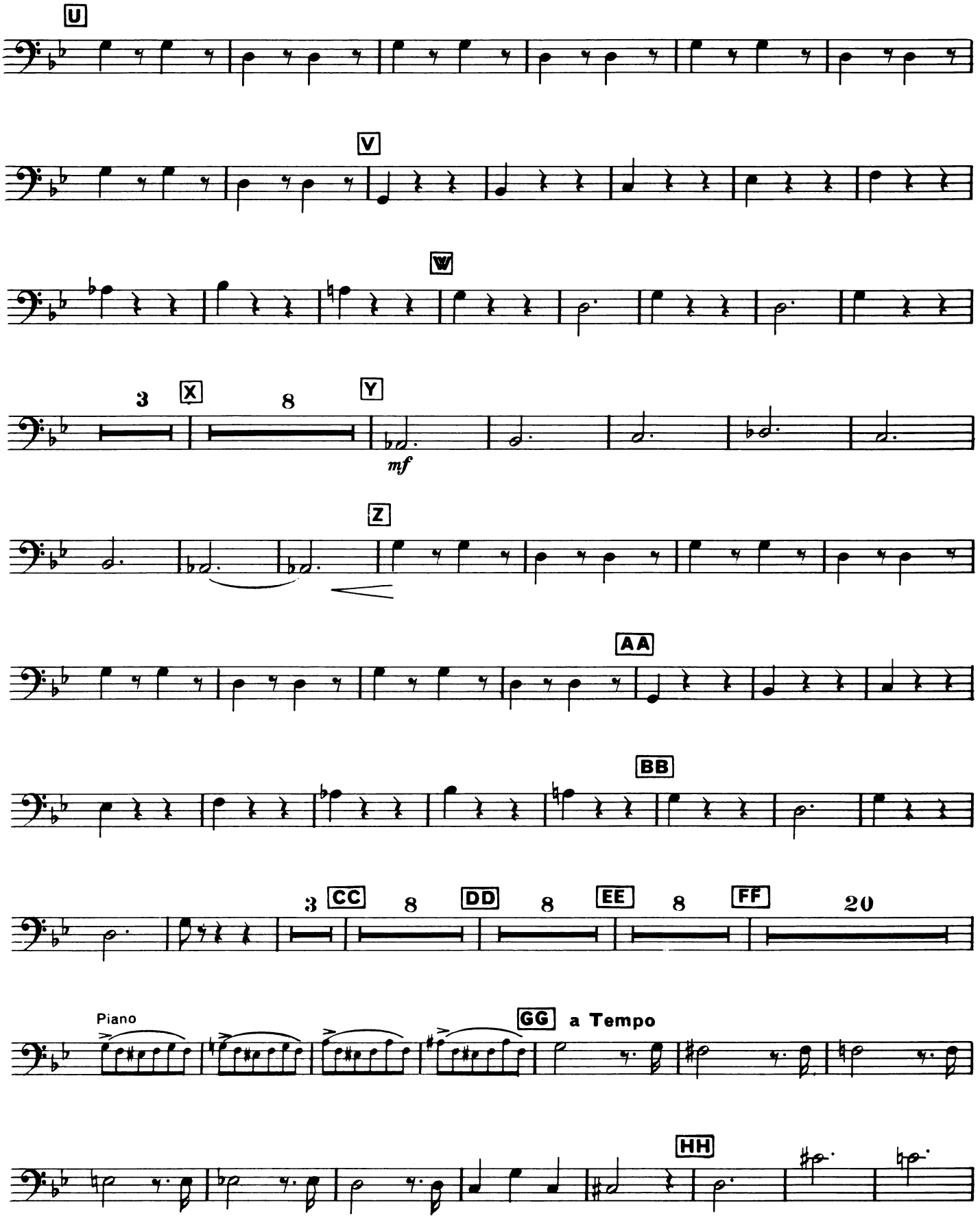

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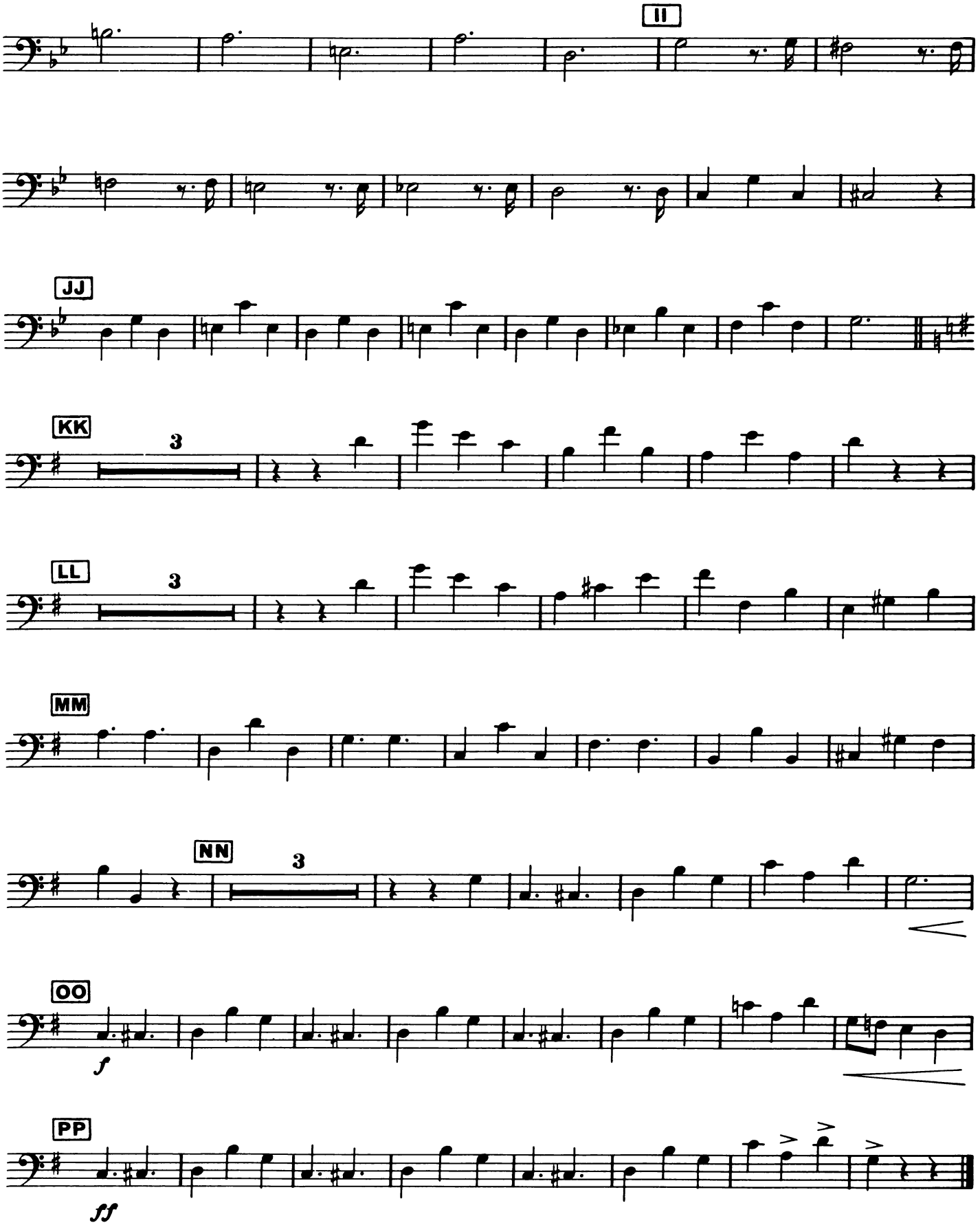
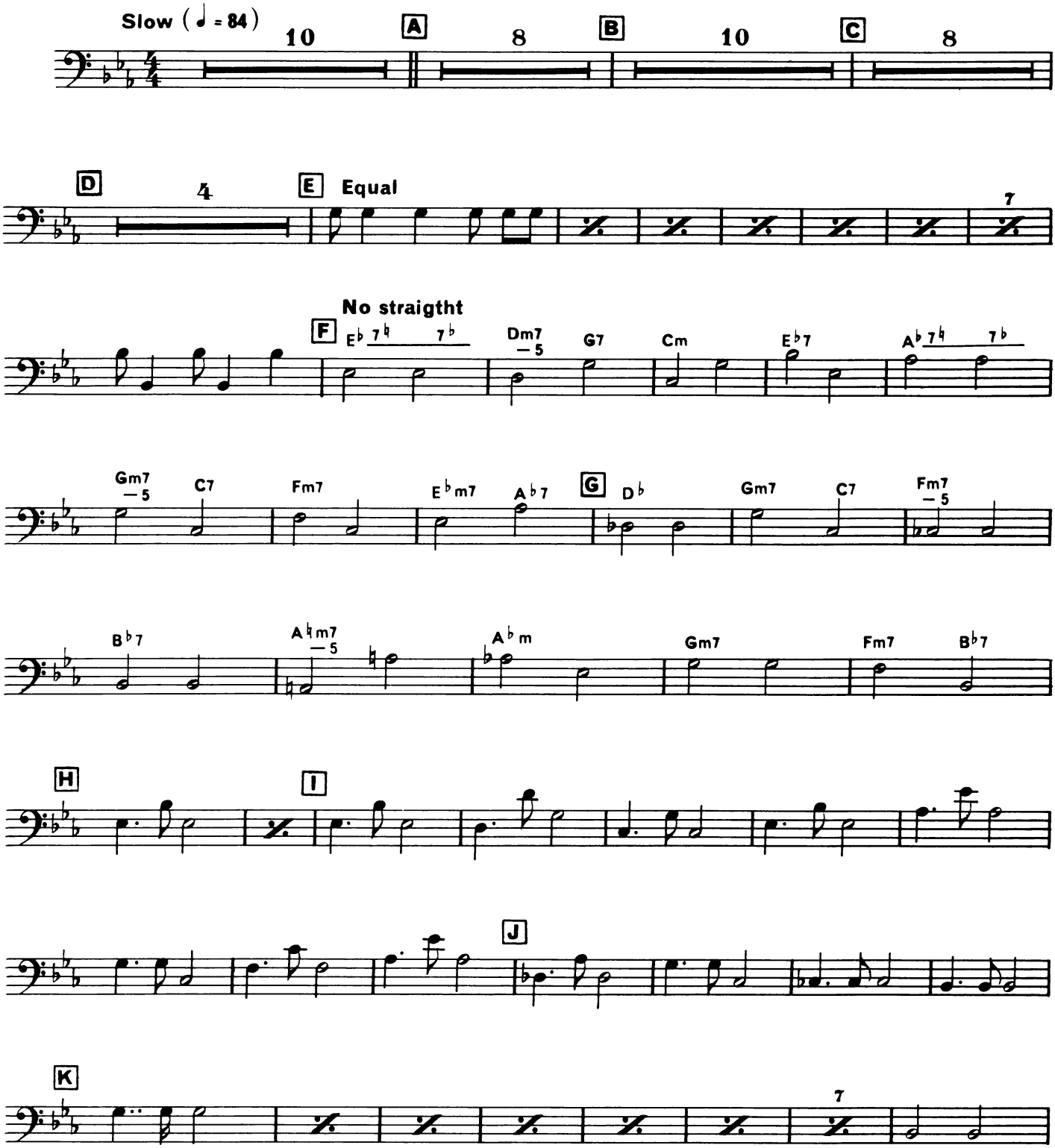


BASS

Part. 2
SENTIMENTALE



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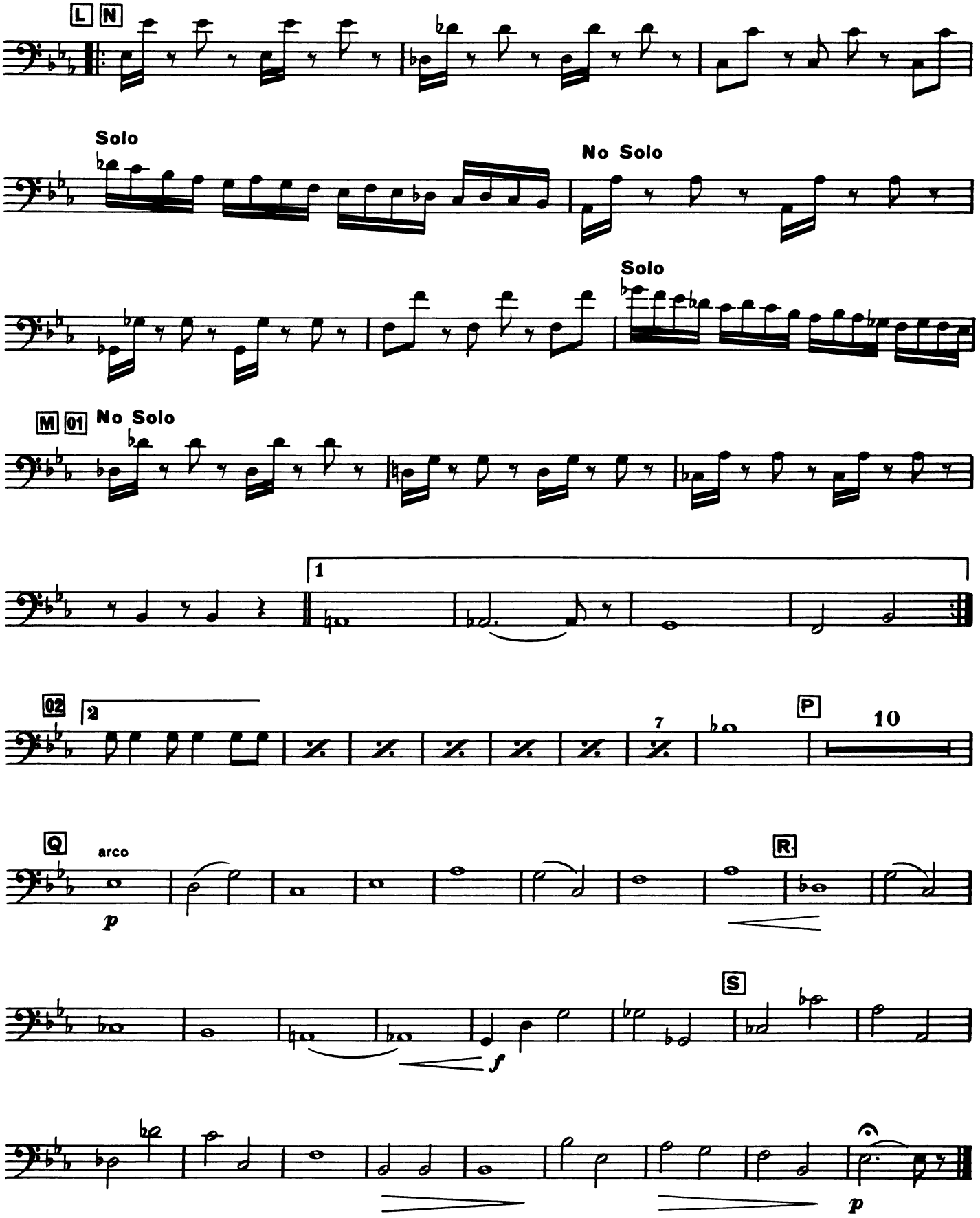
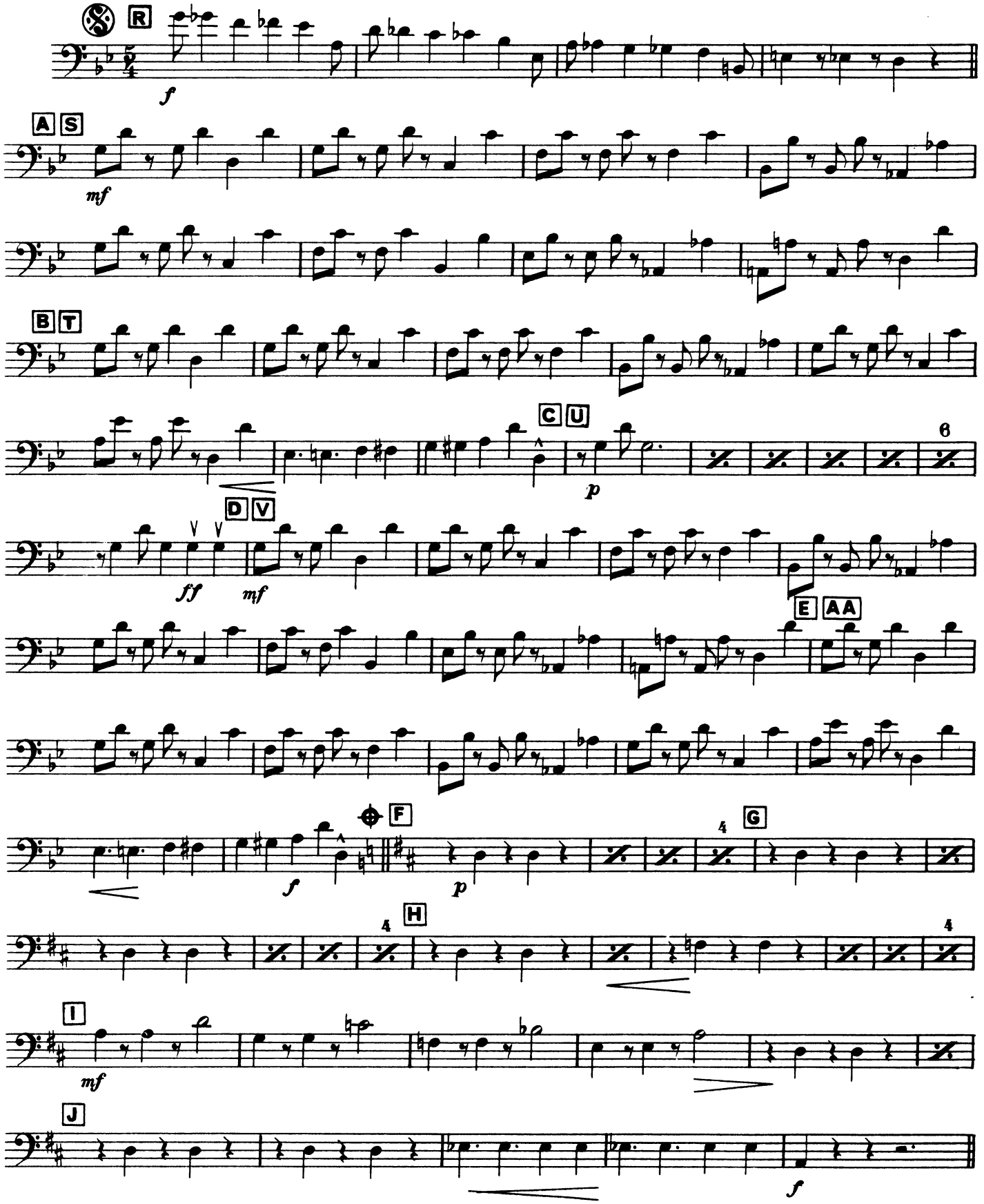
BASS



BASS

Part. 3

JAVANAISE



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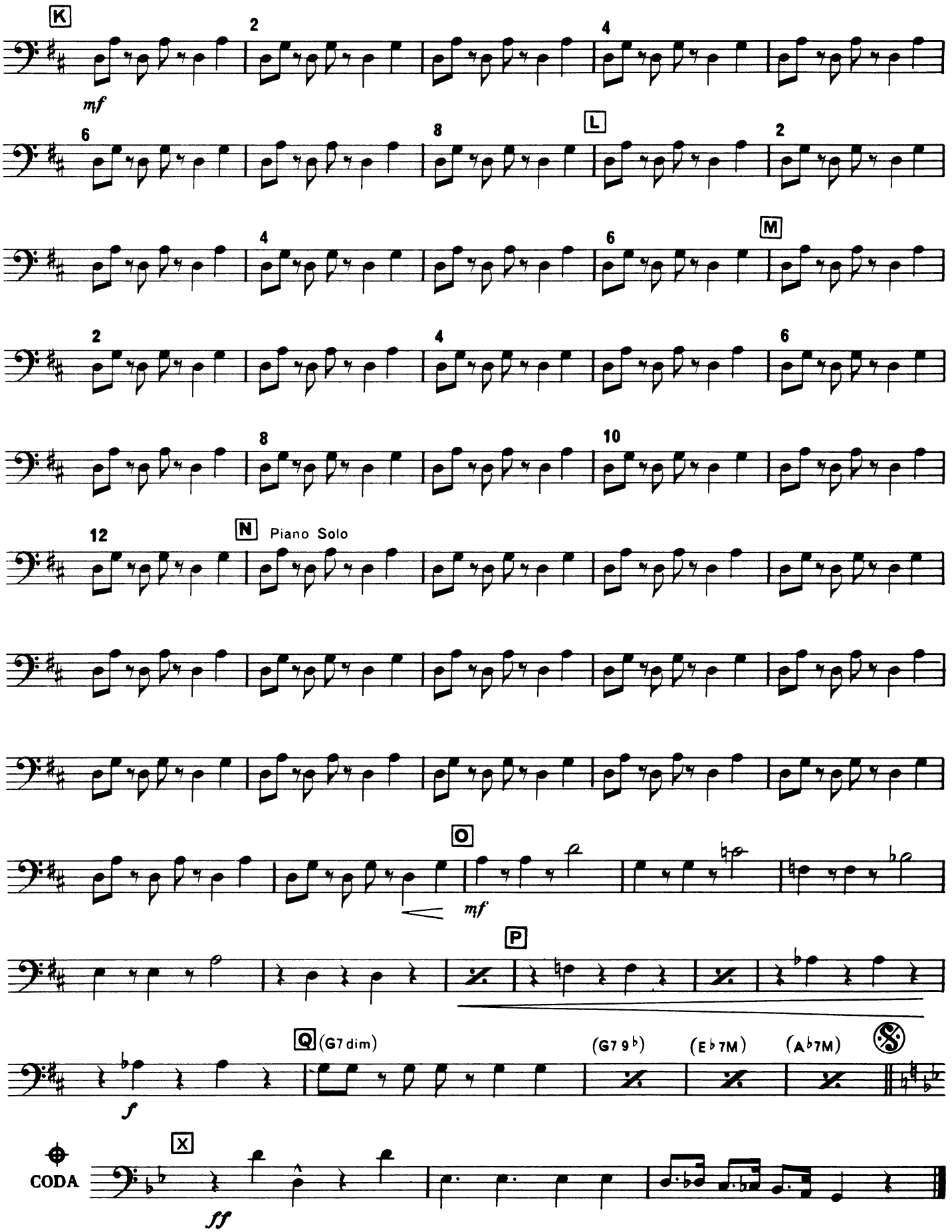
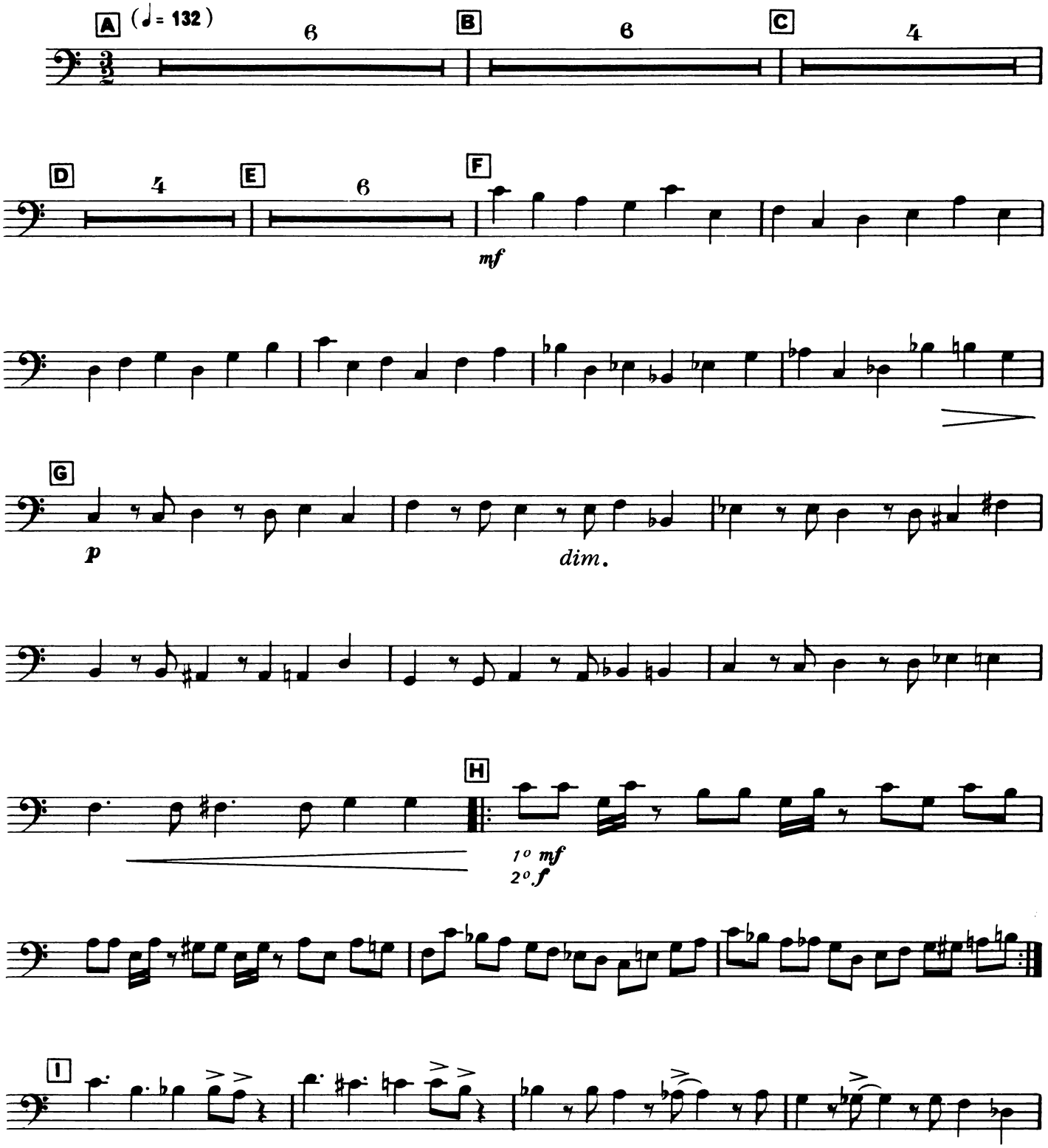

K
mf
L
M
N
Piano Solo
O
mf
P
Q
(G7 dim)
(G7 9♭)
(E♭7M)
(A♭7M)
CODA
X
ff

BASS

Part. 4

FUGACE



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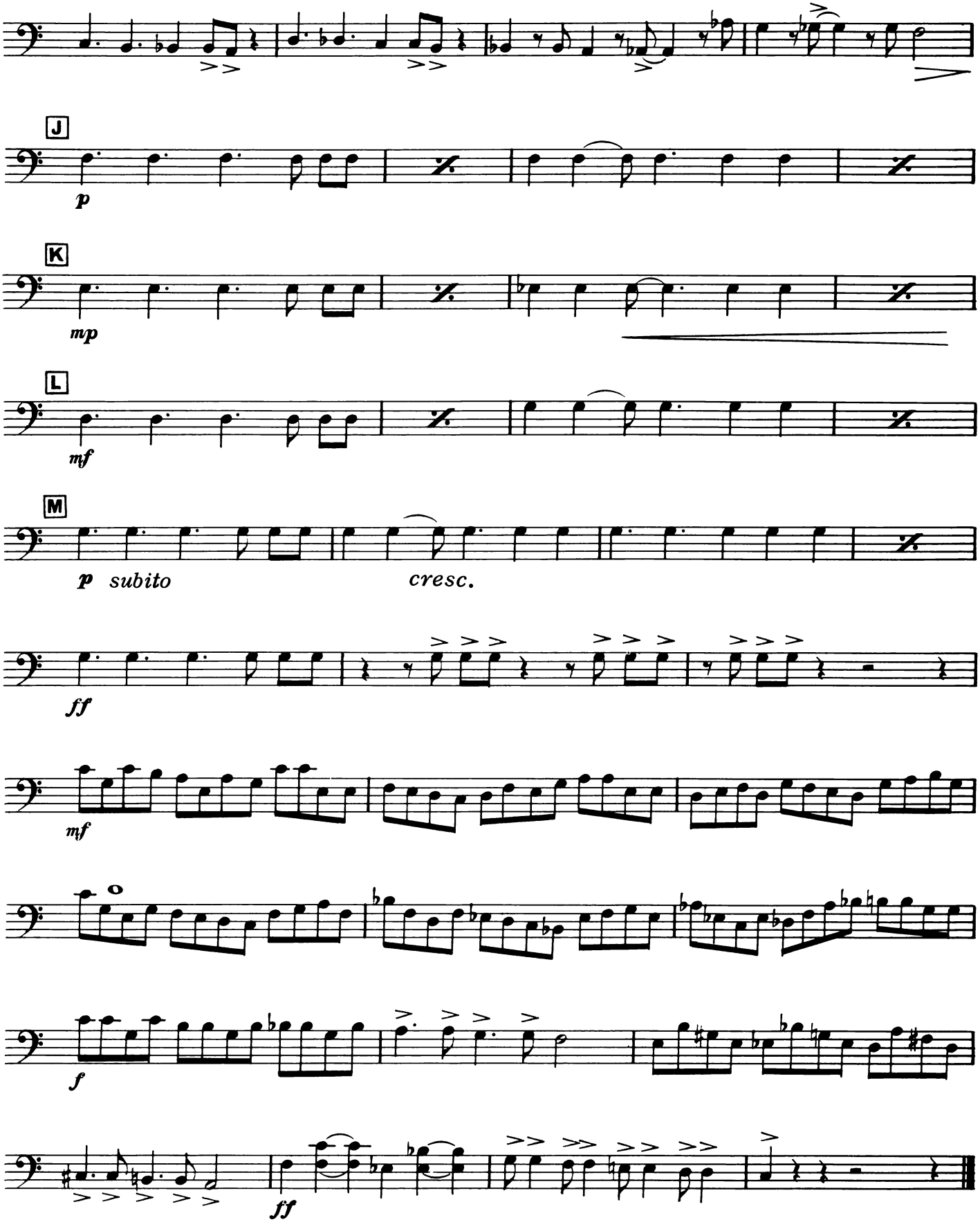
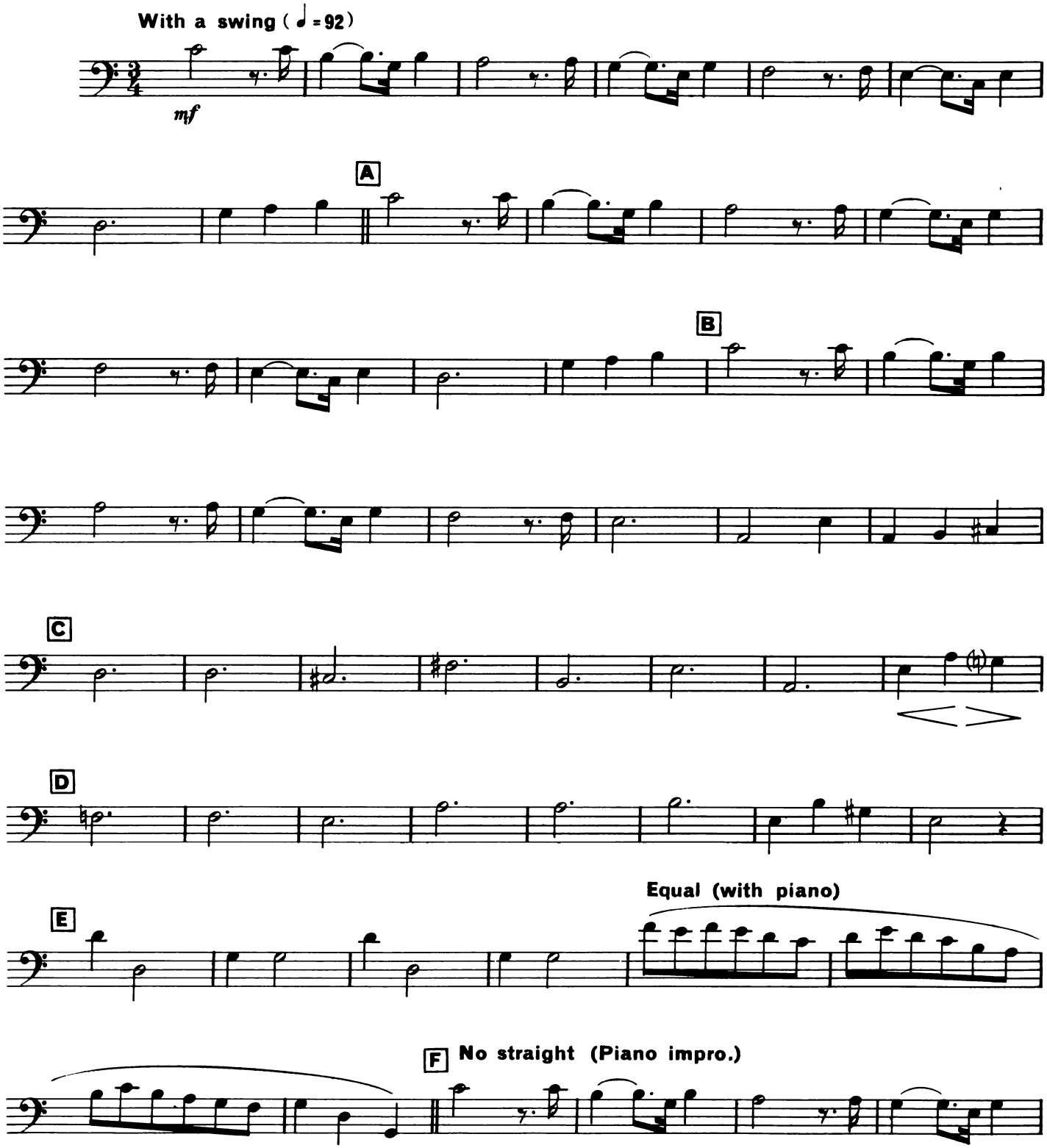
BASS



BASS

Part. 5

IRLANDAISE



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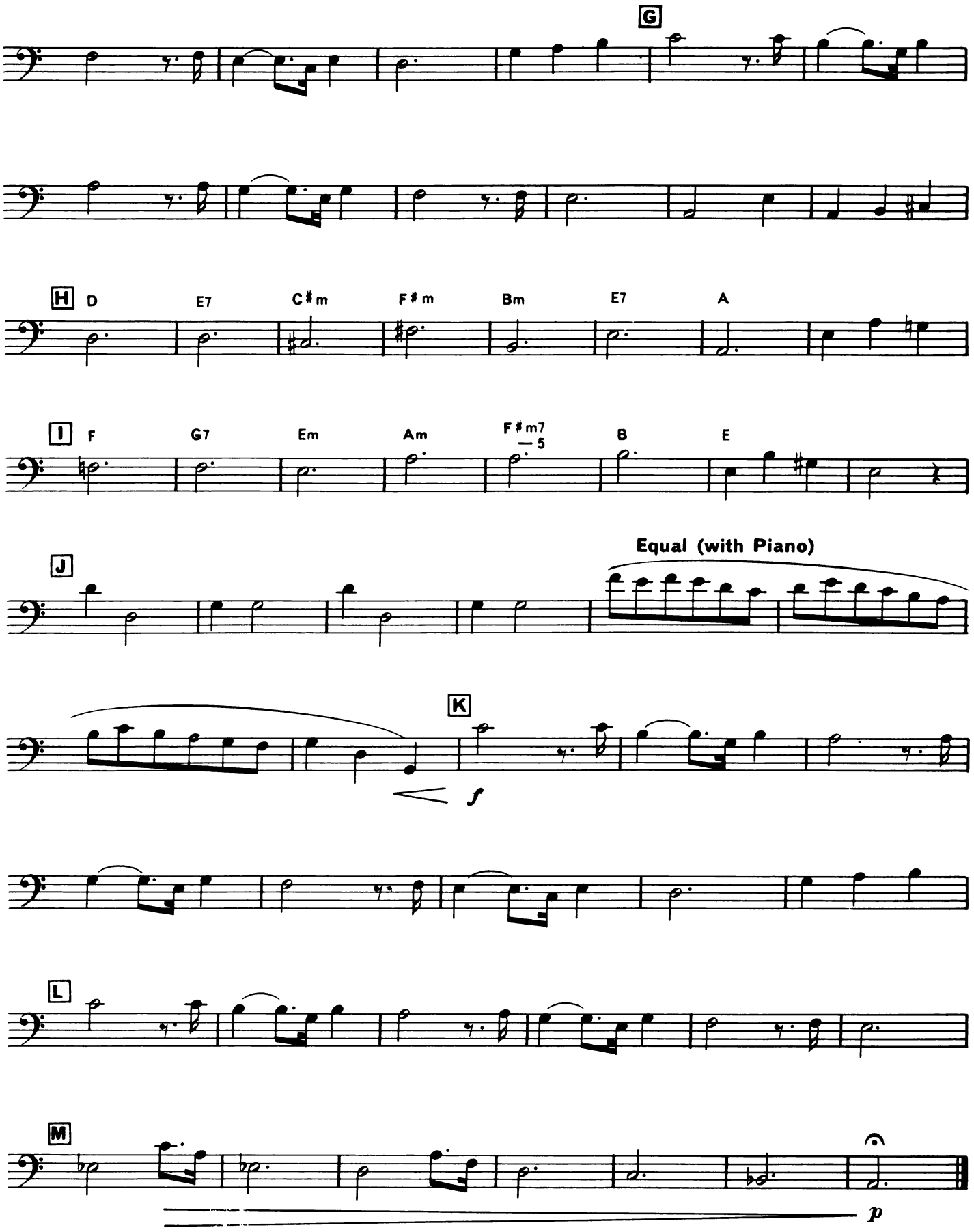
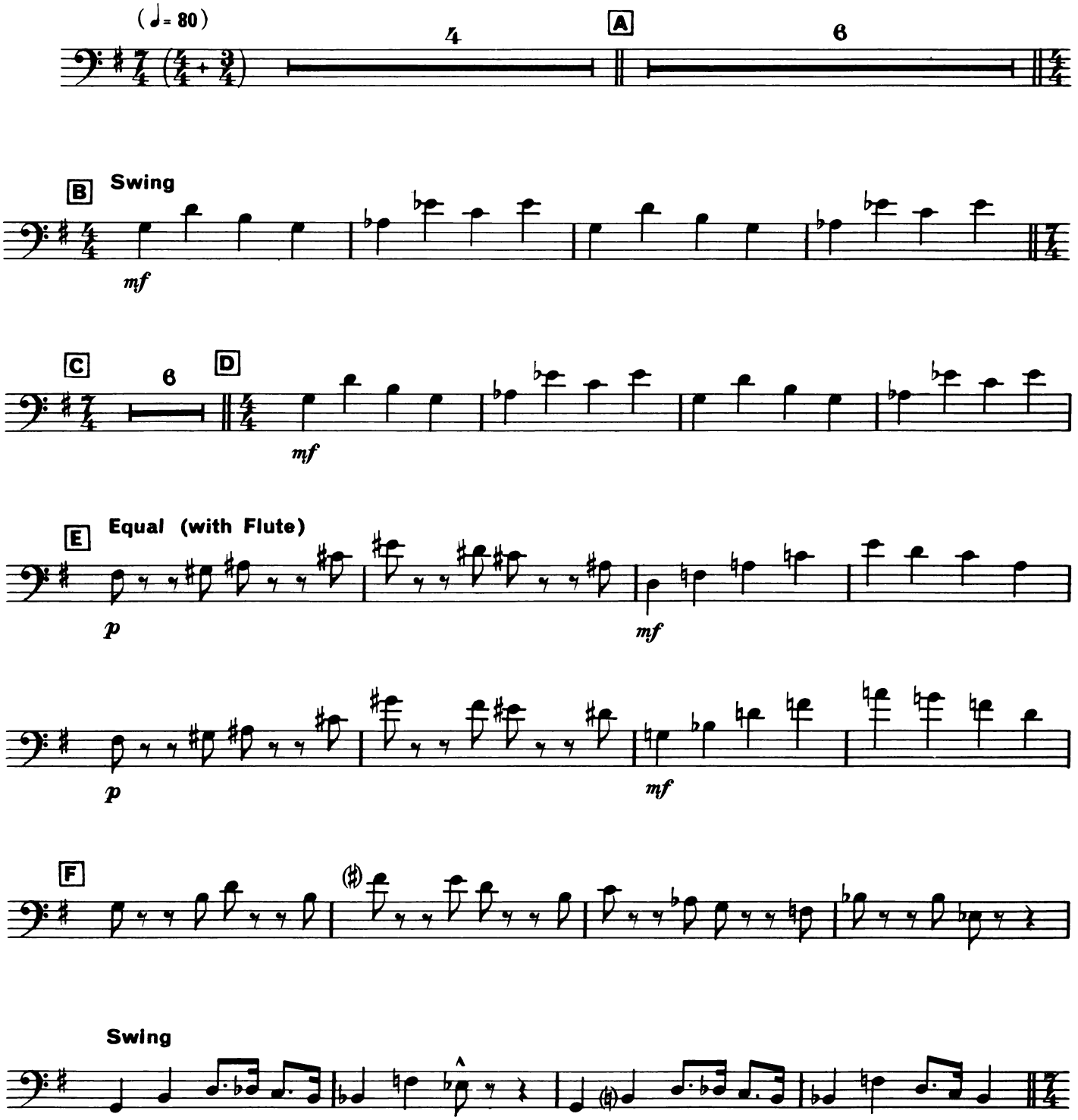
BASS



BASS

Part. 6
VERSATILE



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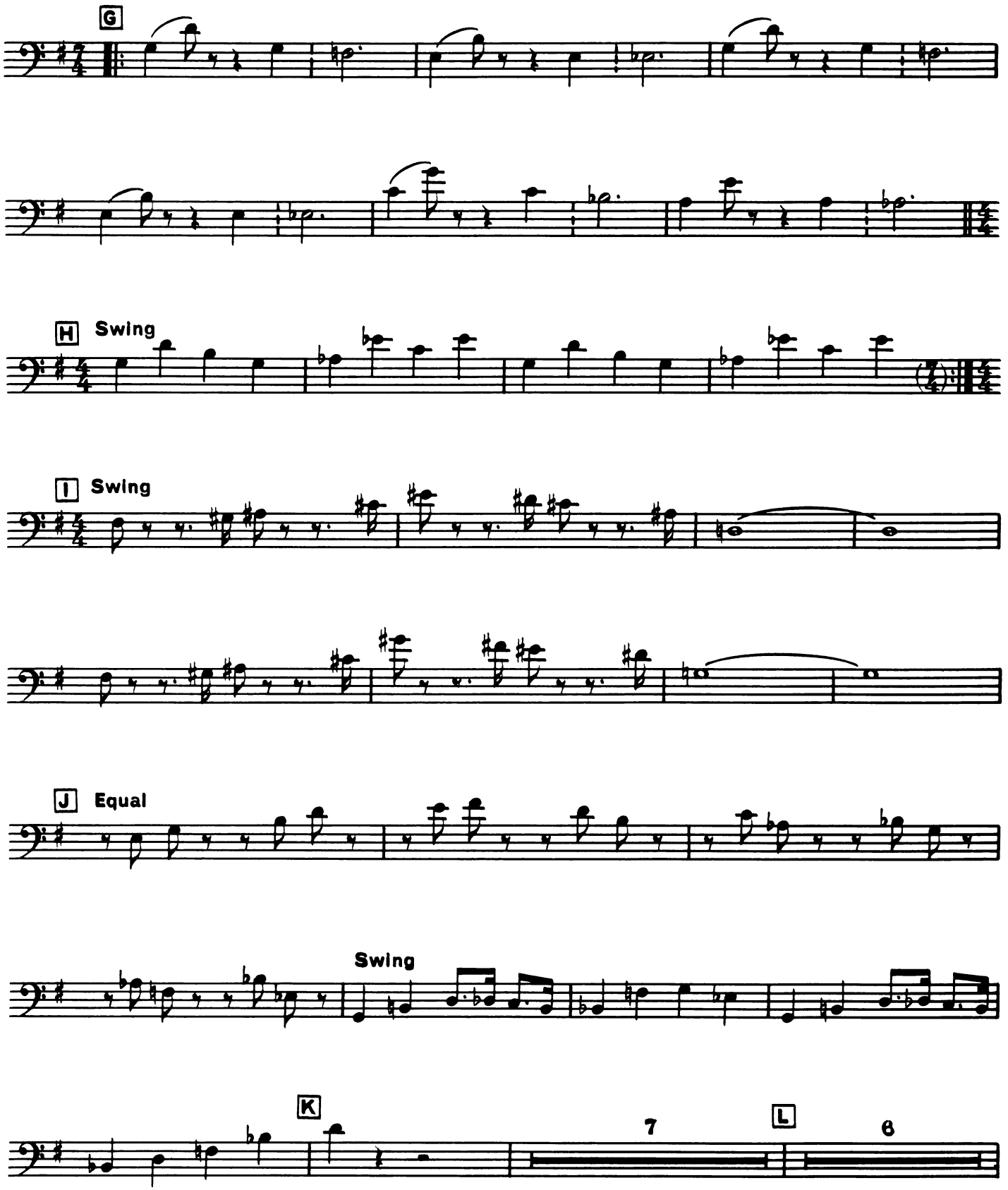
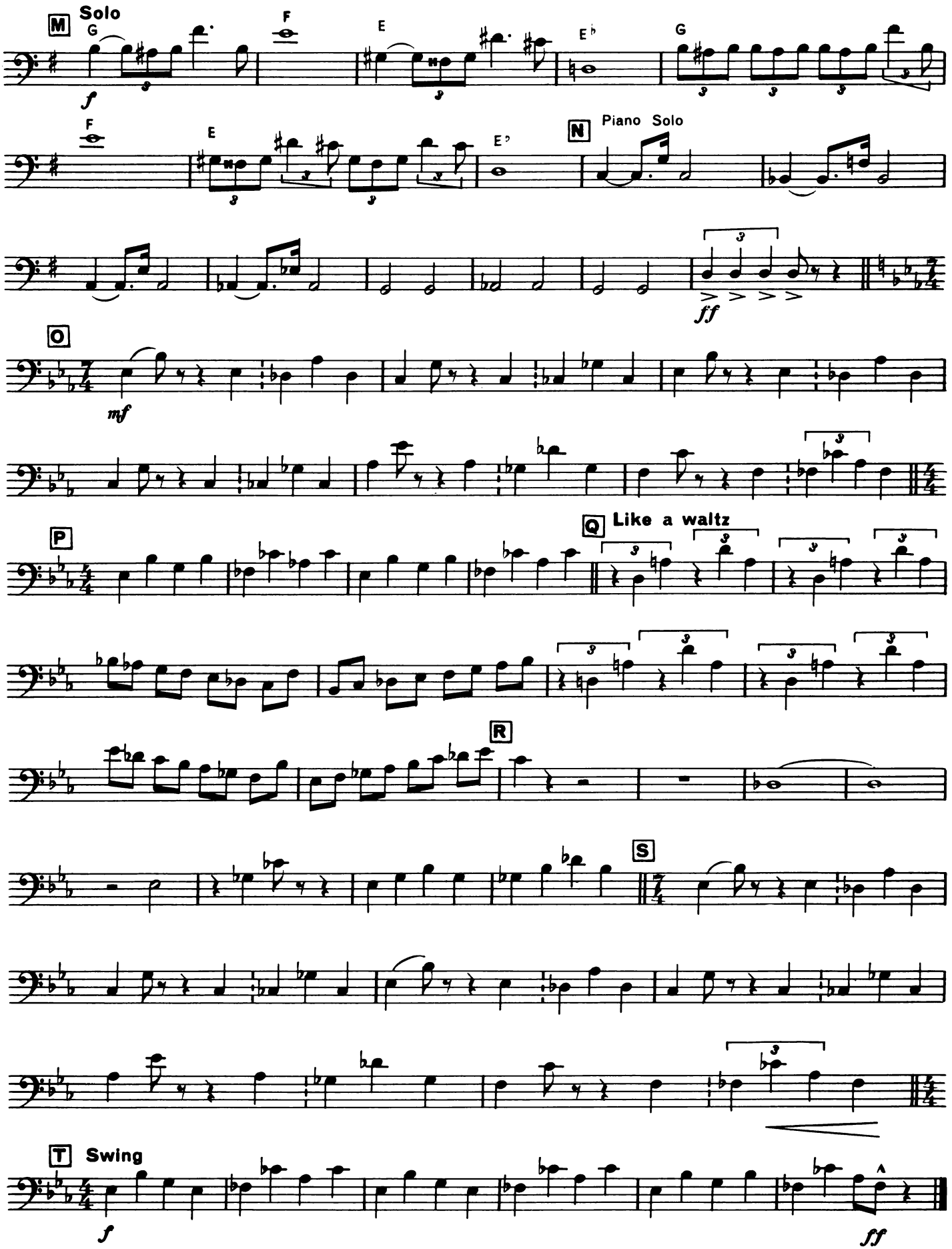
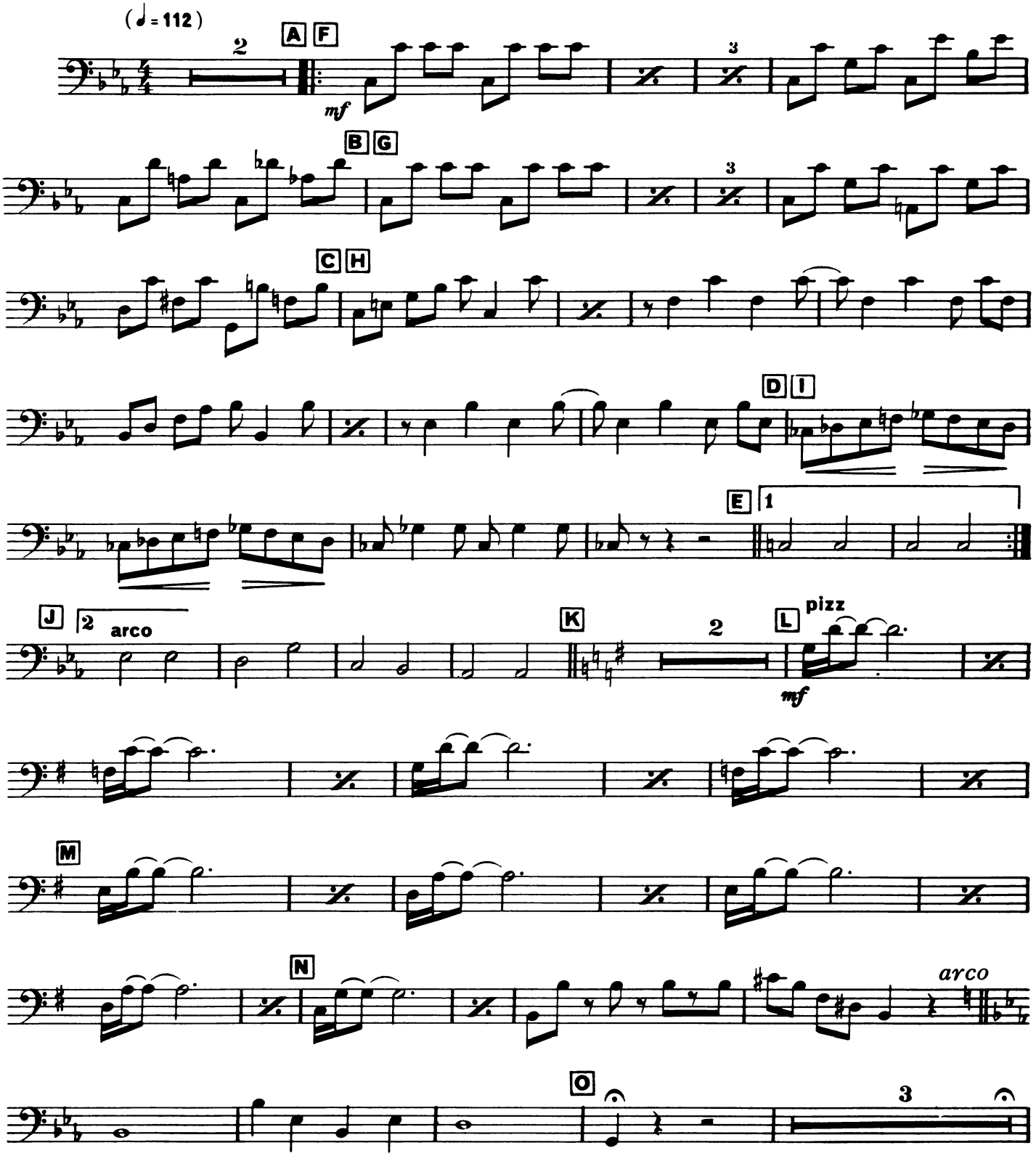
BASS



BASS



Part. 7
VELOCE



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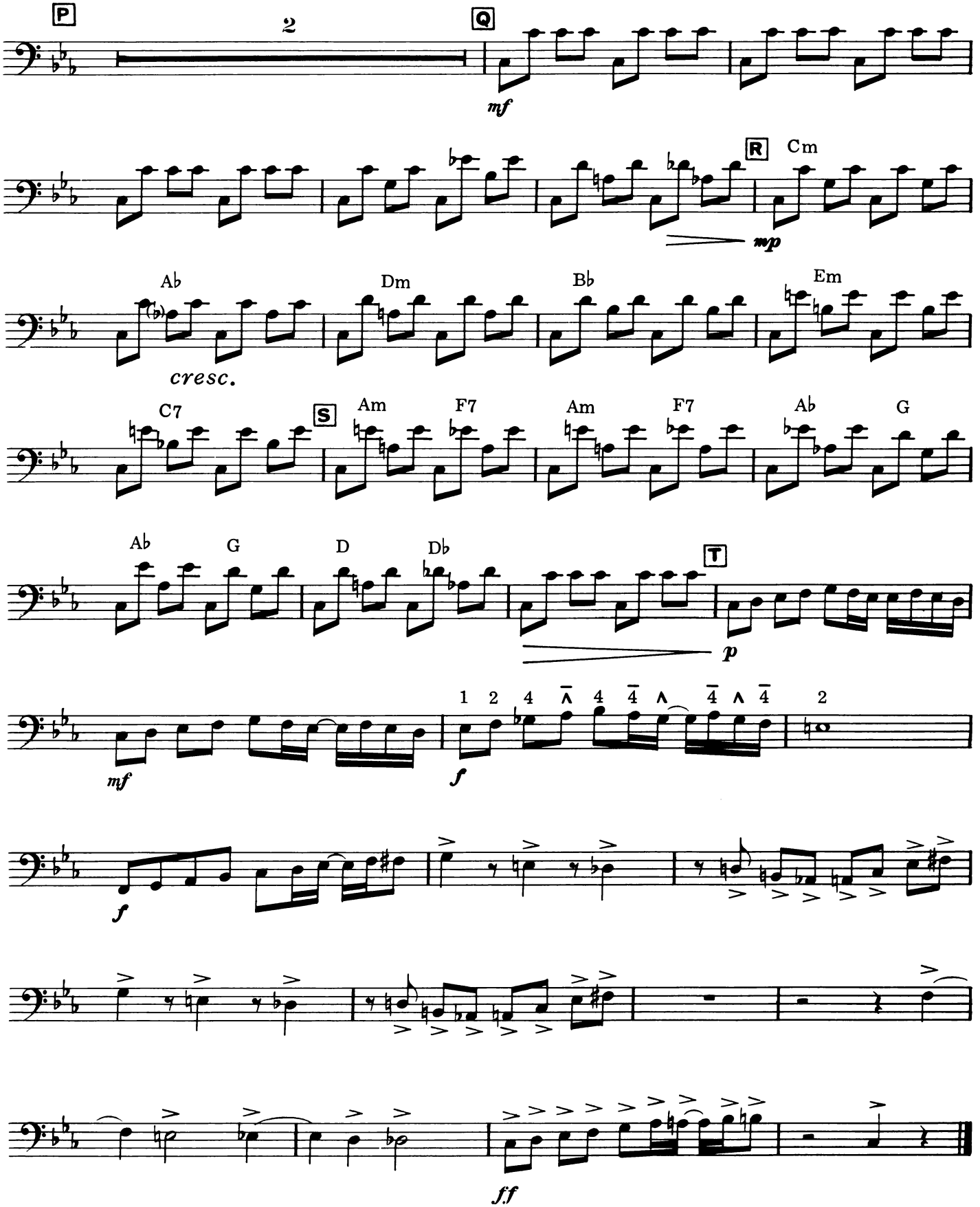
BASS


P
2
Q
mf
R
Cm
mp
Ab
cresc.
Dm
Bb
Em
C7
S
Am
F7
Am
F7
Ab
G
Ab
G
D
Db
T
p
mf
1 2 4 4 4
f
f
ff

Claude BOLLING

SUITE FOR FLUTE AND PIANO

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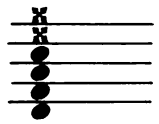
SUITE FOR FLUTE AND PIANO

DRUMS

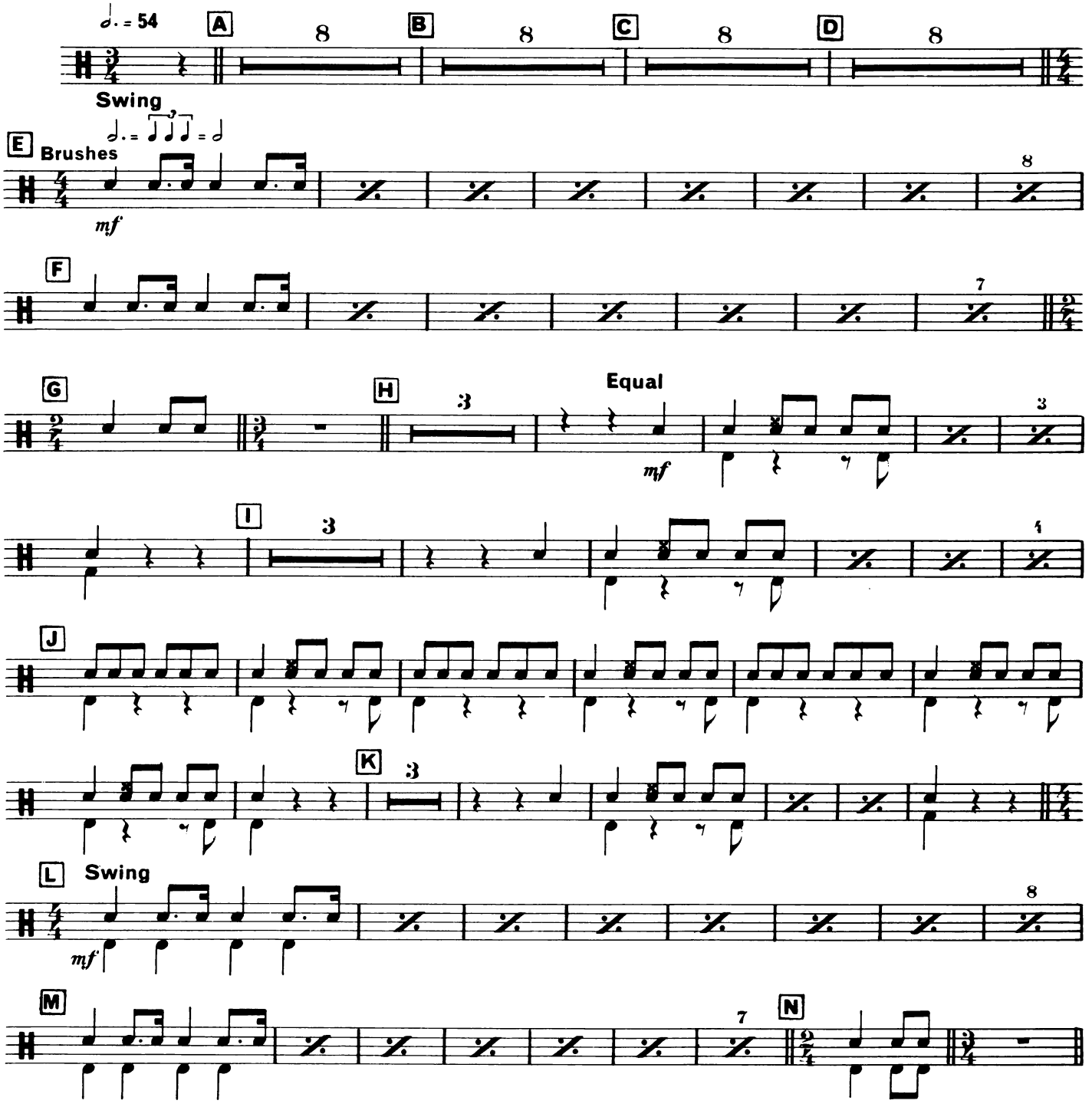
Cymbales
Charleston
Snare drum
Small Tom Tom
Big Tom Tom
Bass drum



Part. 1

BAROQUE AND BLUE

CLAUDE BOLLING



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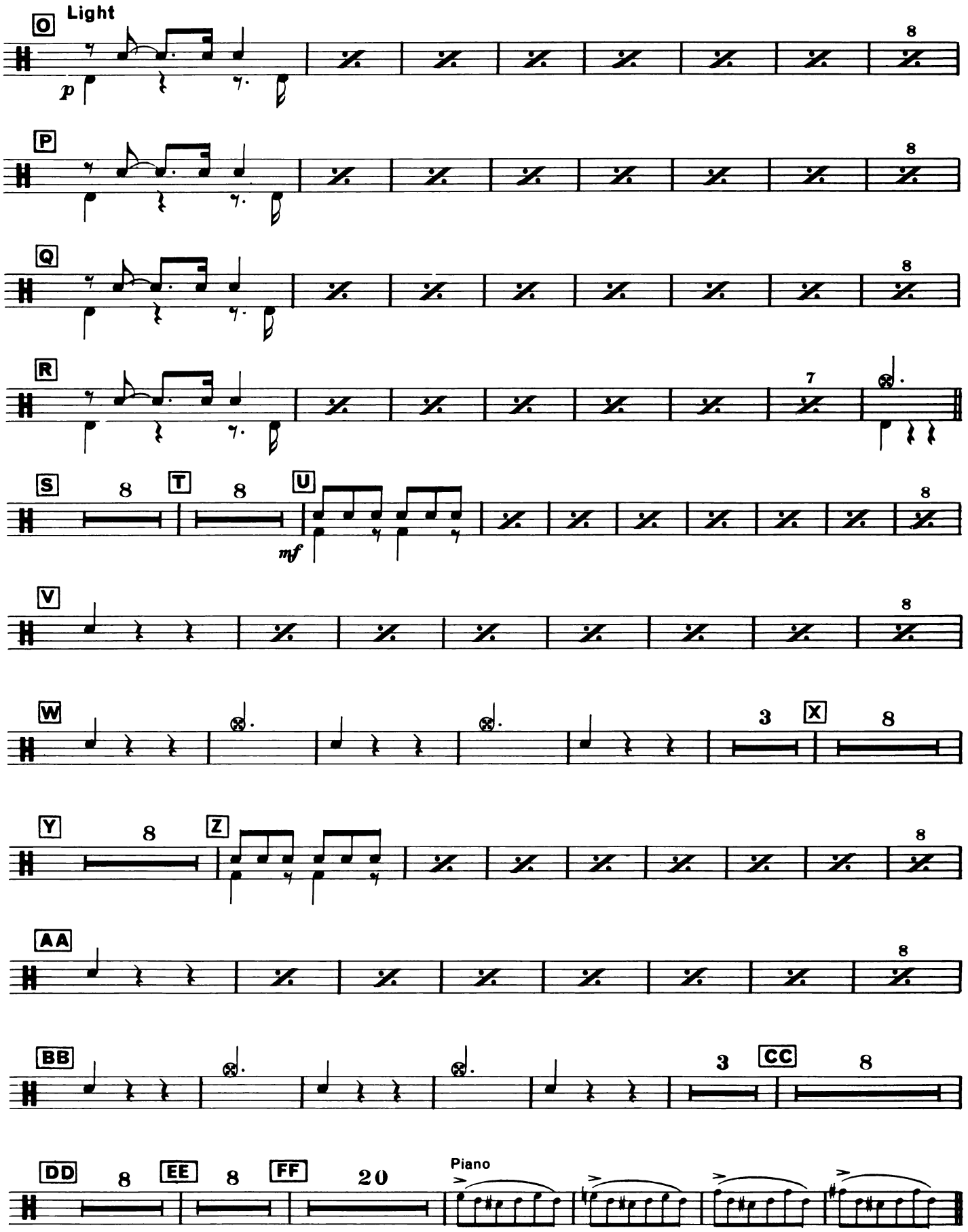
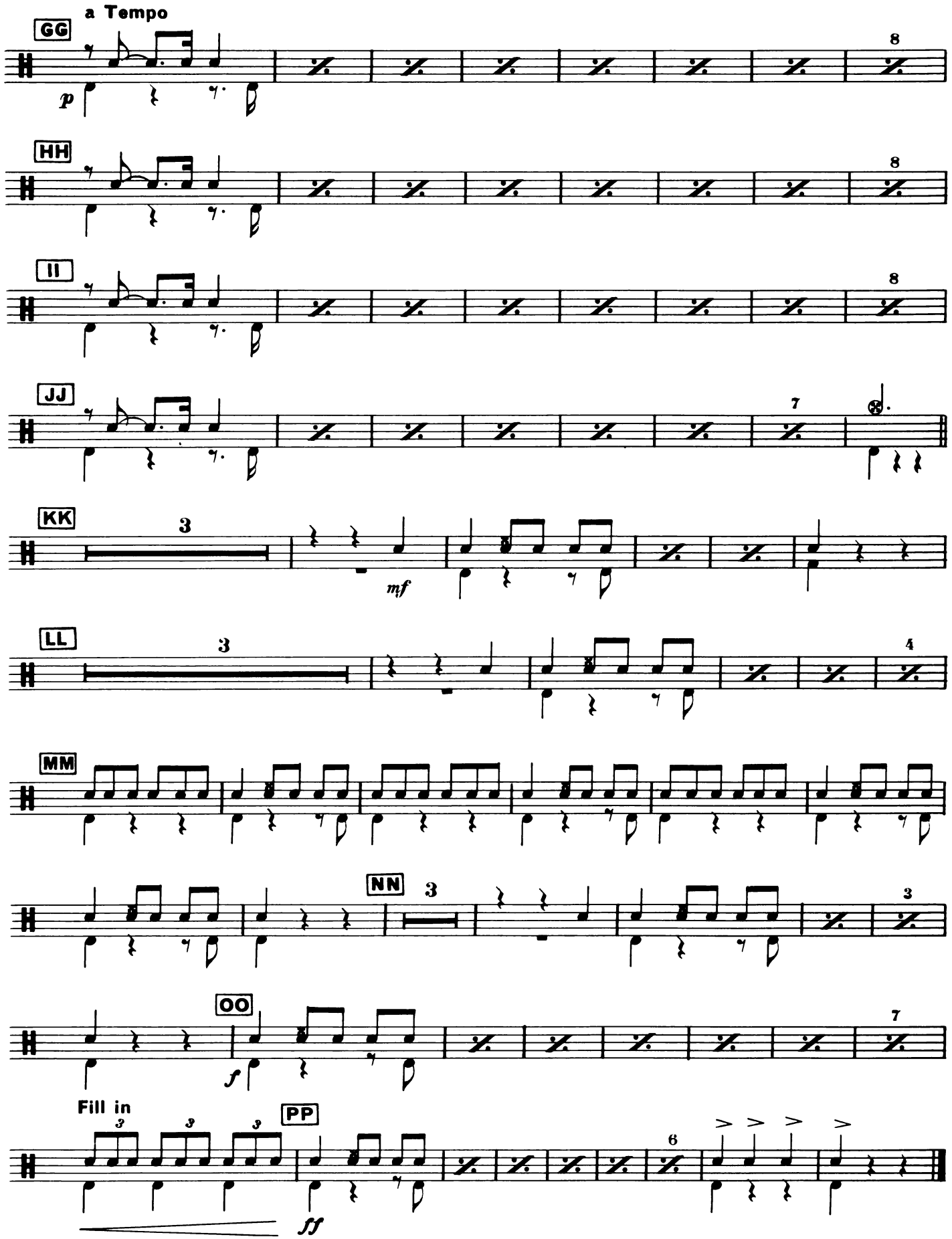
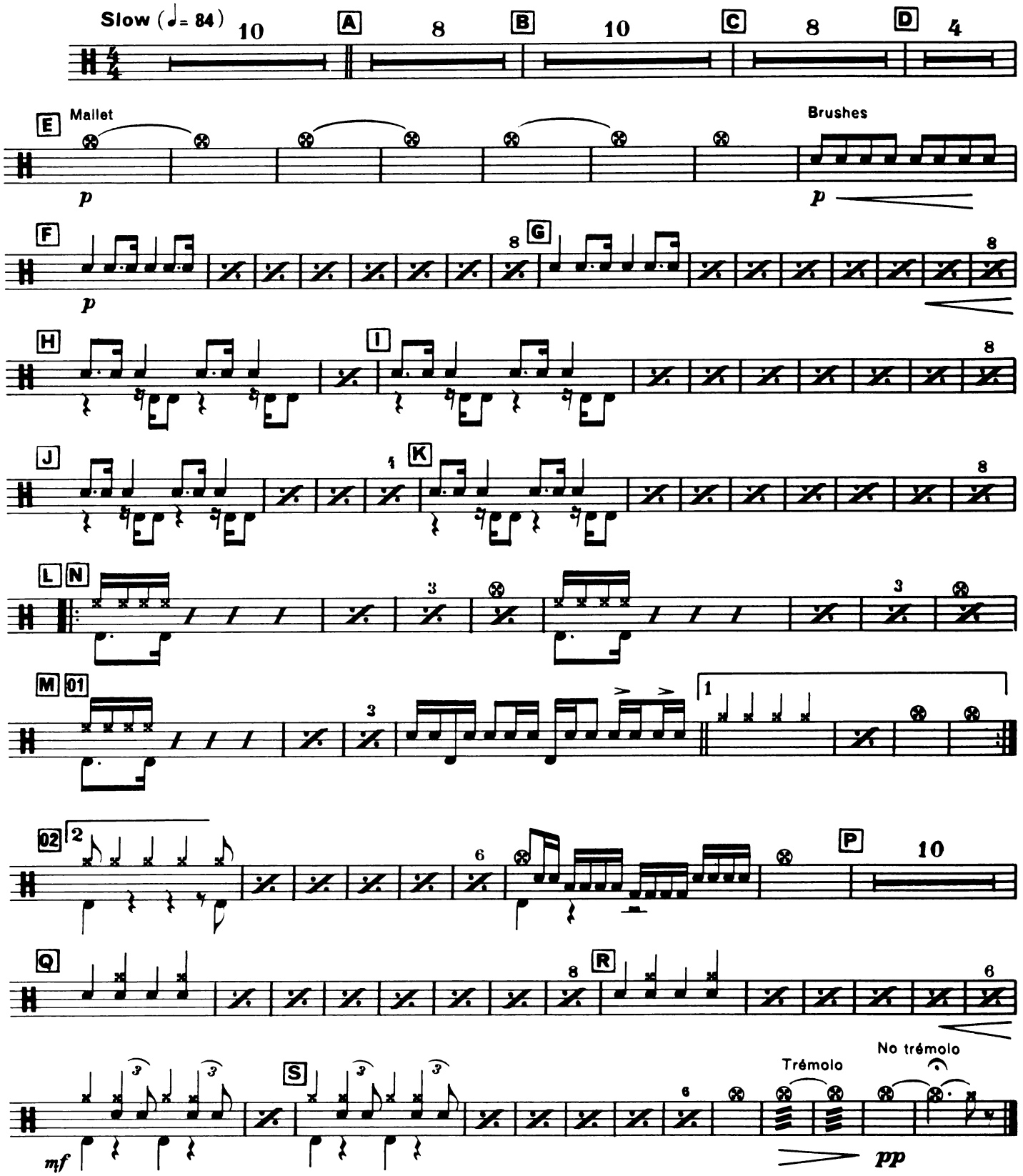
DRUMS


O
Light
p
8
P
8
Q
8
R
7
S
8
T
8
U
mf
8
V
8
W
3
X
8
Y
8
Z
8
AA
8
BB
3
CC
8
DD
8
EE
8
FF
20
Piano

DRUMS


a Tempo
GG
p
8
HH
8
II
8
JJ
7
KK
3
mf
LL
3
4
MM
NN
3
3
OO
f
7
Fill in
3
3
3
PP
ff
6

Part. 2
SENTIMENTALE



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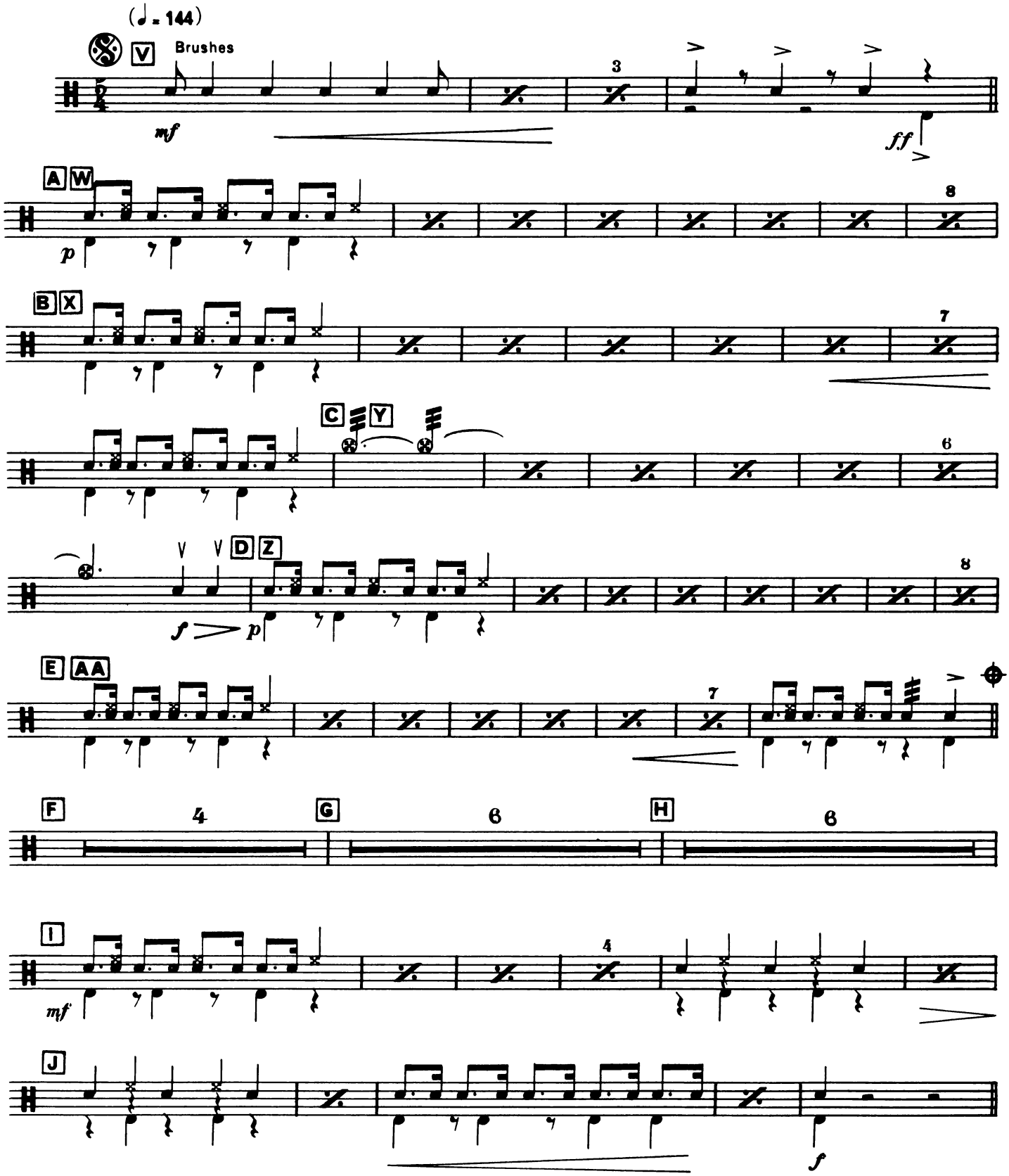
DRUMS

Part. 3

JAVANAISE



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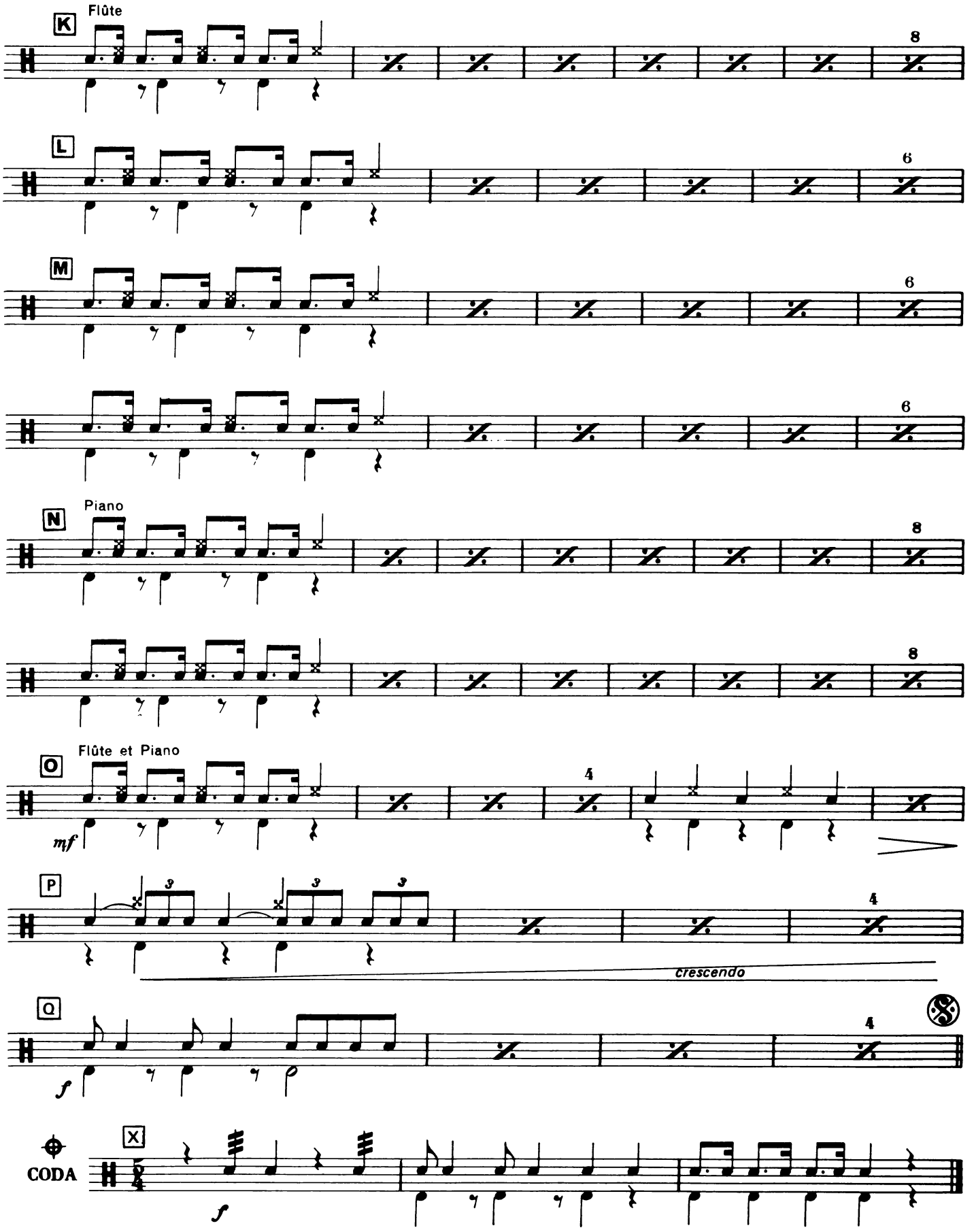
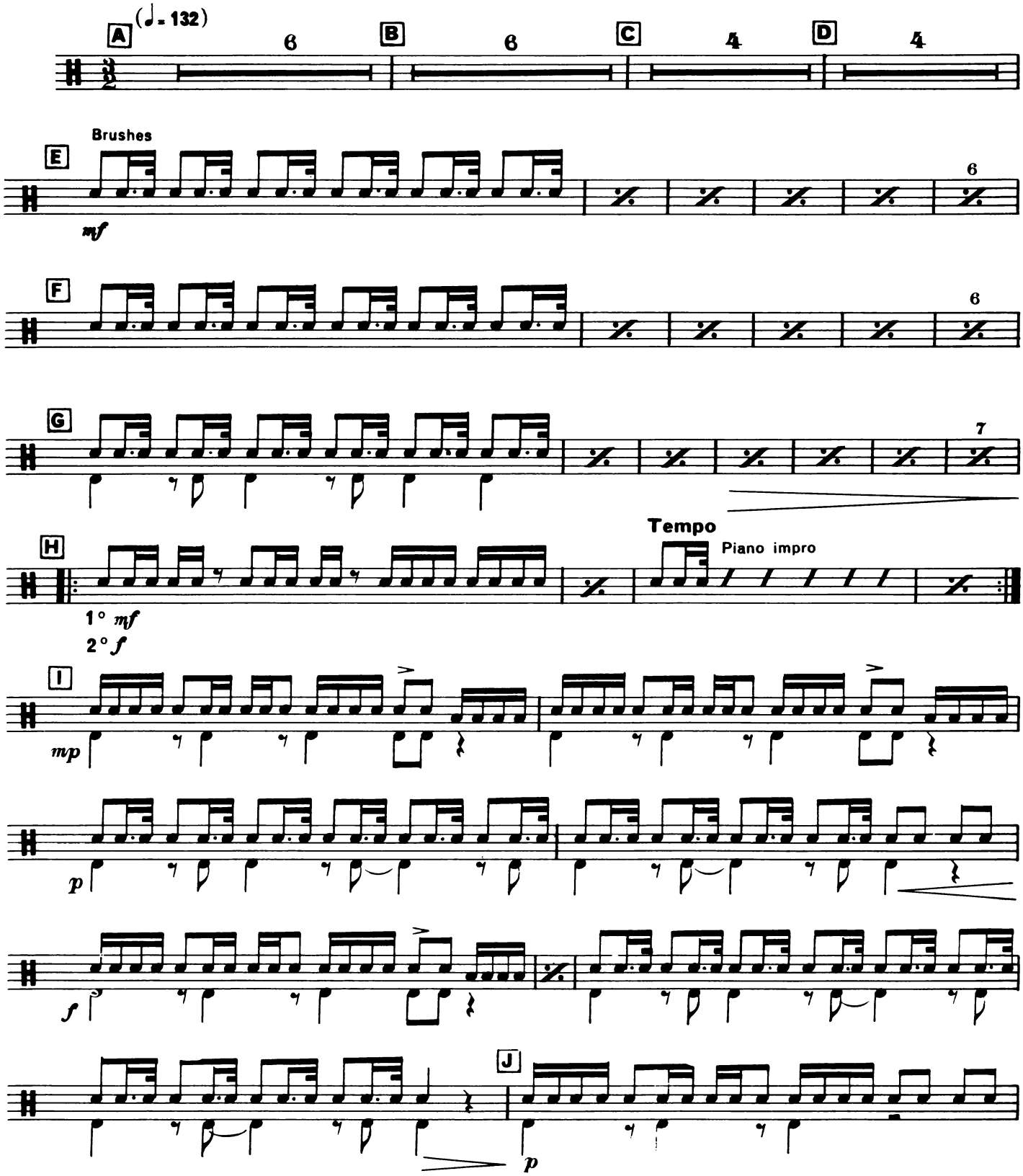
DRUMS


K
Flûte
8
L
6
M
6
6
N
Piano
8
8
O
Flûte et Piano
mf
4
P
3
3
3
4
crescendo
Q
f
4
X
CODA
f

Part. 4
FUGACE



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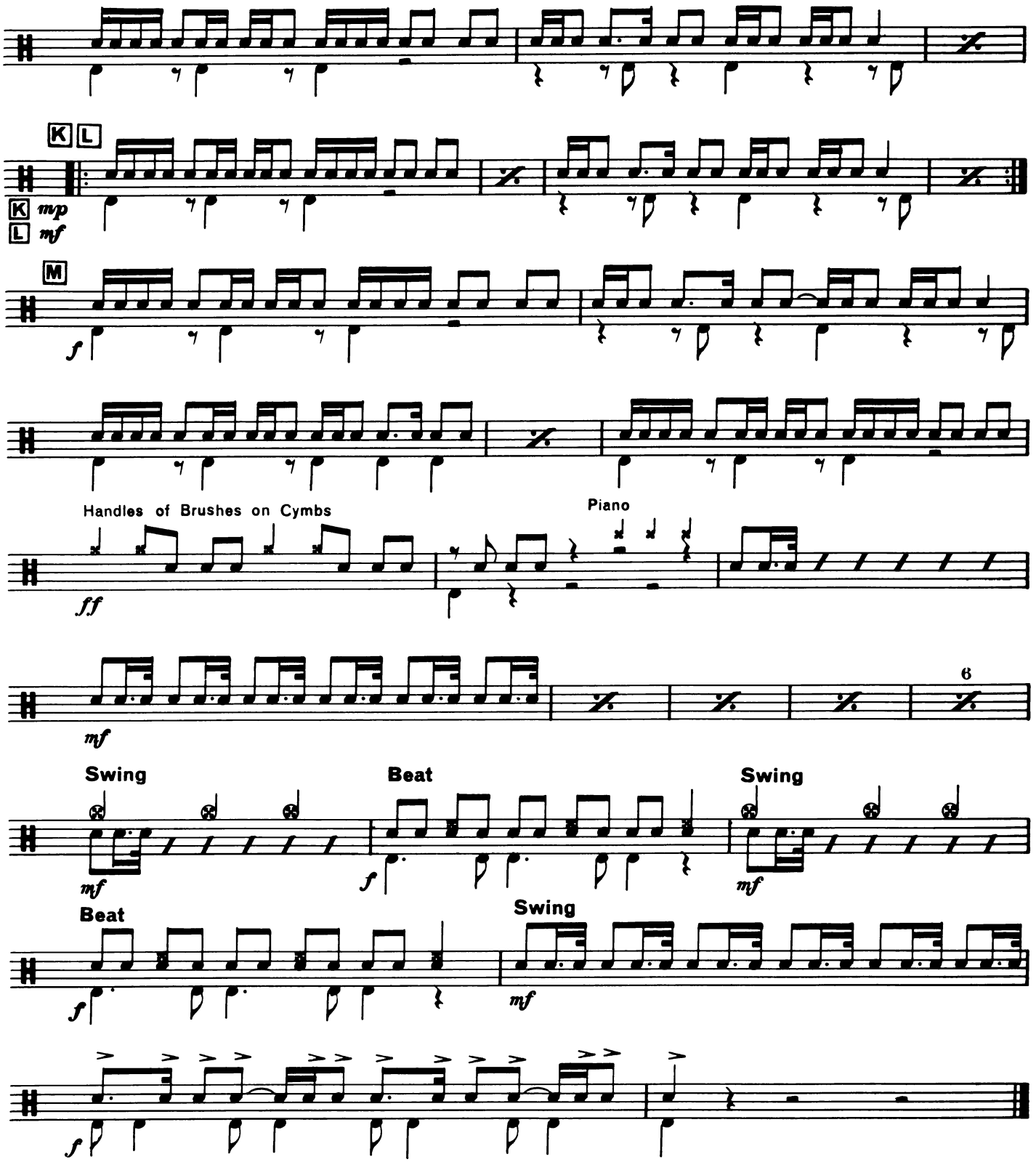
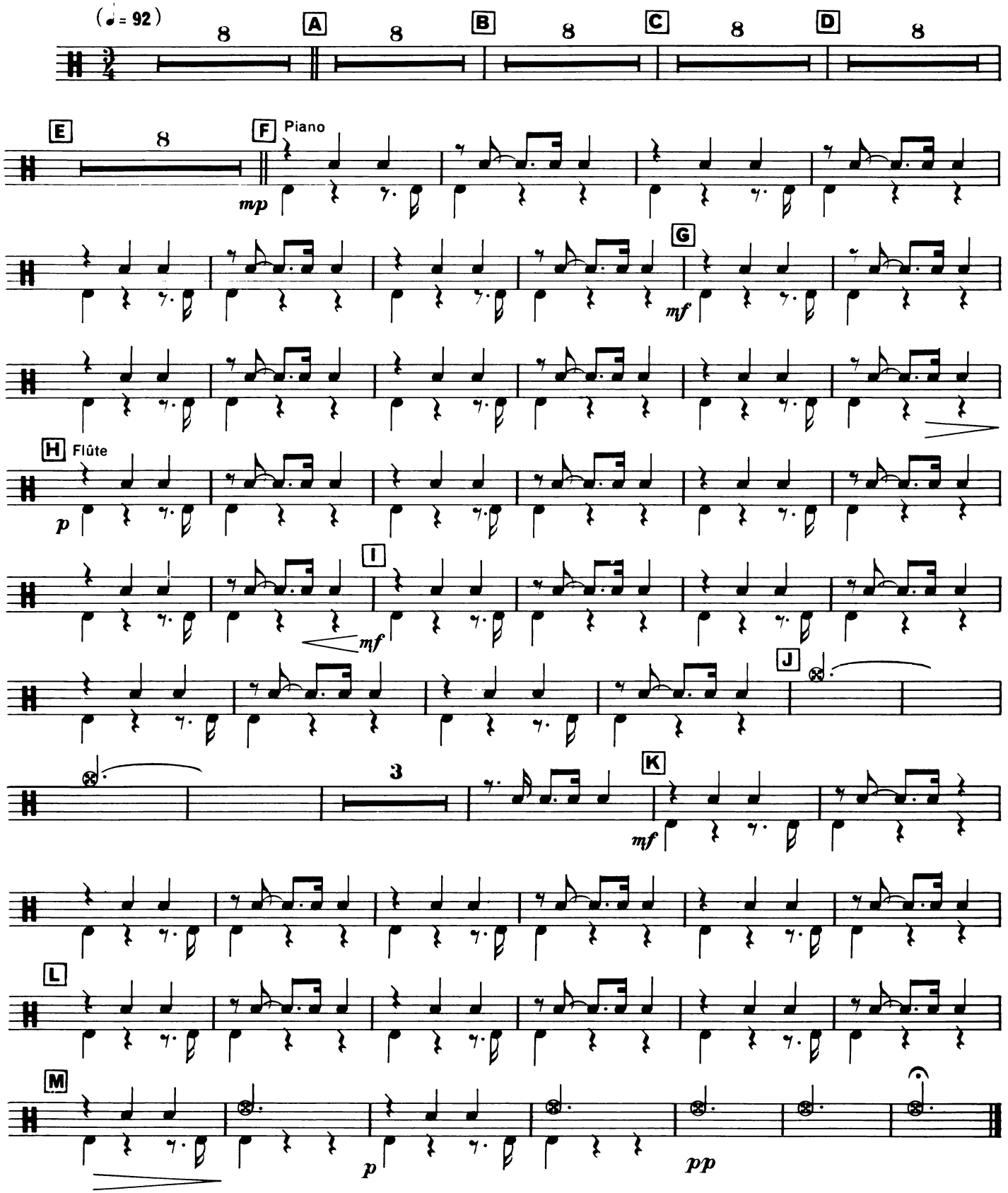
DRUMS


K L
K mp
L mf
M
f
Handles of Brushes on Cymbs
Piano
ff
mf
6
Swing
Beat
Swing
mf
f
mf
Beat
Swing
f
mf
f

Part. 5
IRLANDAISE



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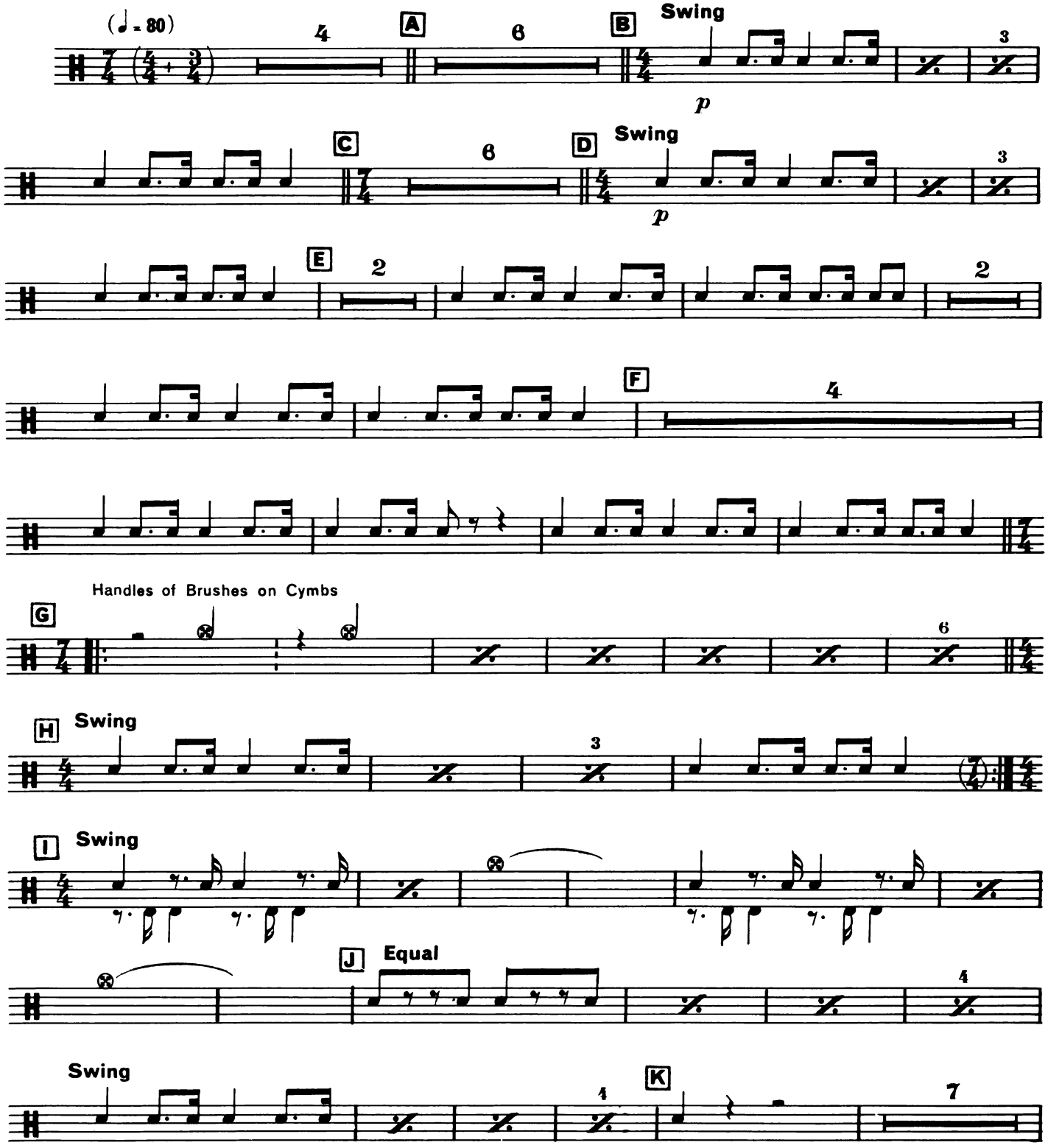
Part. 6
VERSATILE



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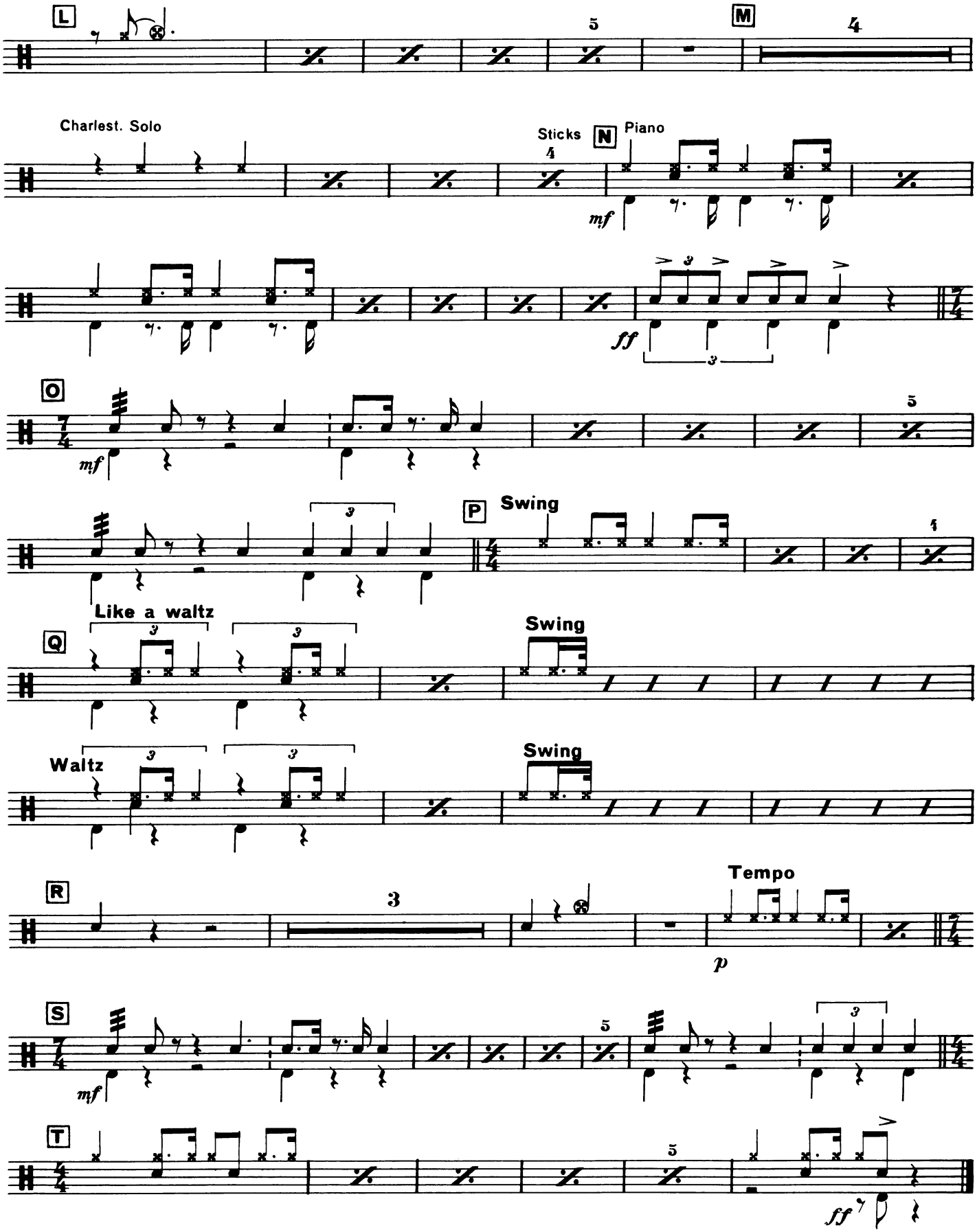
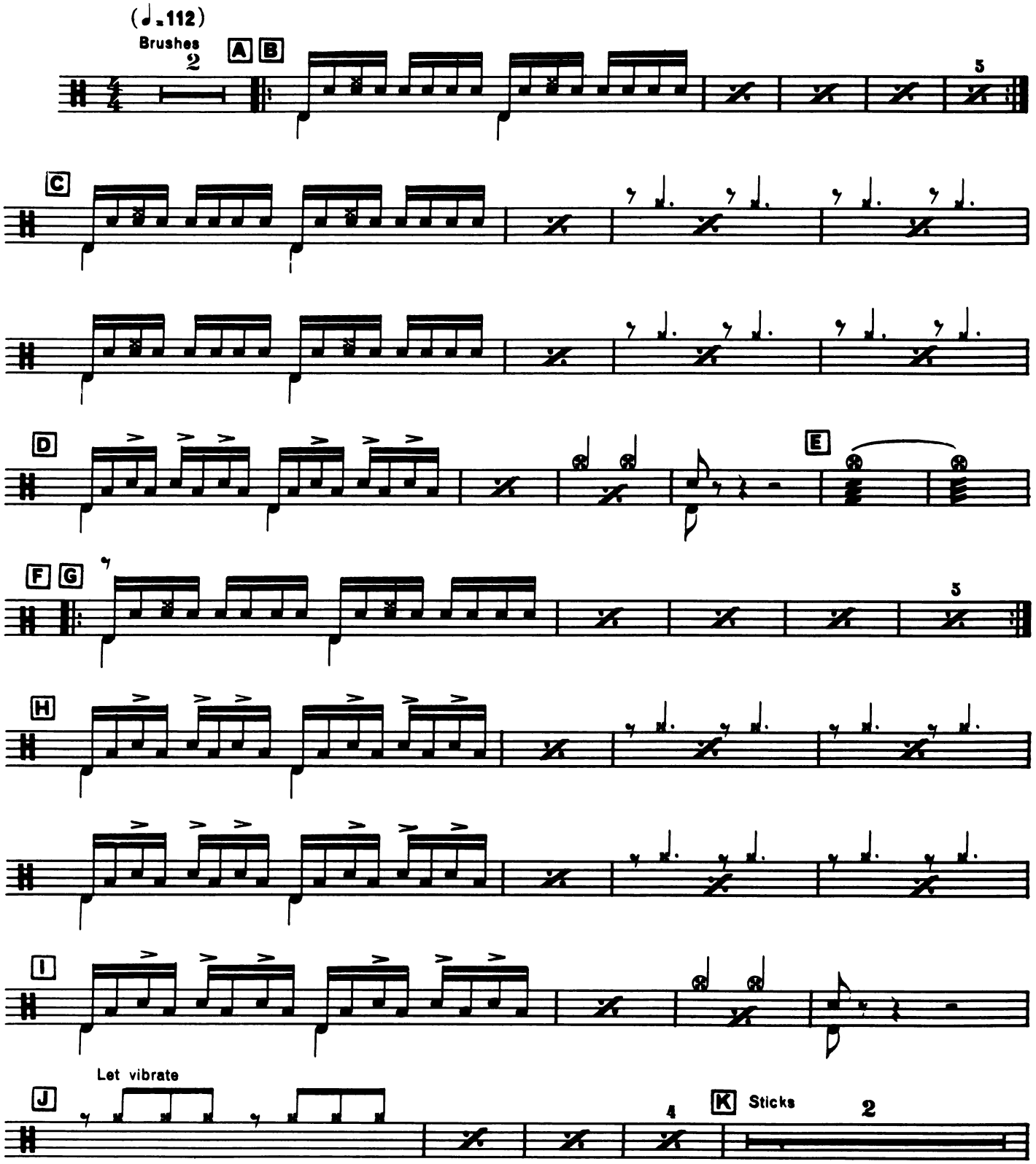

L
M
Charlest. Solo
Sticks
N
Piano
mf
ff
O
mf
P
Swing
Like a waltz
Q
Swing
Waltz
Swing
R
Tempo
p
S
mf
T
ff

Part. 7

VELOCE



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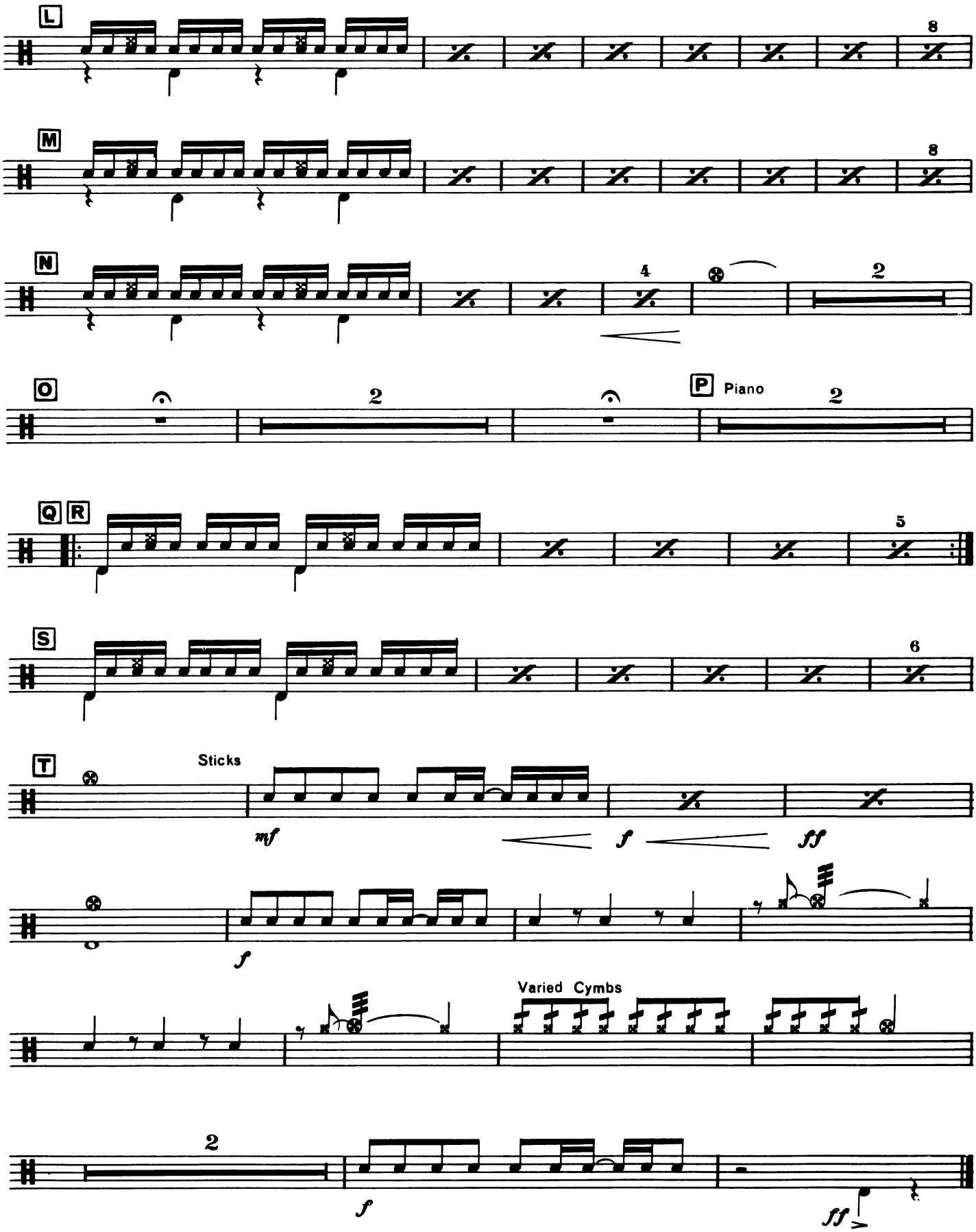
DRUMS


L
8
M
8
N
4
2
O
2
P
Piano
2
Q R
5
S
6
T
Sticks
mf
f
fff
f
Varied Cymbs
2
f
ff